

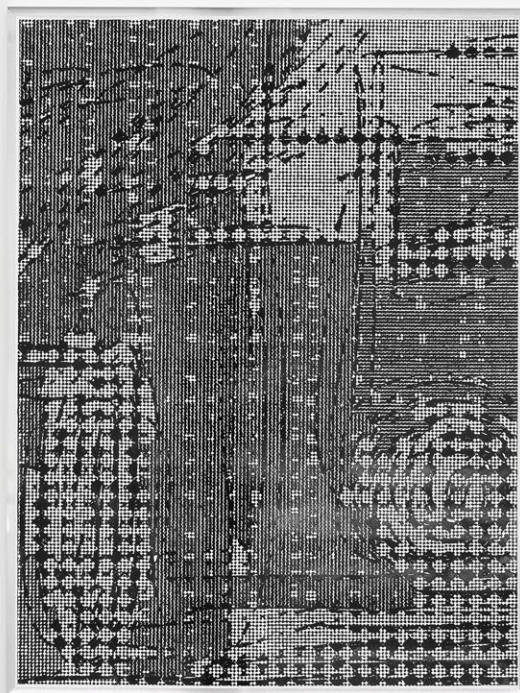
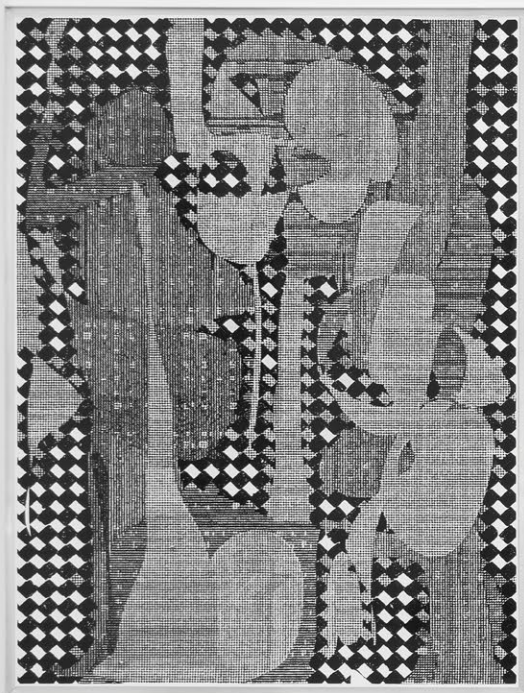
BouZoubaa

Kamil

- Grivet

Portfolio

2025





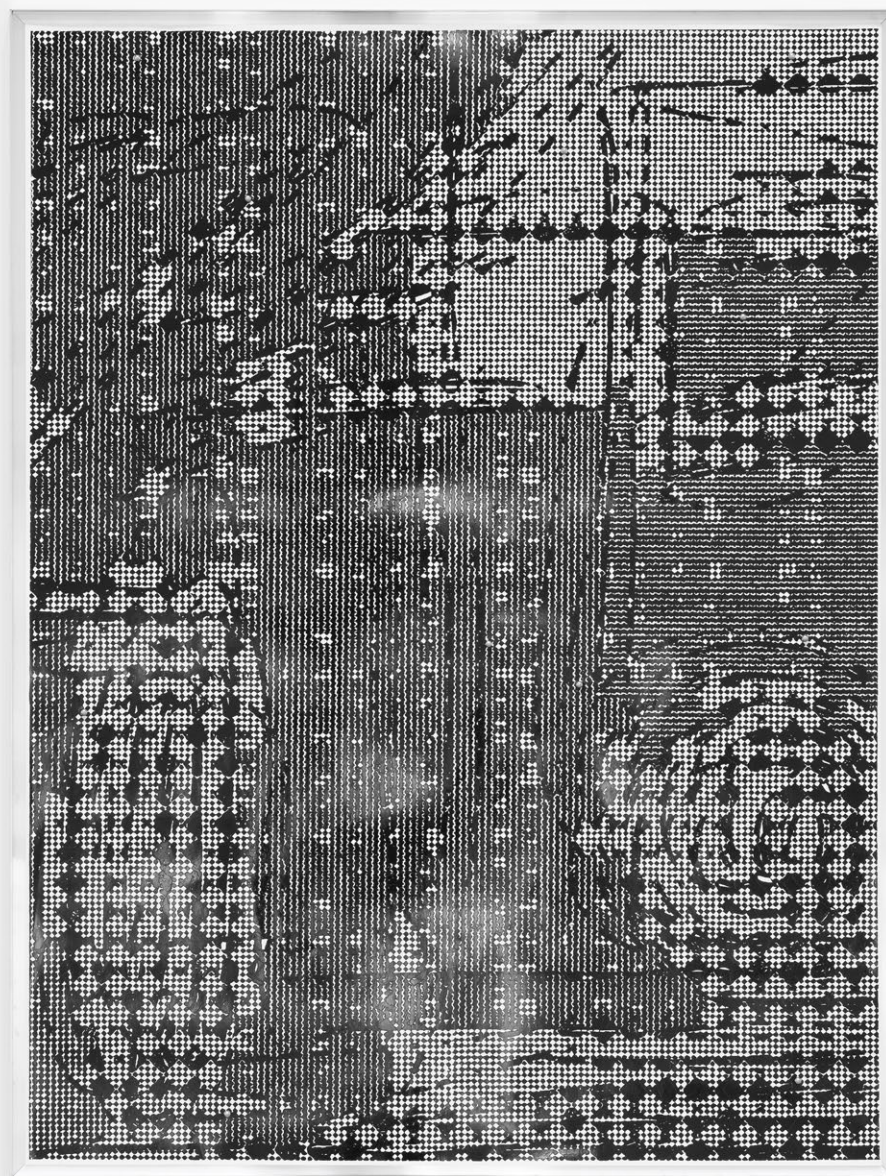


detail : *Le repas*, drawing: oil-based ink on coated paper



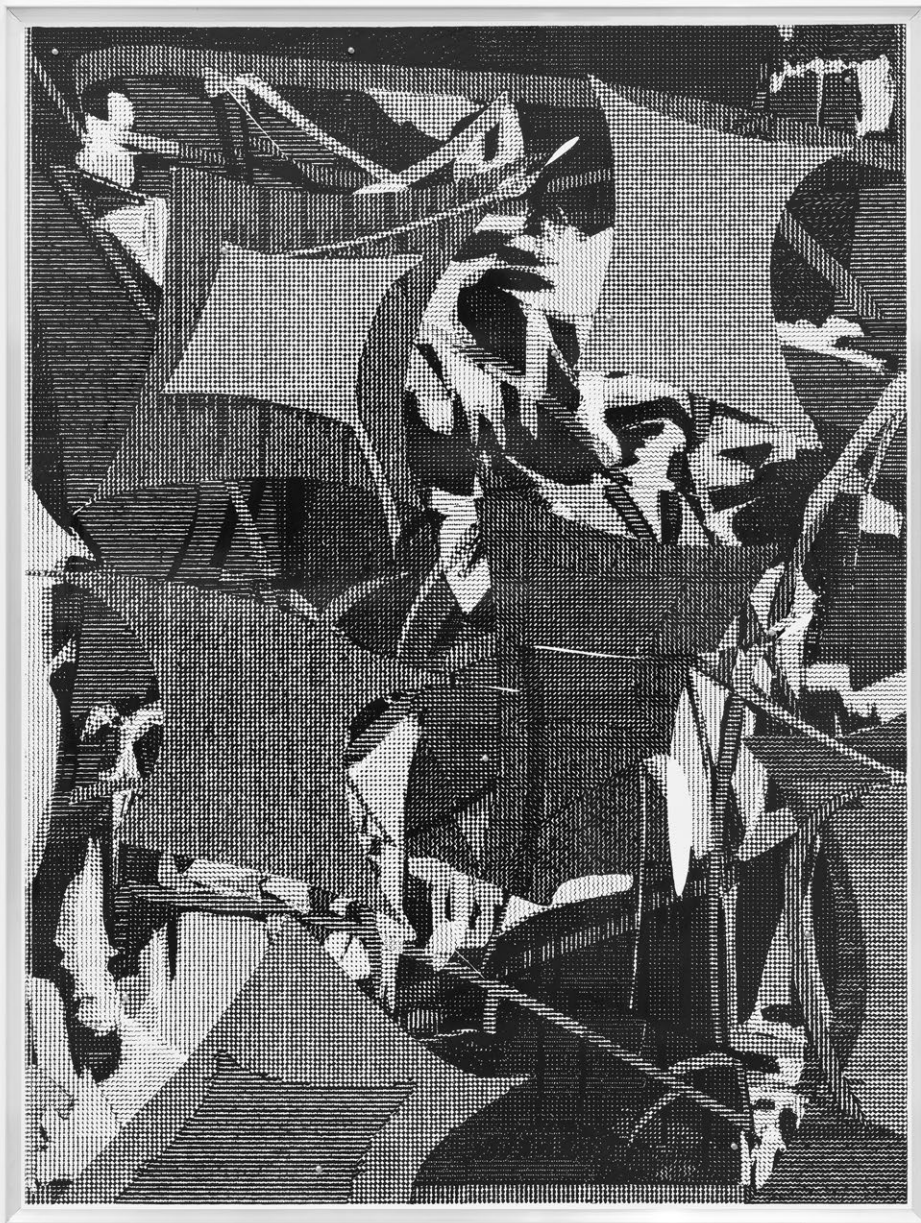


*Le soir*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm

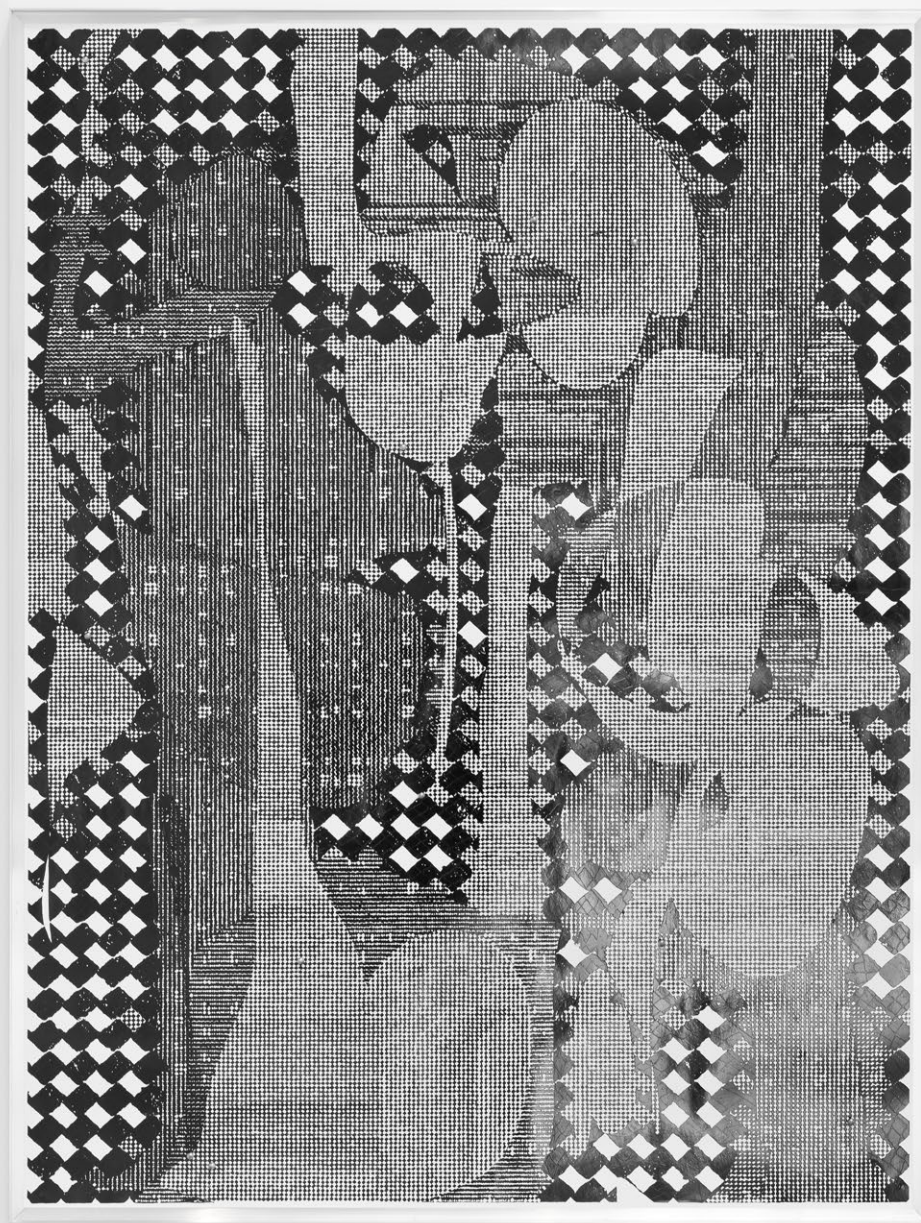


*Une paire de bottes incroyable*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



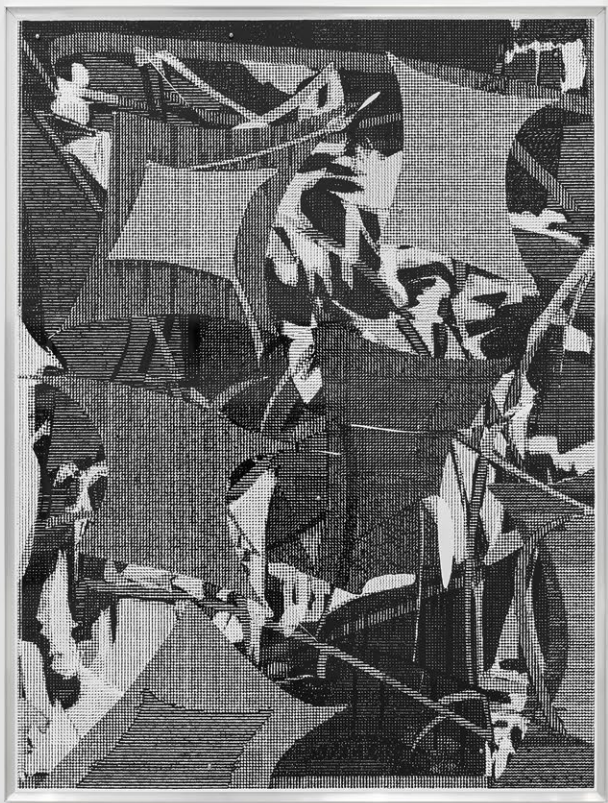


*Les paravents*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



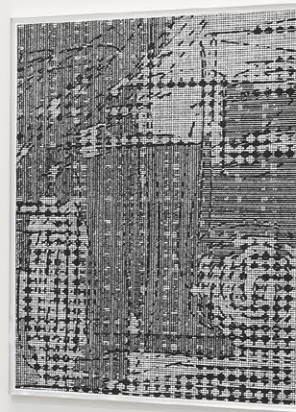
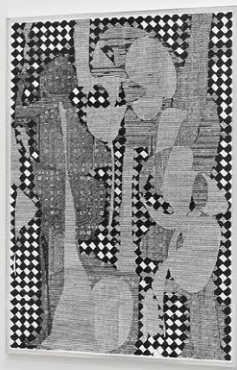
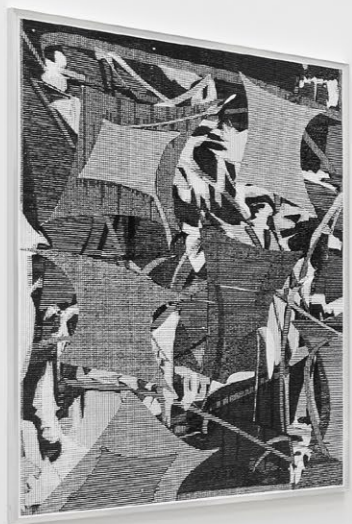
*Le repas*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



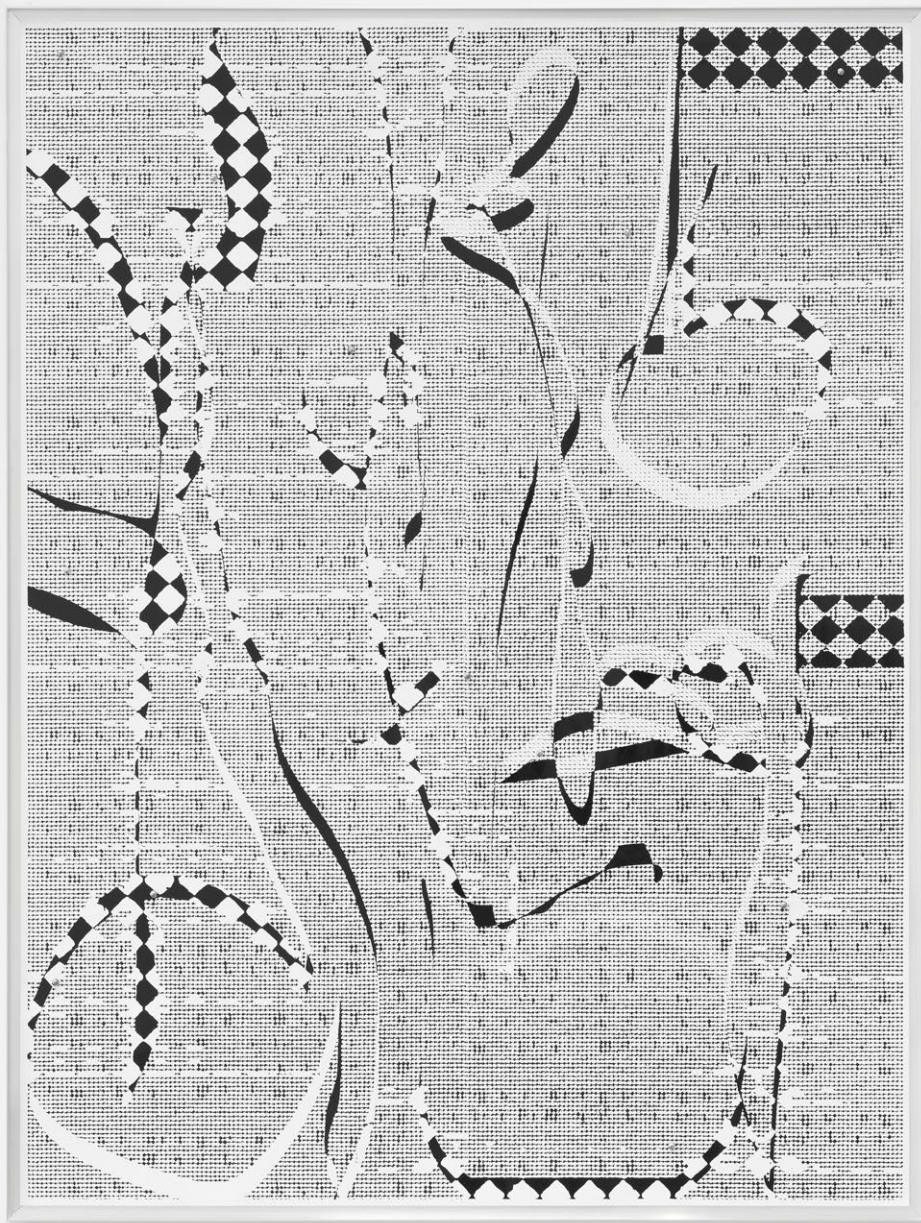


*Les paravents*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm, Exhibition view, Jester, Genk

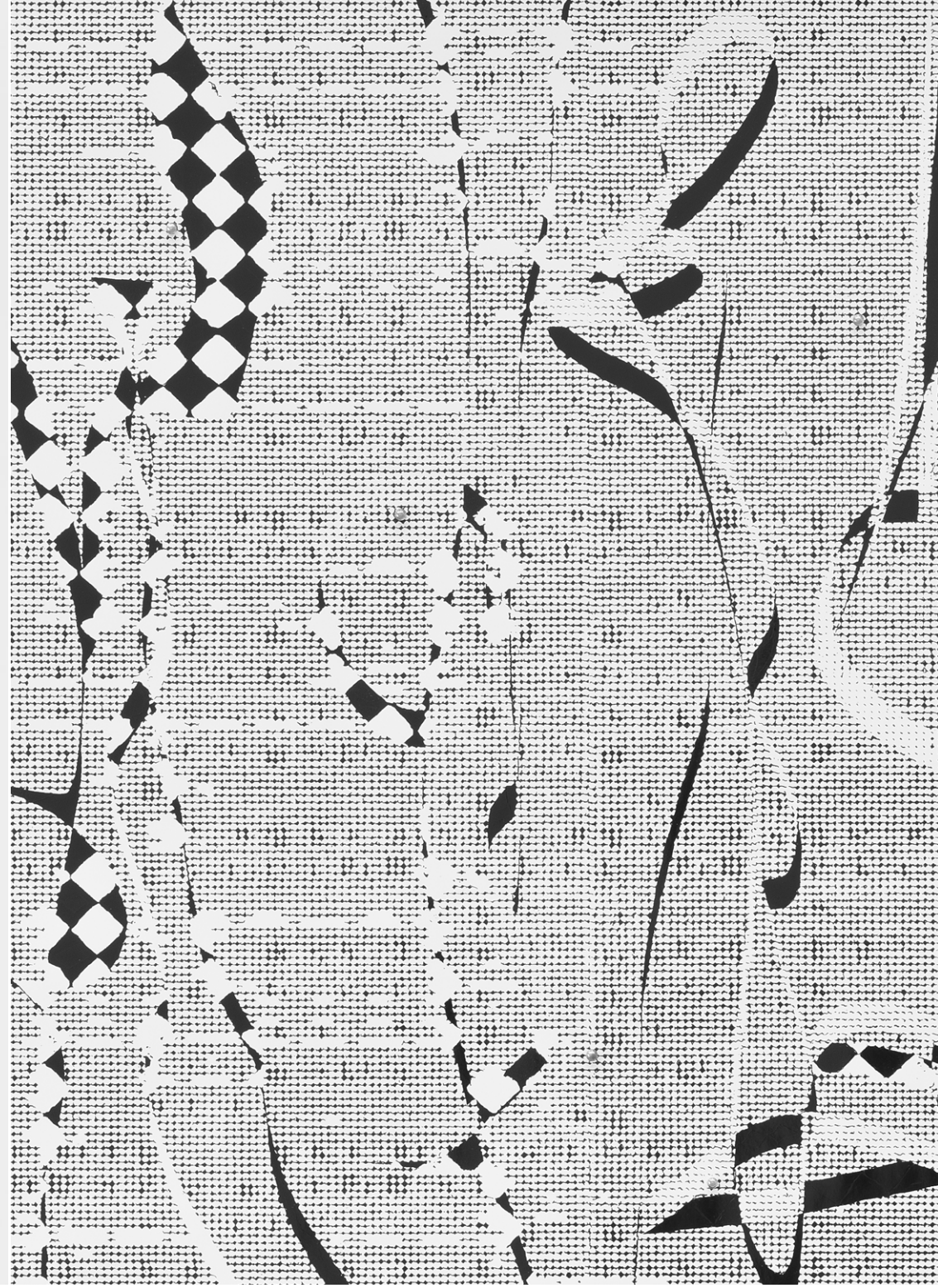






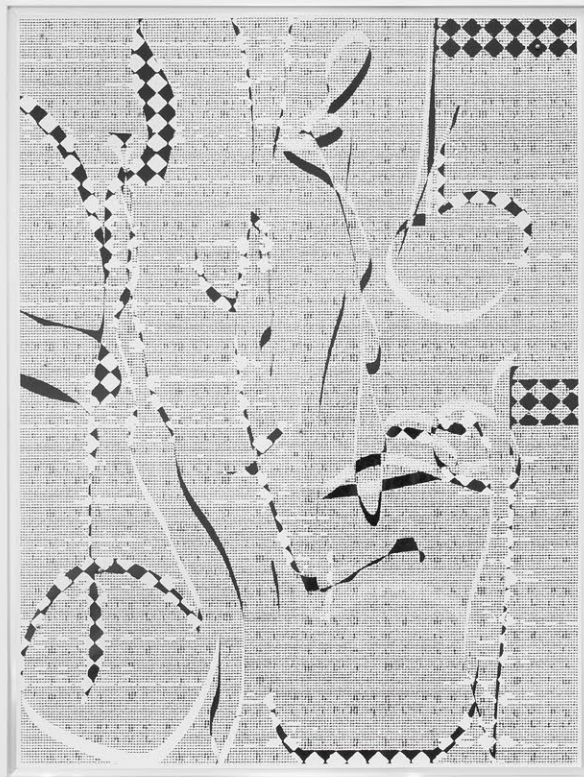


Swing, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm

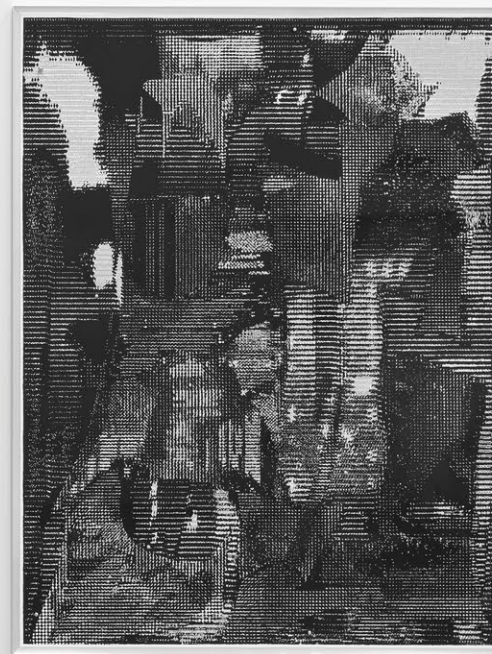
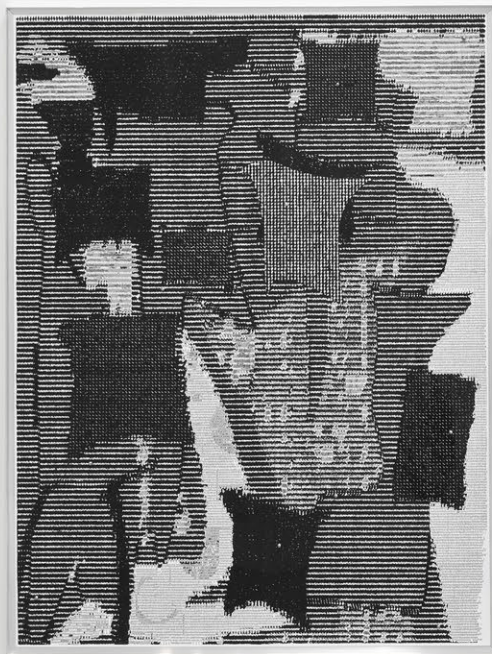


detail : Swing, drawing: oil-based ink on coated paper

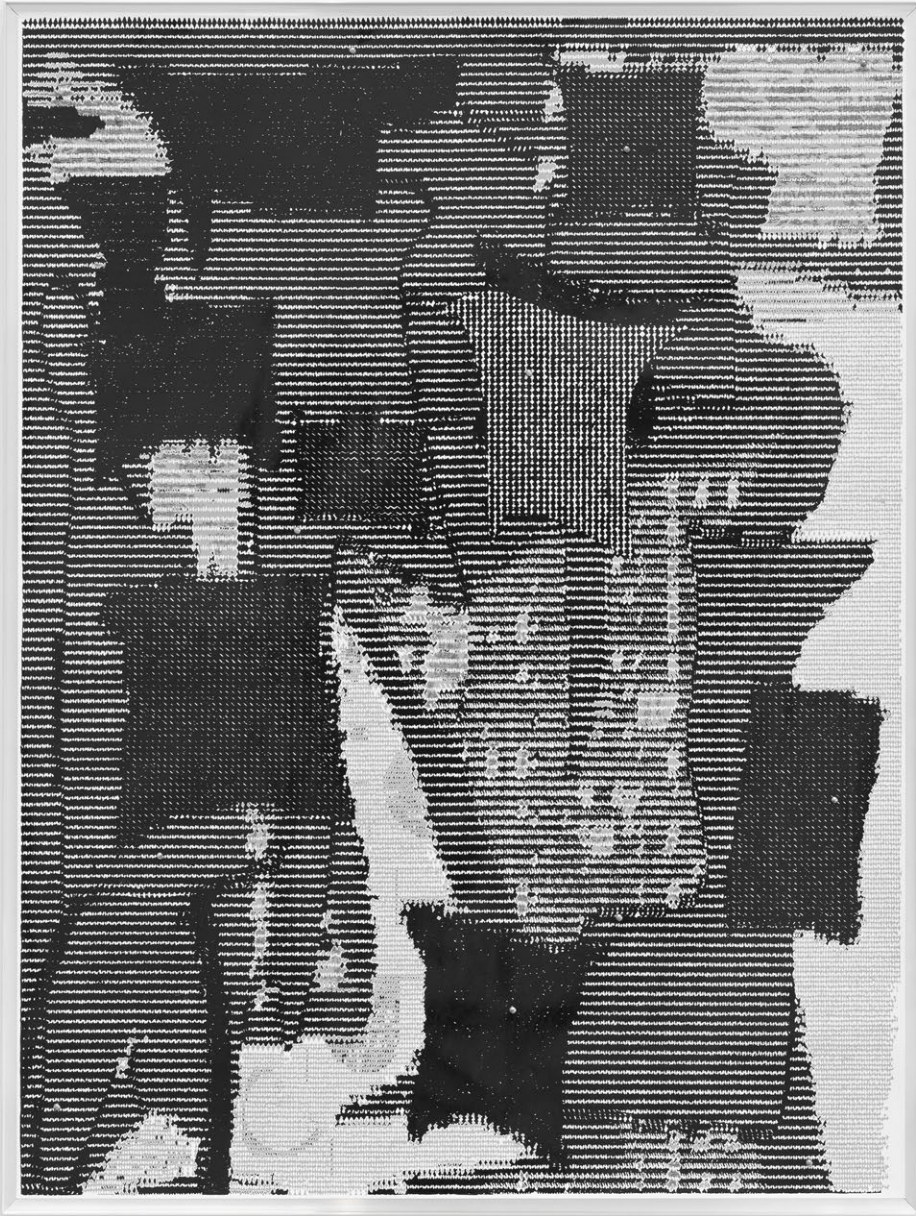




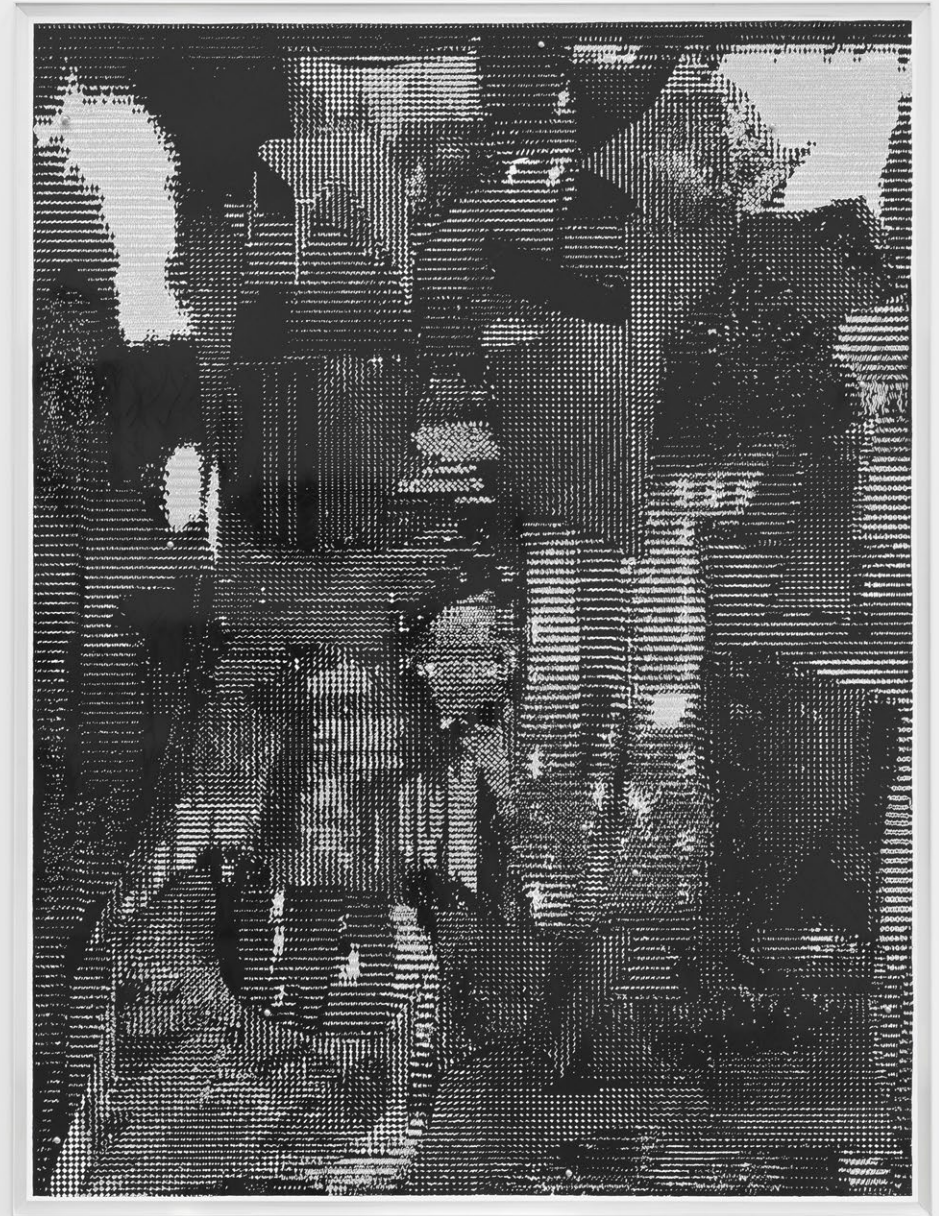






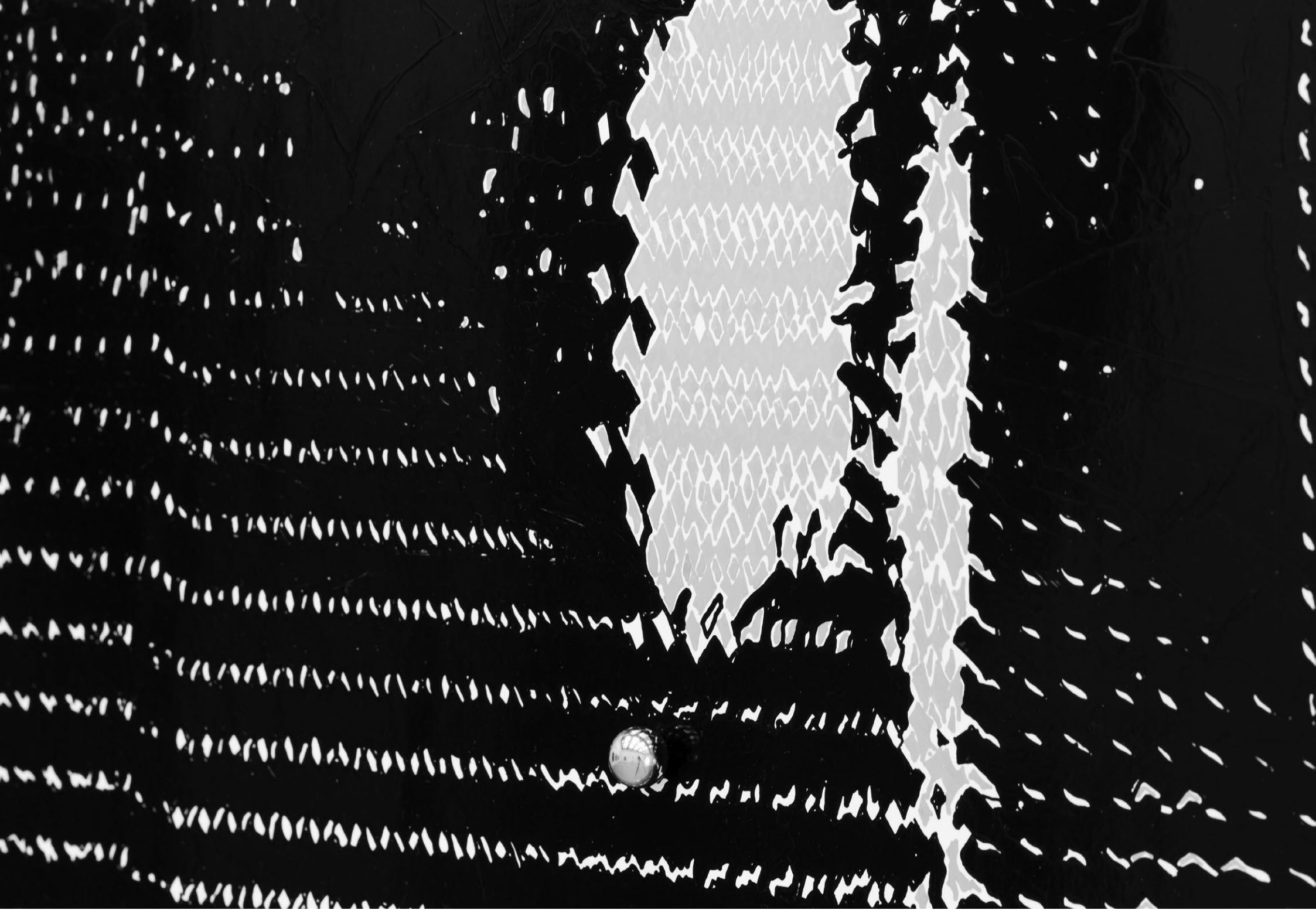


*Le salon*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



*La montée*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm





Detail: *La montée*, drawing: oil-based ink on coated paper





*Razze D'oiseaux (1-3)*, 2025, variable dimensions, powder coated aluminium. exhibition view, Les Jardins d'Étretat



*Razze d'Oiseaux (3)*, detail, 2025, painted aluminium, 390 x 800 x 0,5 cm, Les Jardins d'Étretat.





*Razzle d'Oiseaux (3)*, 2025, painted aluminium, 390 x 800 x 0,5 cm, Les Jardins d'Étretat.



*Razzle d'Oiseaux (2)*, 2025, painted aluminium, 415 x 120 x 0,5 cm, Les Jardins d'Étretat



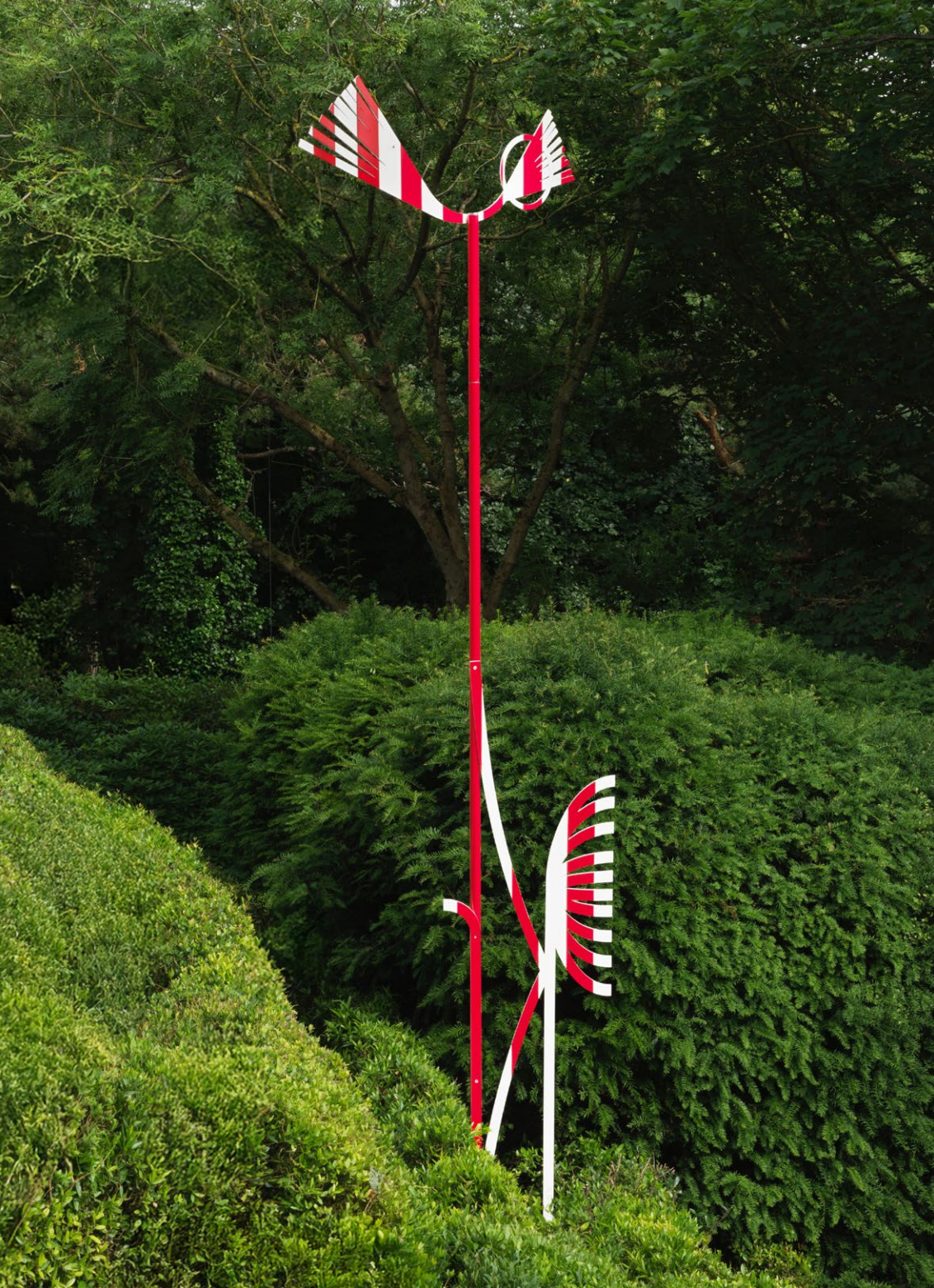


*Razzle D'oiseaux (1-3)*, 2025, variable dimensions, powder coated aluminium. exhibition view, Les Jardins d'Étretat



*Razzle d'Oiseaux (2)*, 2025, painted aluminium, 415 x 120 x 0,5 cm, Les Jardins d'Étretat





*Razzle d'Oiseaux (1)*, 2025, painted aluminium, 456 x 135 x 0,5 cm, Les Jardins d'Étretat



*Razzle D'oiseaux (1-3)*, 2025, variable dimensions, powder coated aluminium. exhibition view, Les Jardins d'Étretat





*Snakes and Ladders, 2025, exhibition view*





*Snakes and Ladders*, 2025, drawing milled on white laminated wood, 4 × 5 m





*Snakes and Ladders, 2025, exhibition view*





*Snakes and Ladders*, 2025, drawing milled on white laminated wood, 4 × 5 m





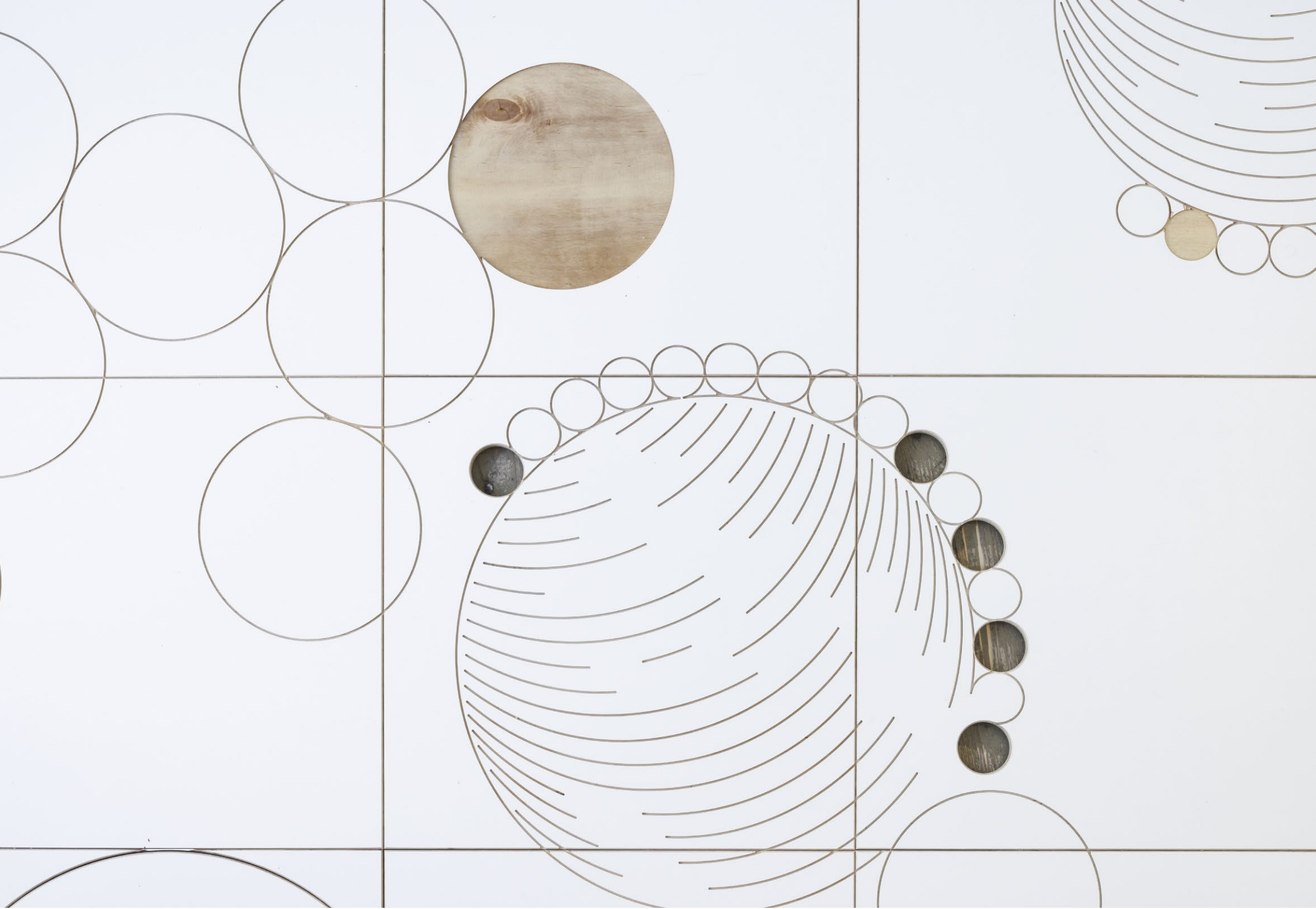
*Snakes and Ladders, 2025, exhibition view*





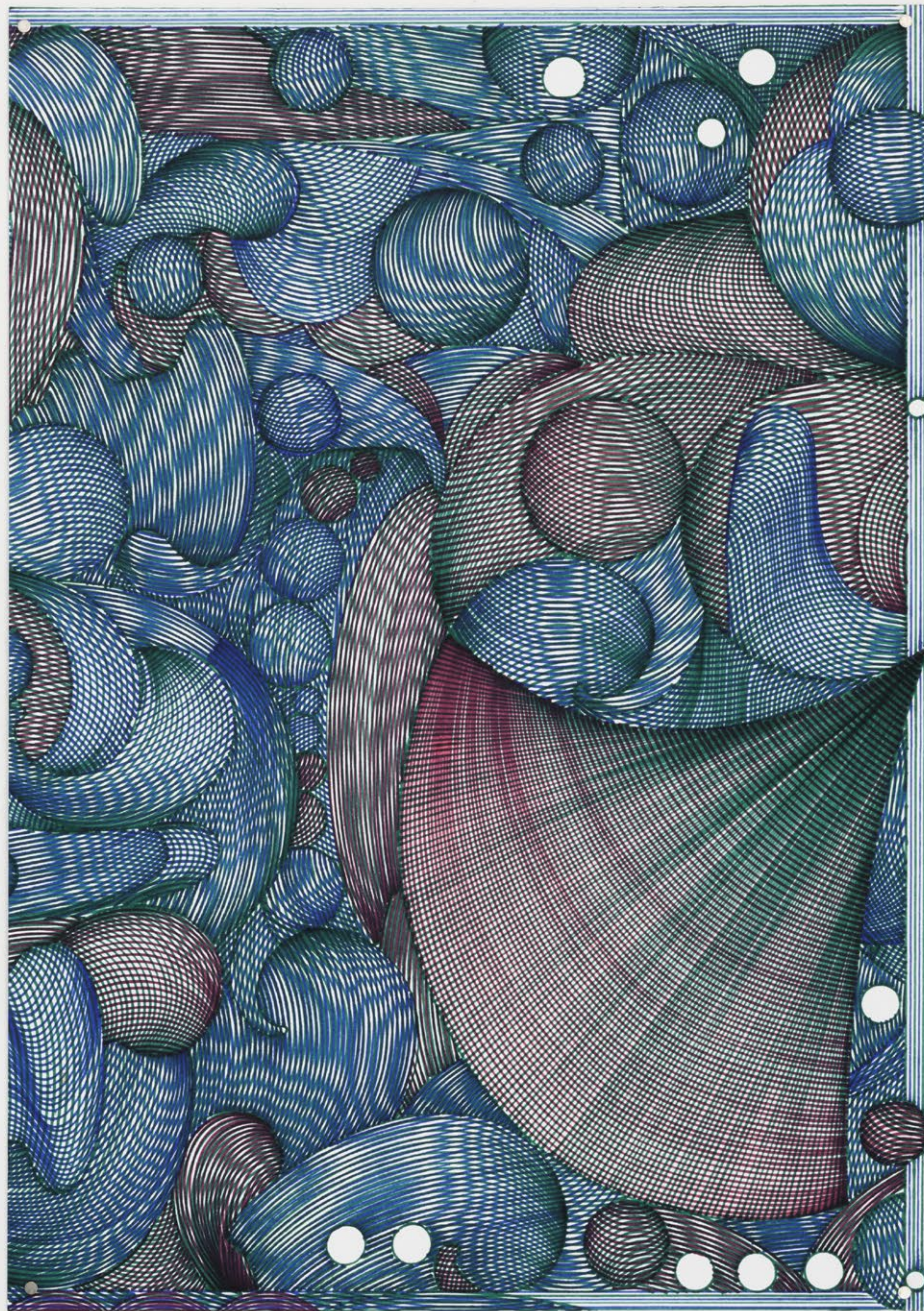
*Snakes and Ladders, 2025, exhibition view*



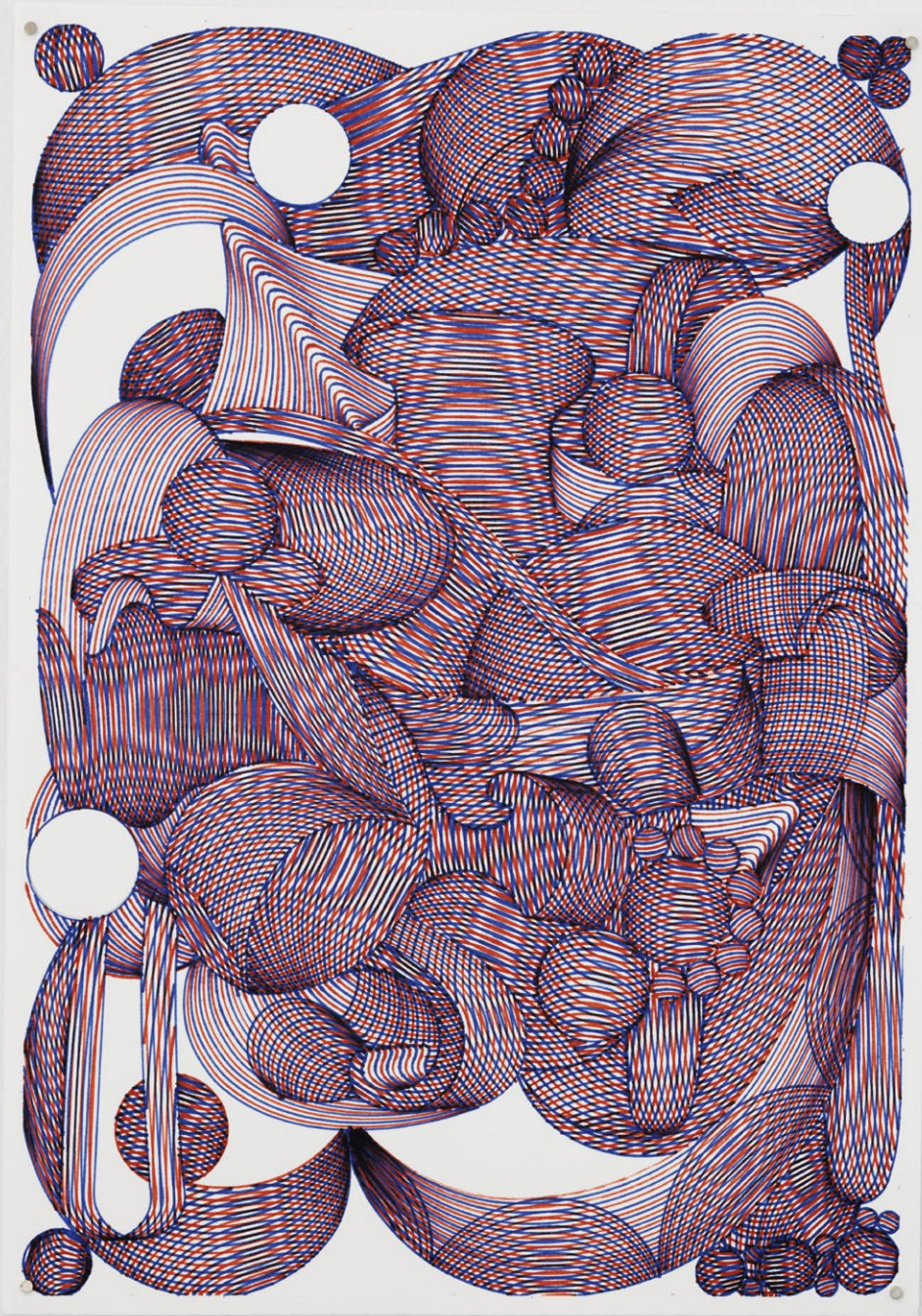


*Snakes and Ladders*, 2025, drawing milled on white laminated wood, 4 × 5 m









*Simultanéités (3)*, 2025, drawing: archive ink and permanent marker paper, 21 x 29,7 cm



*Simultanéités (3)*, Close-up





*Simultanéités (1)*, 2025, drawing: archive ink and permanent marker paper, 21 x 29,7 cm



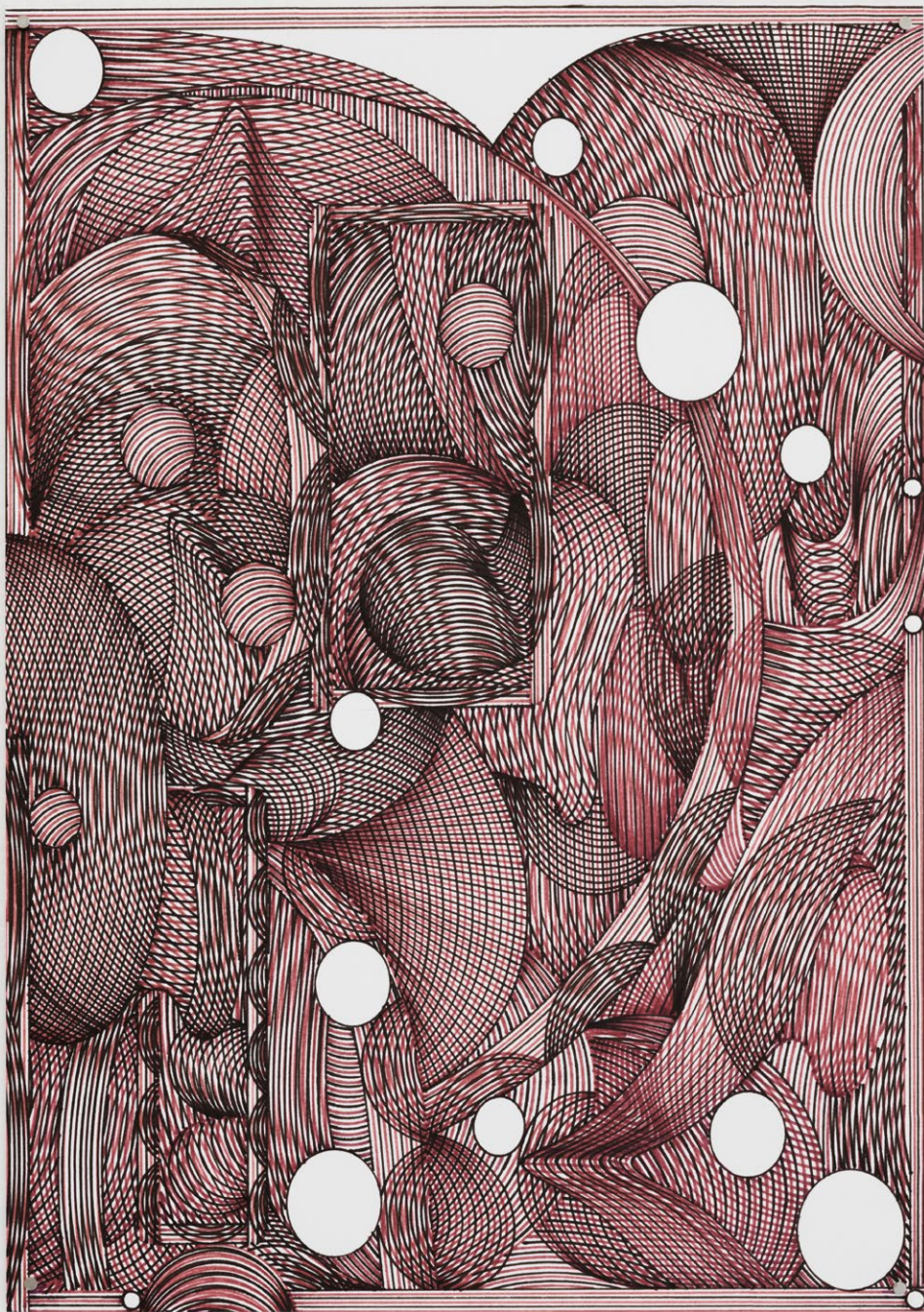
*Simultanéités (2)*, 2025, drawing: archive ink and permanent marker paper, 21 x 29,7 cm



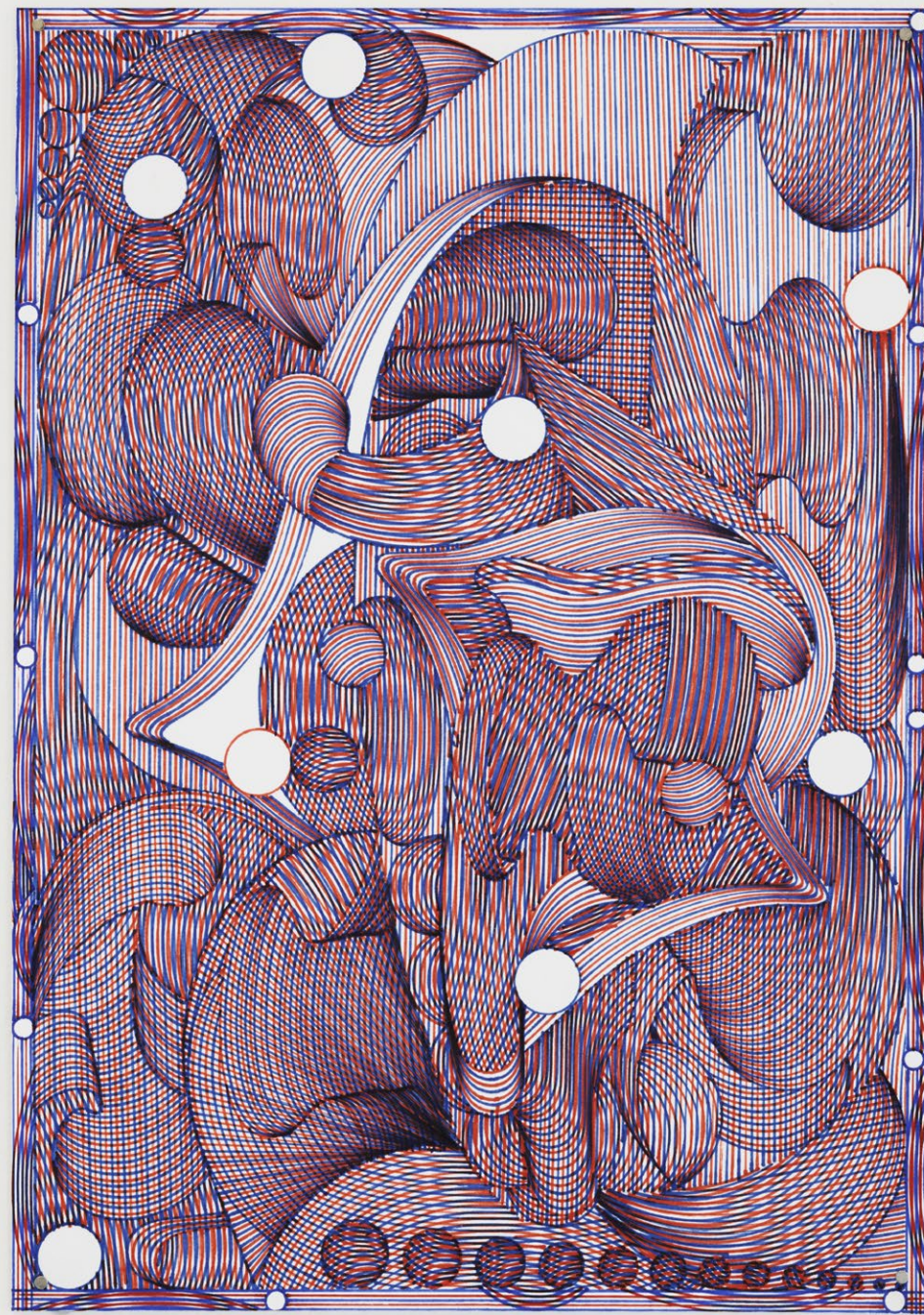


*Simultanéités (2), Close-up*





*Simultanéités (4)*, 2025, drawing: archive ink and permanent marker paper, 21 x 29,7 cm



*Simultanéités (5)*, 2025, drawing: archive ink and permanent marker paper, 21 x 29,7 cm





*Papageno*, 2024, 245 x 180 x 180 cm, Powder coated steel, magnets. Exhibition view at Jester, Genk



détail : *Papageno*



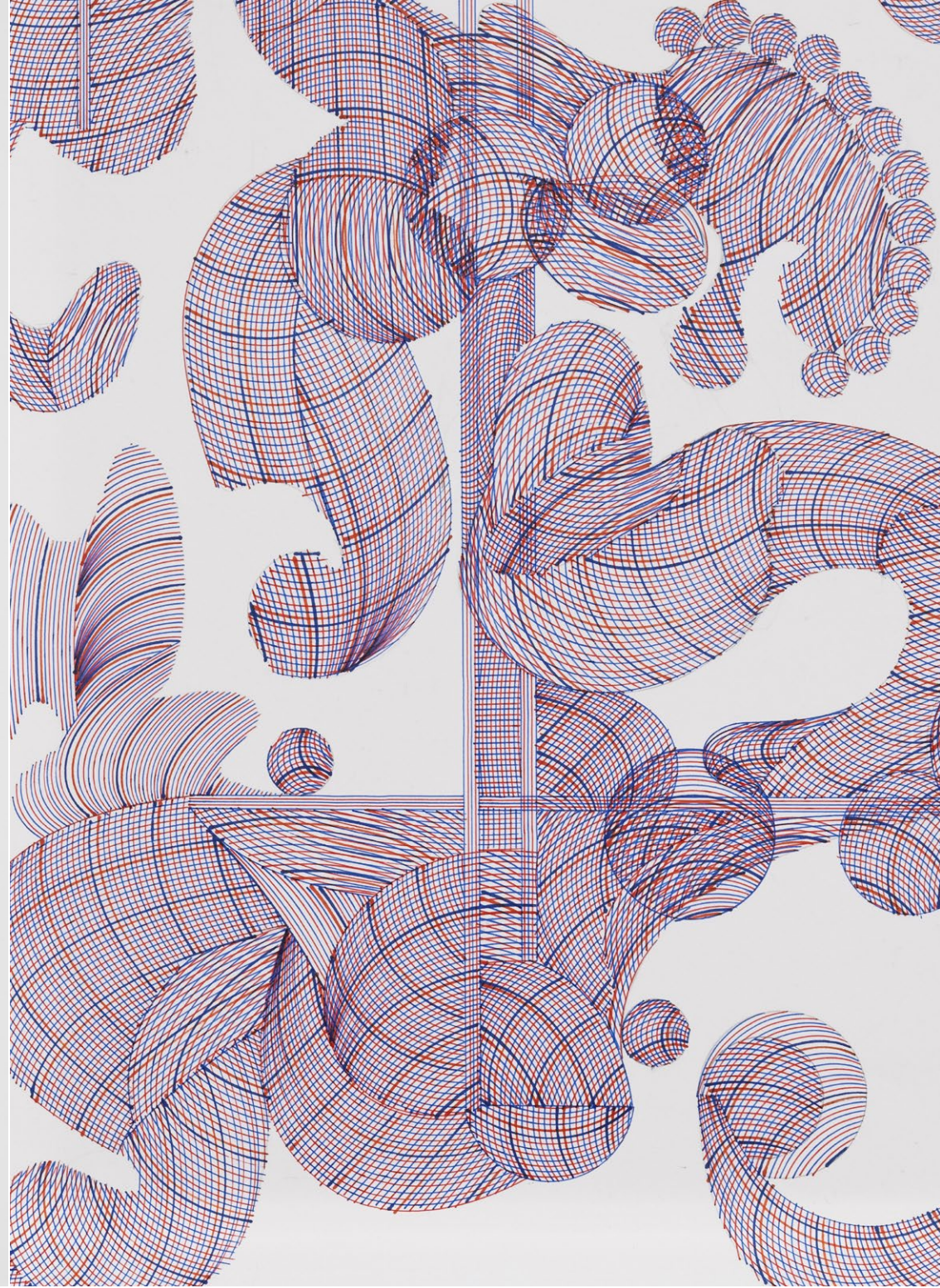


*Papageno*, 2024, 245 x 180 x 180 cm, Powder coated steel, magnets. Exhibition view, Jester, Genk



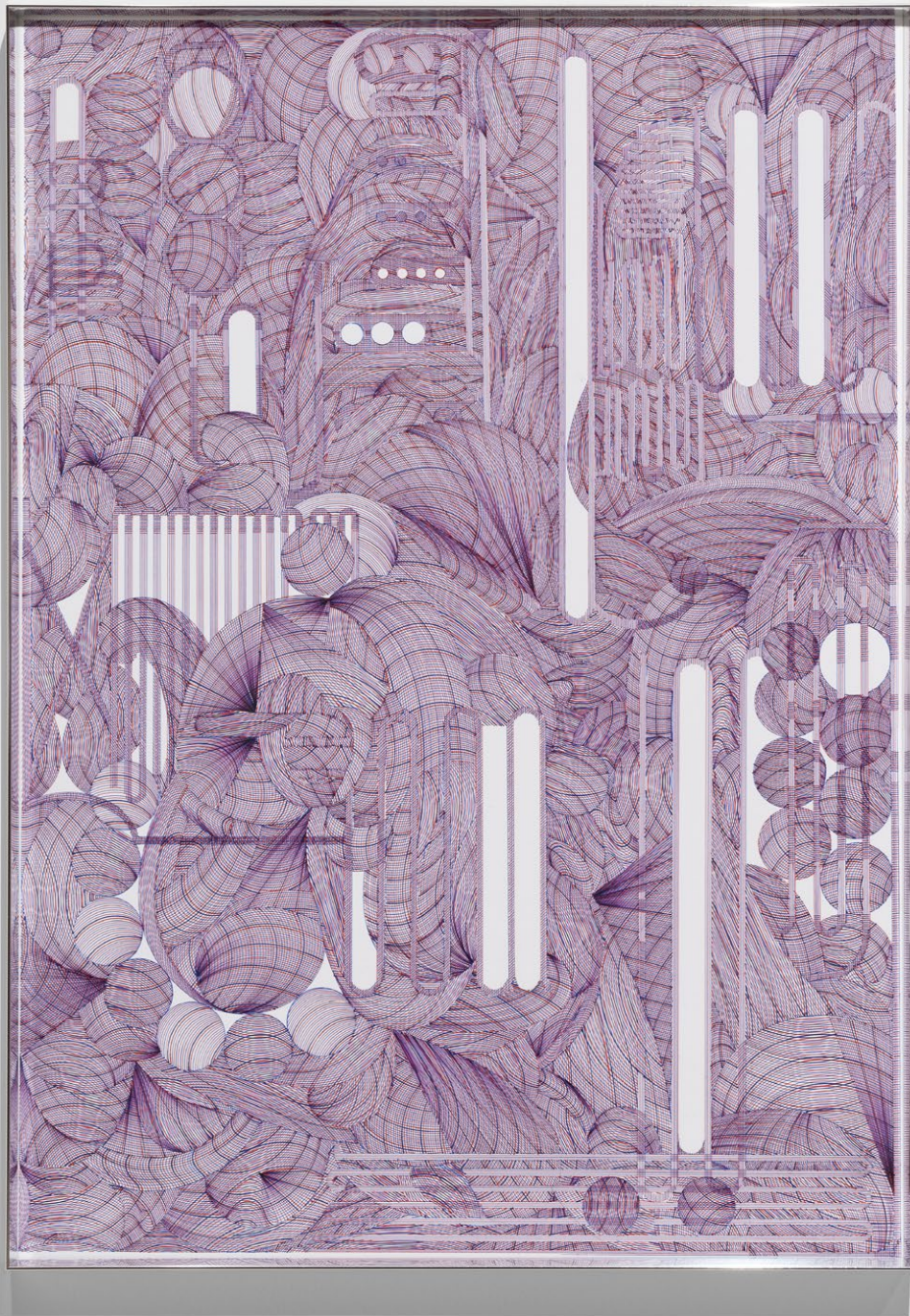


*Solénoïdes (1)*, 2024, drawing: archive ink and permanent marker paper, 65 x 47,5 cm

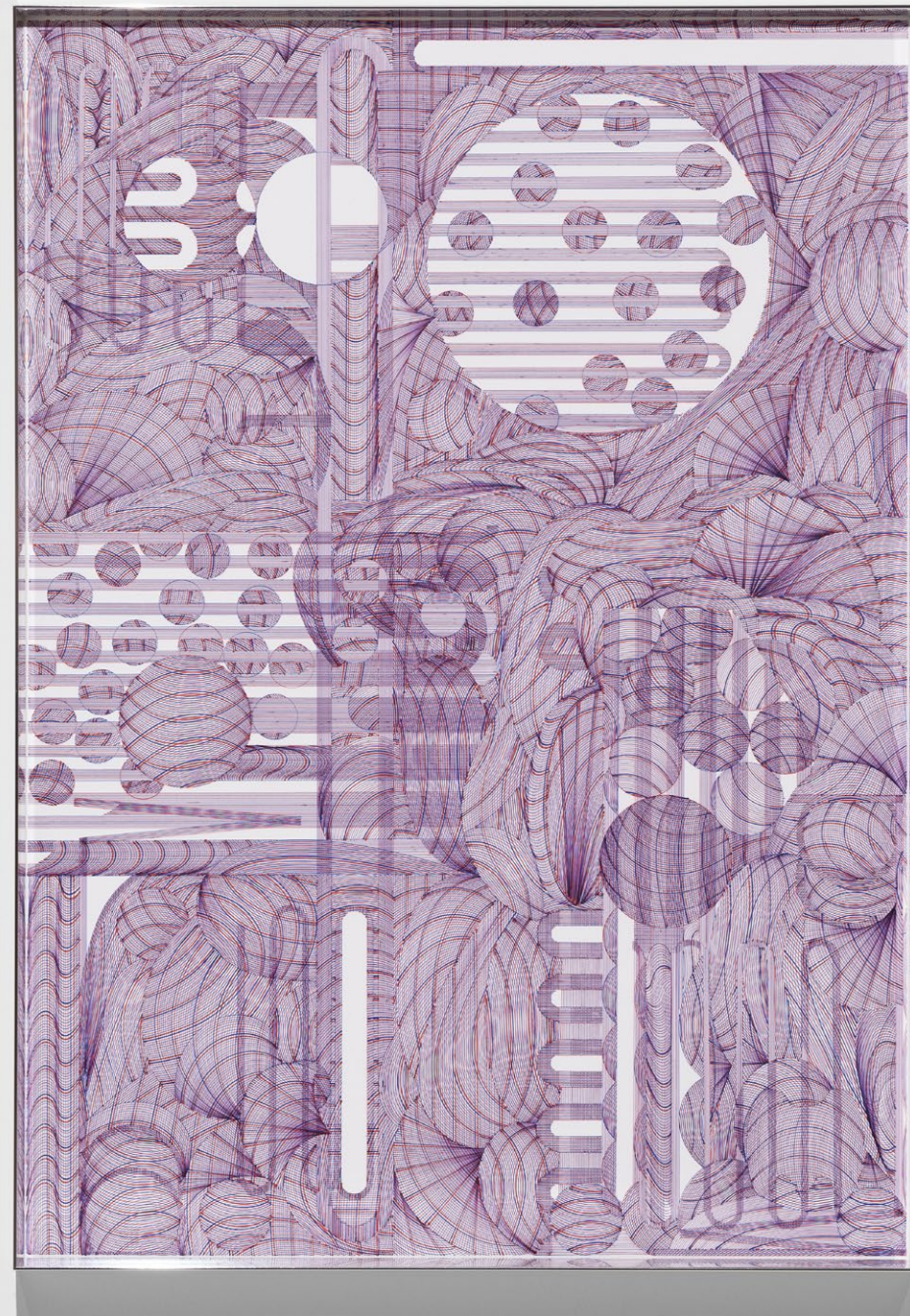


détail : *Solénoïdes (1)*



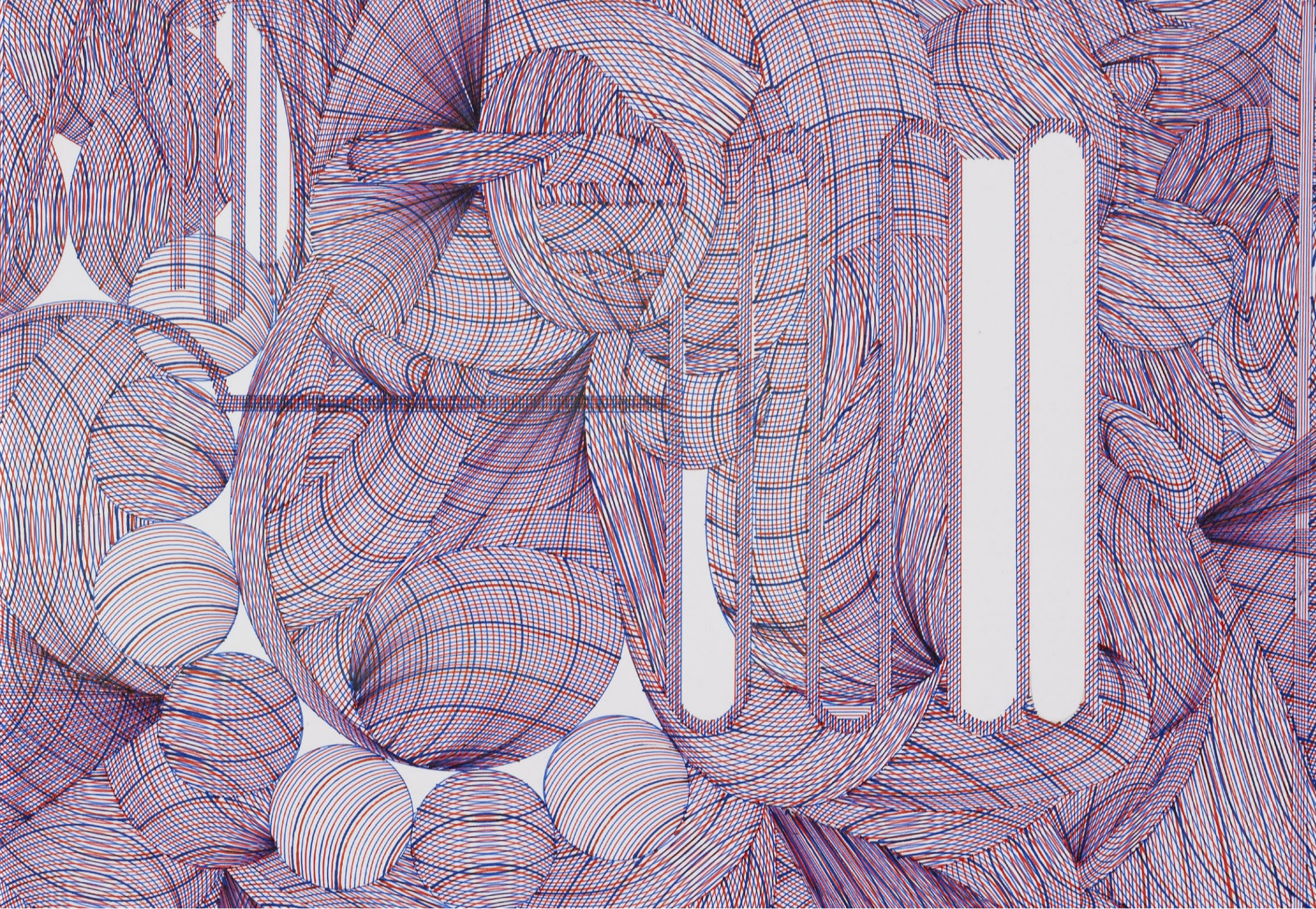


*Solénoïdes (2)*, 2024, drawing: archive ink and permanent marker paper, 65 x 47,5 cm



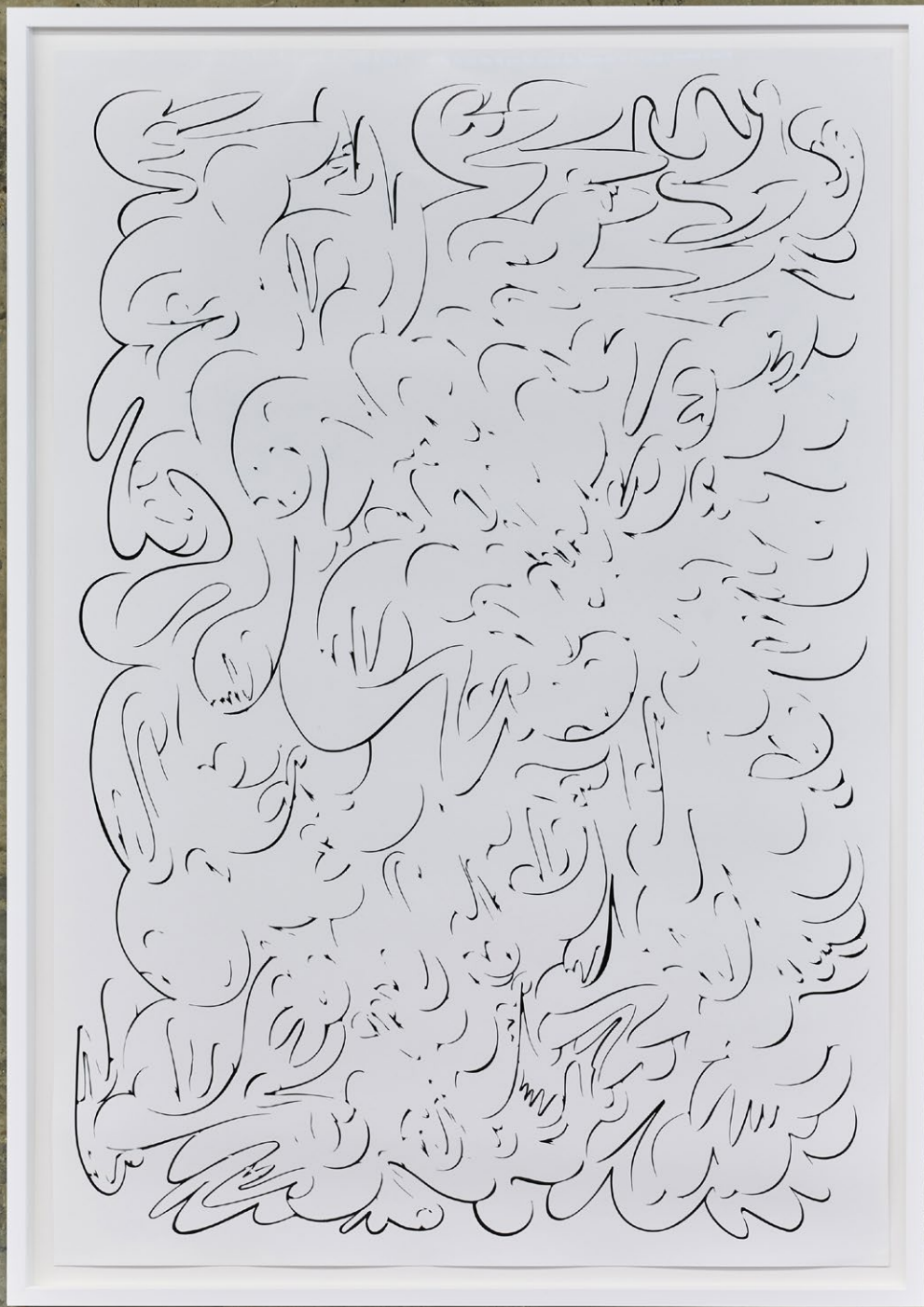
*Solénoïdes (3)*, 2024, drawing: archive ink and permanent marker paper, 65 x 47,5 cm





detail : Solénoïdes (3)





*Sans Titre*, 2023, drawing: oil-based ink on coated paper, 120 x 90 cm









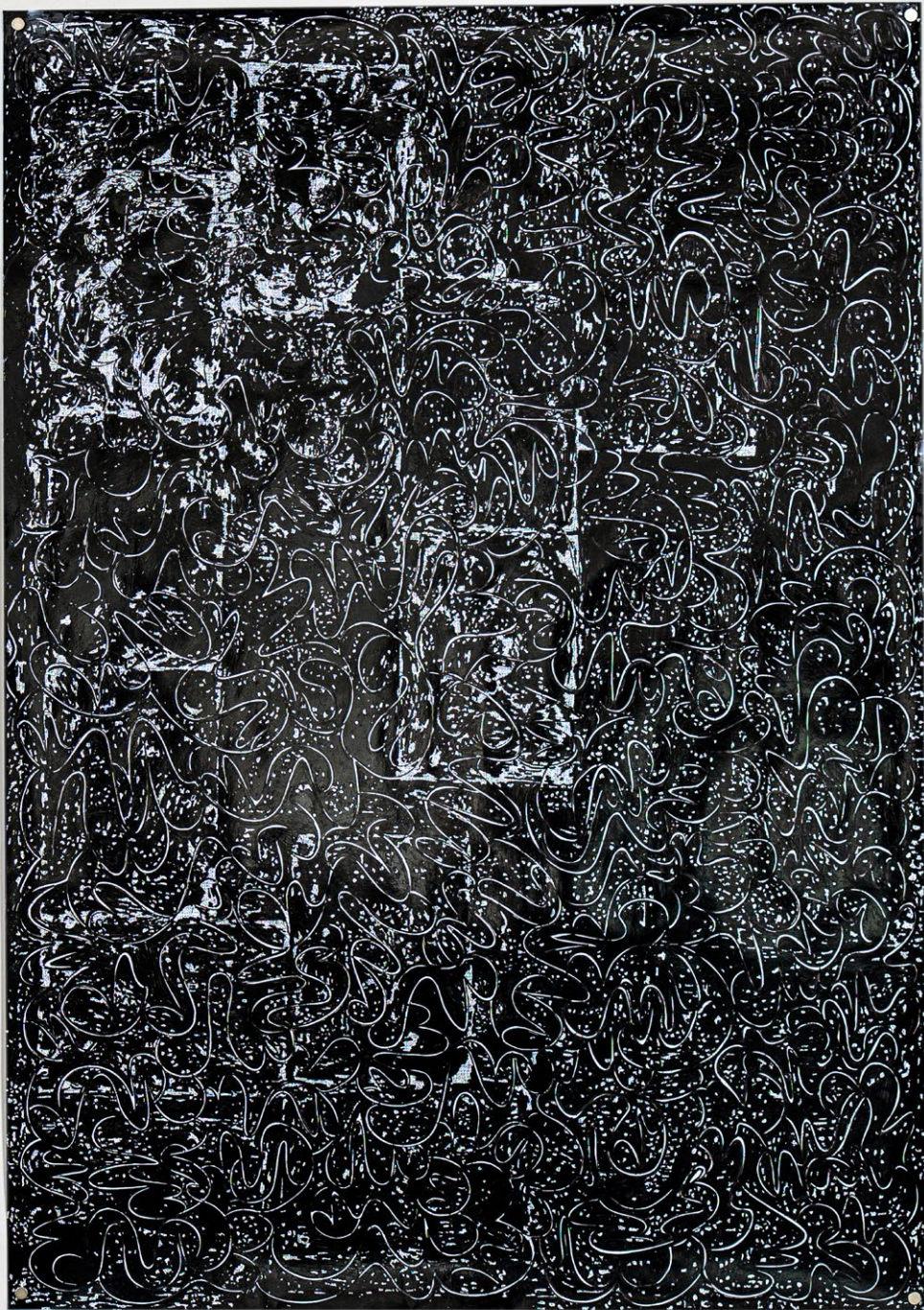
*On slick ice*, 2023, drawing: oil-based ink on coated paper, 150 x 100 cm. Exhibition view, Palais des Beaux-Arts, Paris





detail : *On slick ice*





*Cotillons*, 2024, drawing: oil-based ink on coated paper, 102 x 72 cm.



*La boum*, 2024, drawing: oil-based ink on coated paper, 102 x 72 cm





*On thin ice*, 2022, drawing: oil-based ink on coated paper, 120 x 90 cm





*Fantômes se croisent et se peignent.* Exhibition view, Le Tzara, Paris





*Fantômes se croisent et se peignent (2)*, 2022, drawing: oil-based ink on coated paper, 202 x 152 cm





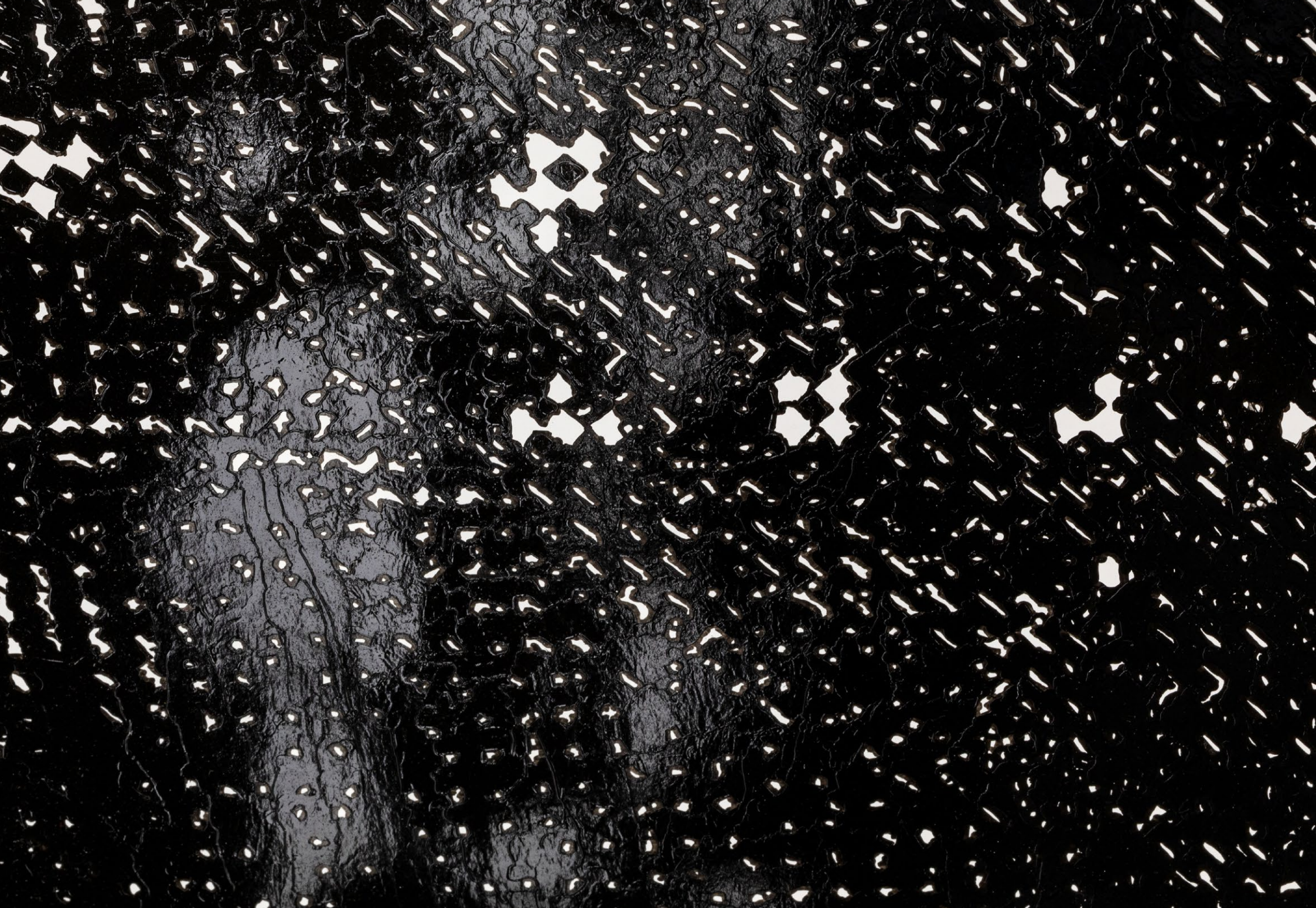
*Fantômes se croisent et se peignent*, Exhibition view, Le Tzara, Paris





*Fantômes se croisent et se peignent (1)*, 2022, drawing: oil-based ink on coated paper, 202 x 152 cm







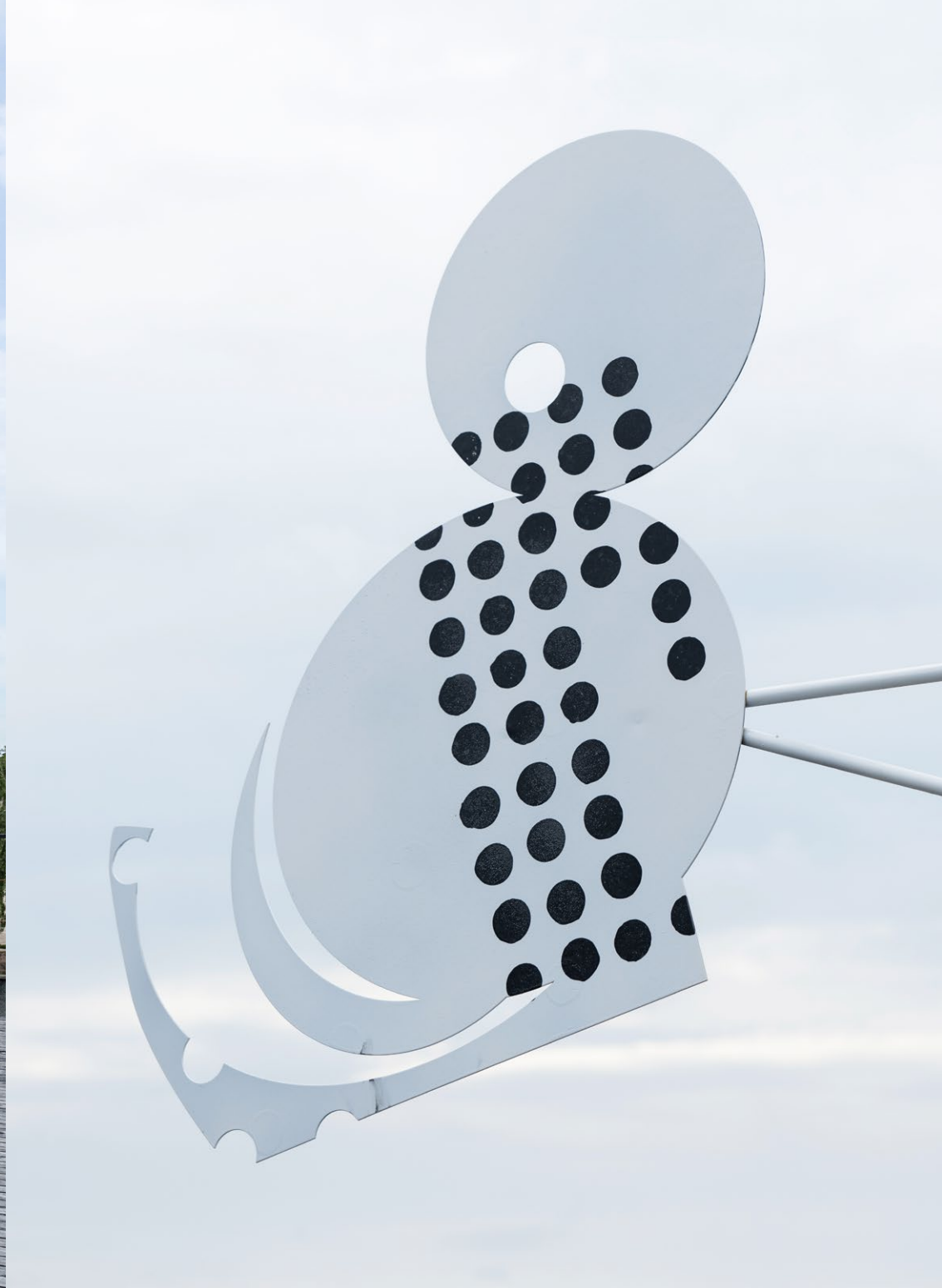


*Reverse Don Quixote*, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia



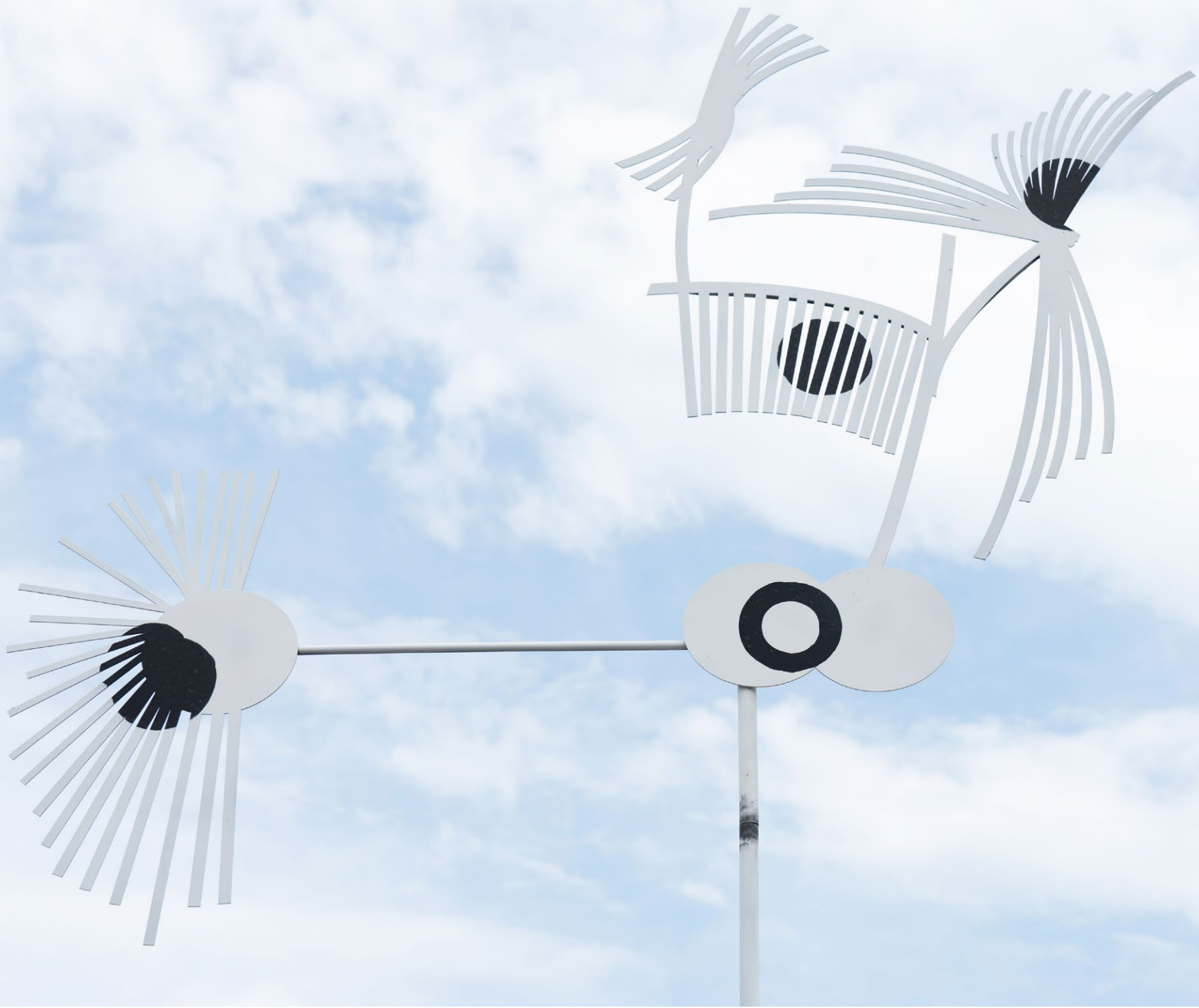


*Reverse Don Quixote*, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia



detail : *Reverse Don Quixote*





detail : *Reverse Don Quixote*



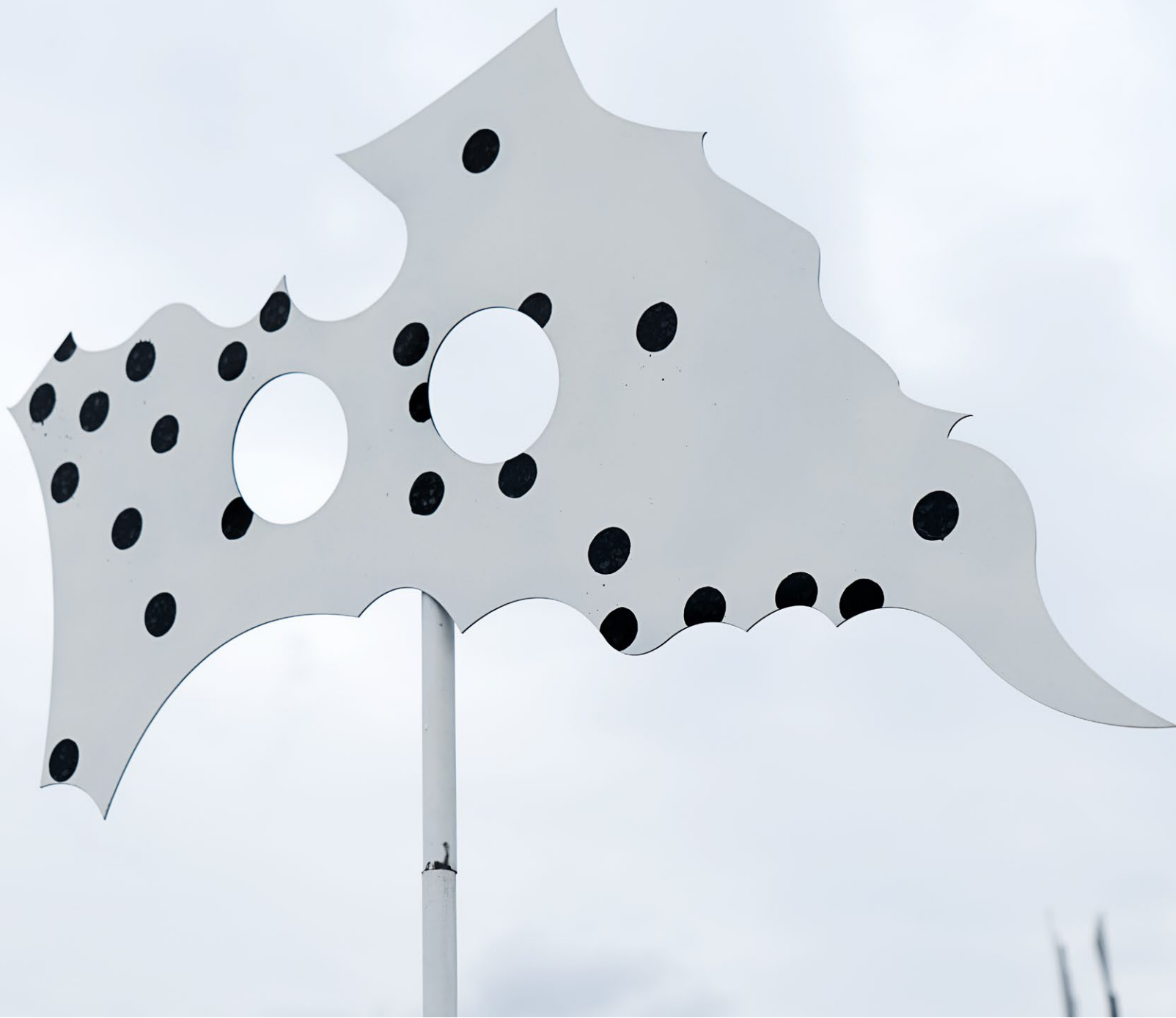


*Reverse Don Quixote*, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia



*Reverse Don Quixote*, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia



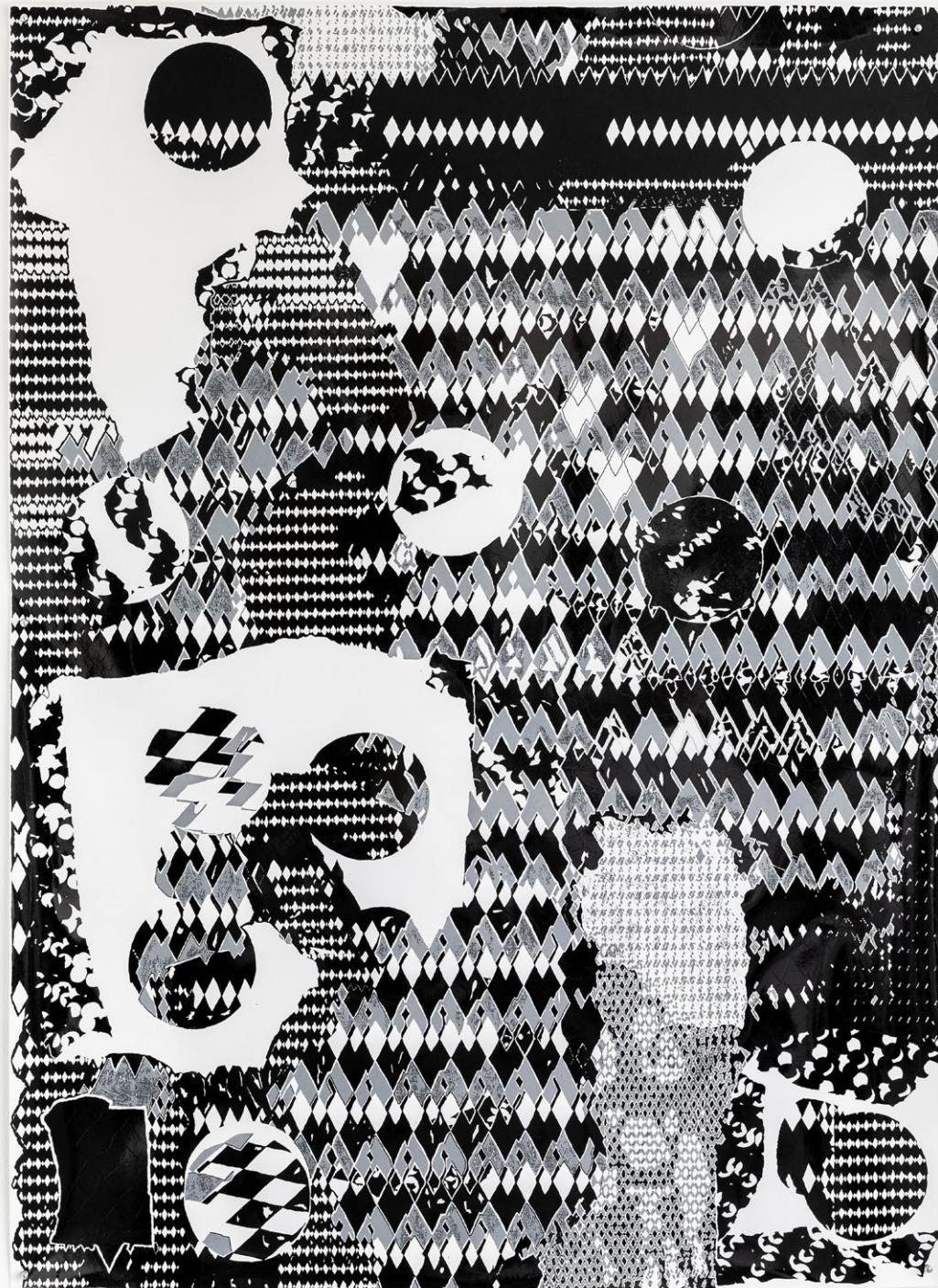






*Harlequin's fever dream (1)*, 2021, drawing: oil-based ink on coated paper, 96 x 72 cm





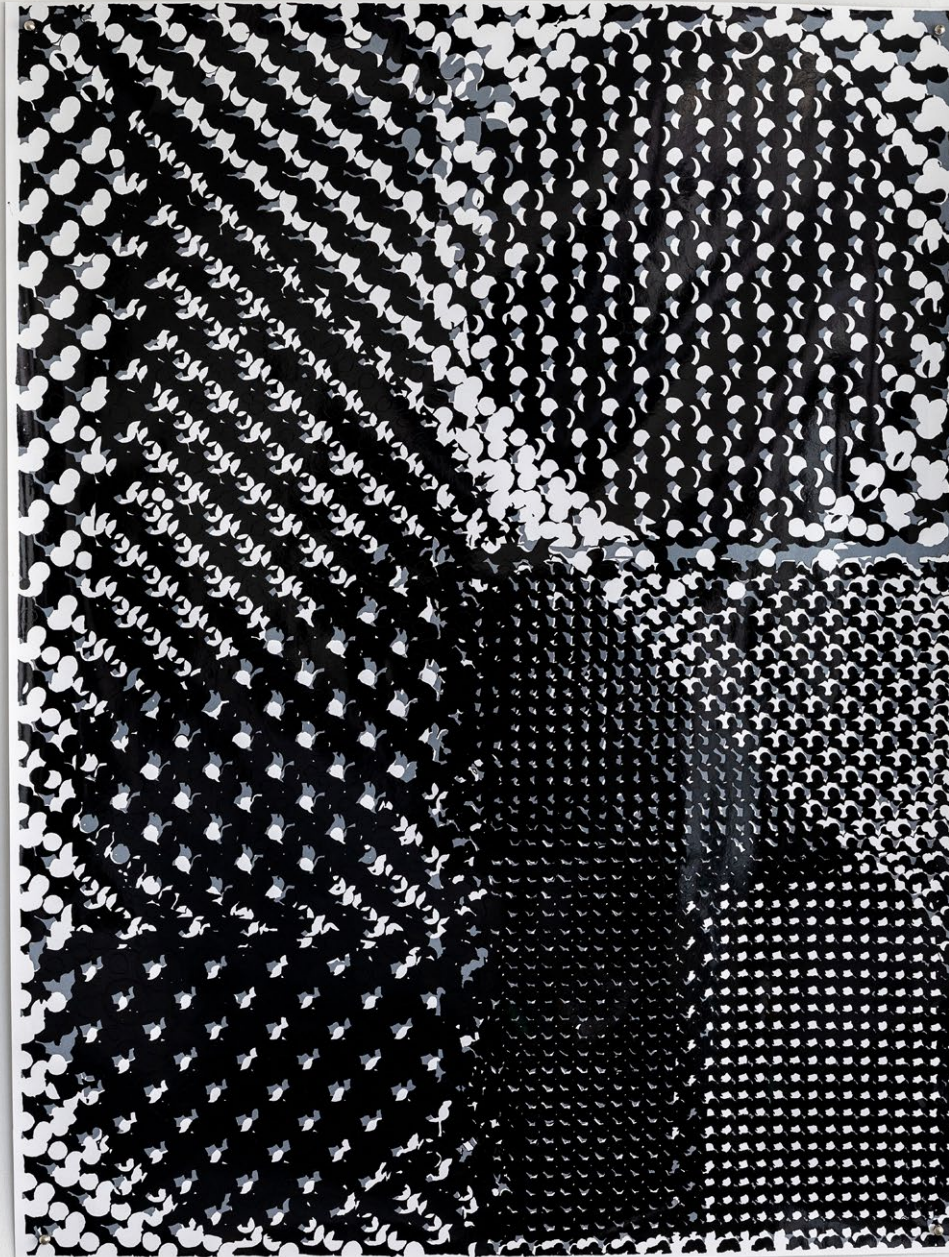
*Harlequin's fever dream (2)*, 2021, drawing: oil-based ink on coated paper, 150 x 110 cm





detail : *Harlequin's fever dream (2)*, drawing: oil-based ink on coated paper





*Roy Batty goes to Tokyo*, 2021, drawing: oil-based ink on coated paper, 96 x 72 cm





*Lunettes de l'atelier, monocle, paire de gants, 2021, Blown glass, flexible ruler, zip tie*





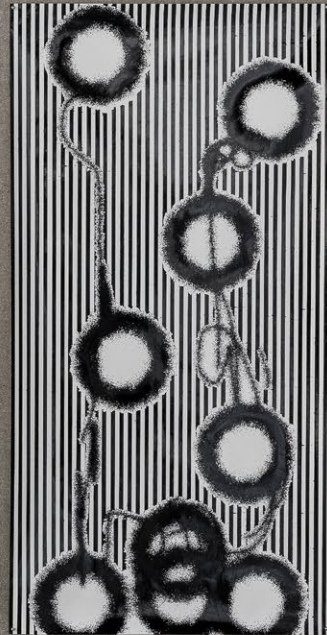
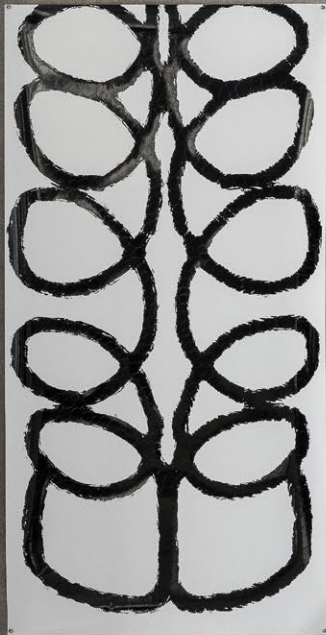
*Lunettes de l'atelier, monocle, paire de gants, 2021, Blown glass, flexible ruler, zip tie. Exhibition view, Espace Niemeyer, Paris*



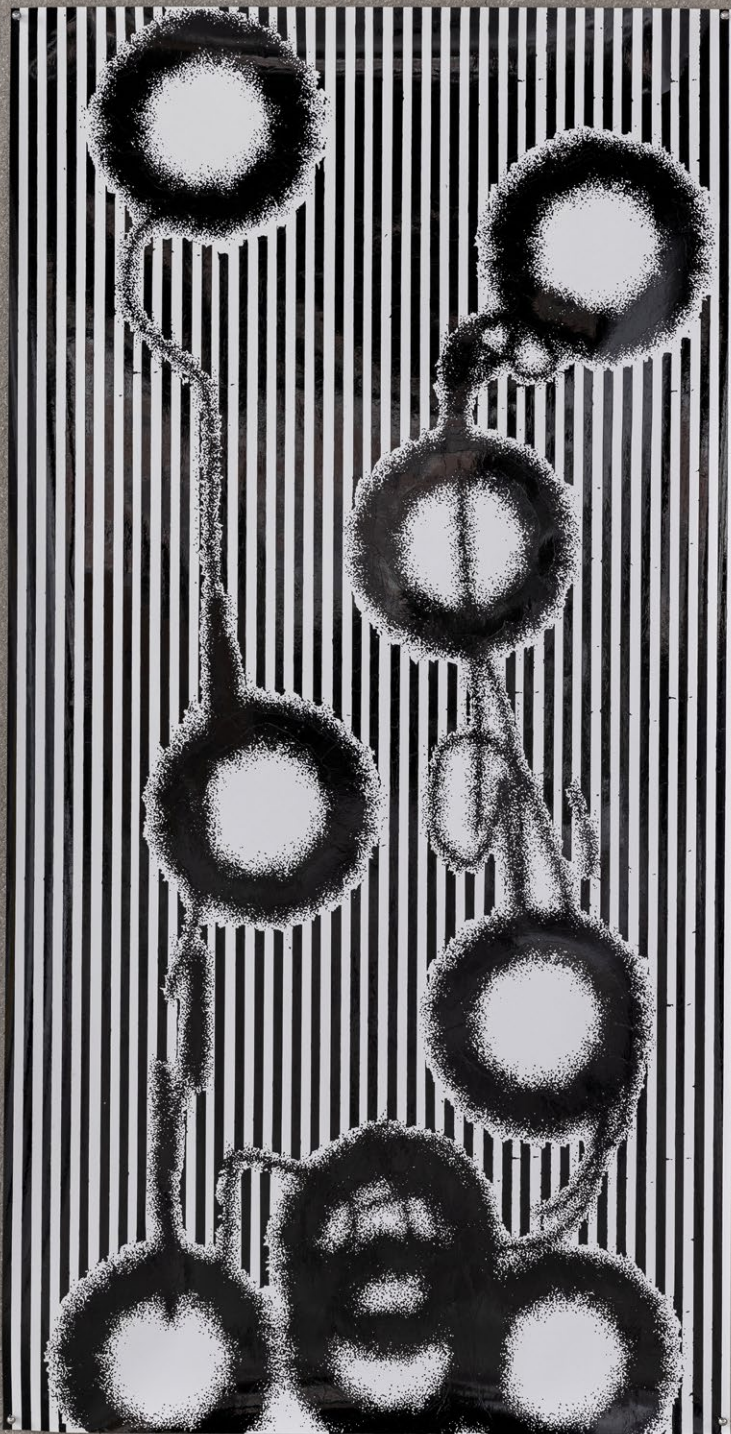


*Paire de gants*, 2021, oil-based ink on embossed paper









*Sans fil*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



*Marasquin*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm









*Cerises*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



*Sucettes*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



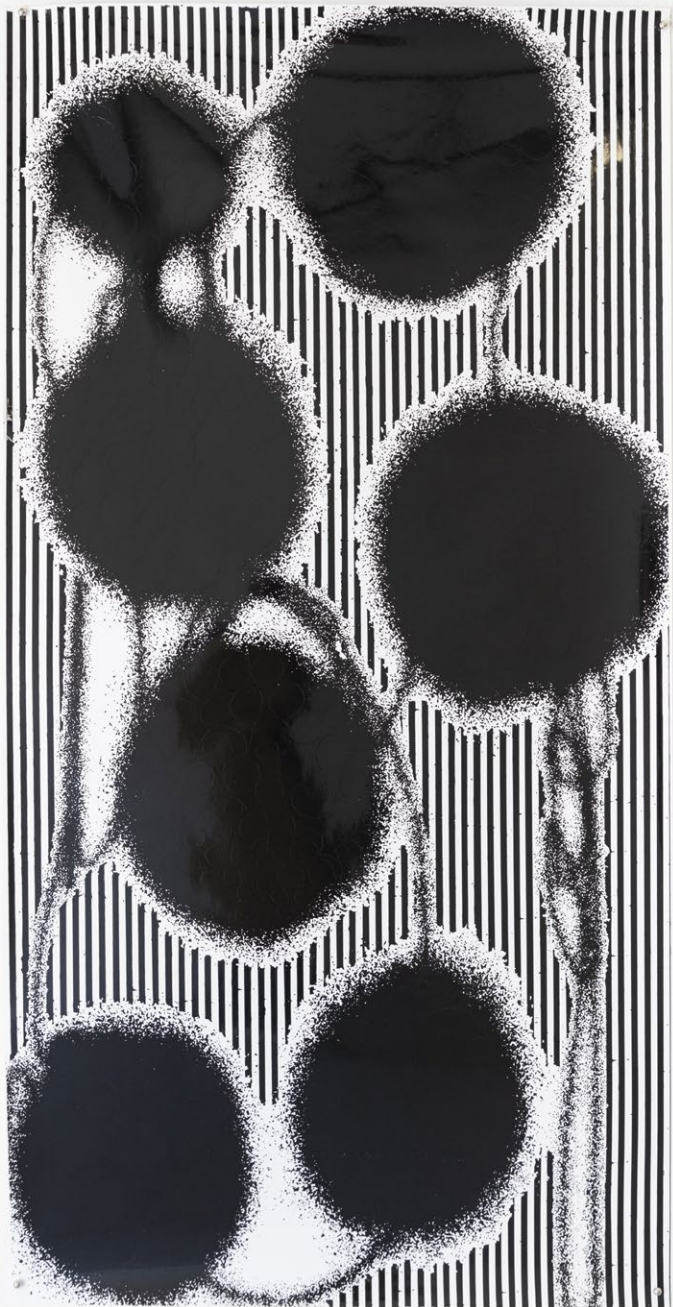


*Serpent*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



detail : *Serpent*





*Through the grapevines*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



detail : *Through the grapevines*









*Rag Clothes*, 2020, drawing: oil-based ink on coated paper, 102 x 72 cm



*Psychédélises*, 2020, drawing: oil-based ink on coated paper, 102 x 72 cm





1001 Pattes, 2020, drawing: oil-based ink on coated paper, 102 x 72 cm





*Biopholies (1-2)*, 2021, drawing: oil-based ink and leterset on coated paper, painted wood, 21 x 14,8 cm



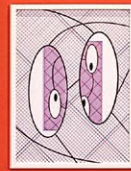
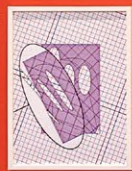


*Biopholies (3)*, 2021, drawing: oil-based ink and leterset on coated paper, painted wood, 21 x 14,8 cm

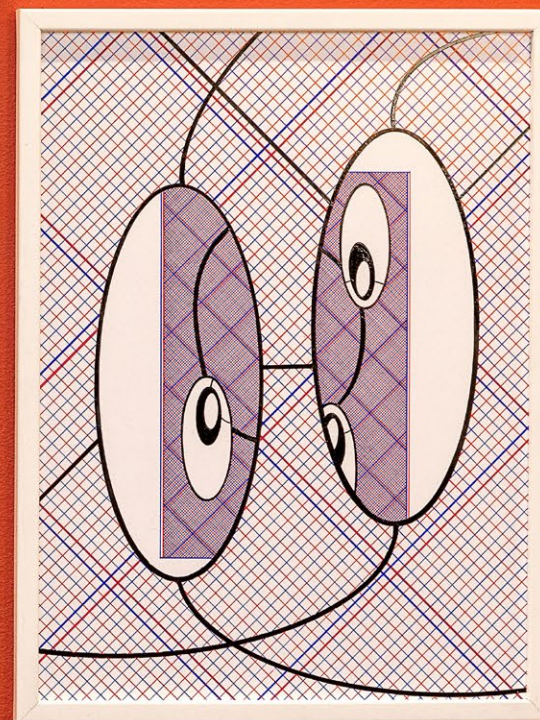
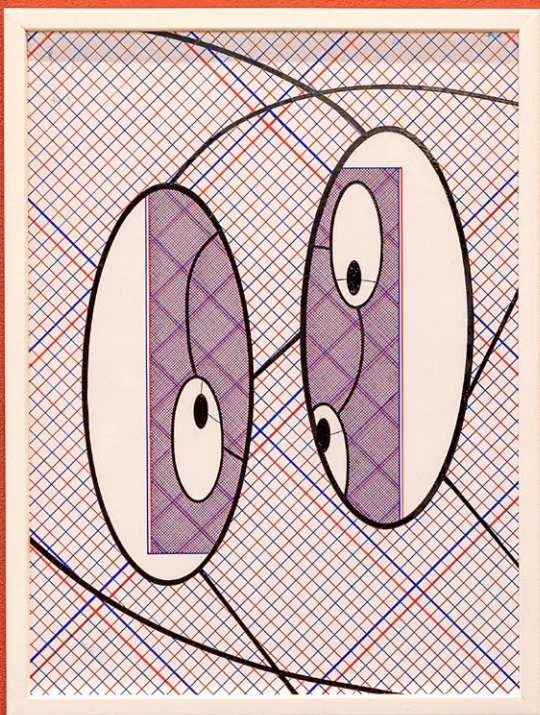


*Biopholies (4)*, 2021, drawing: oil-based ink and leterset on coated paper, painted wood, 21 x 14,8 cm

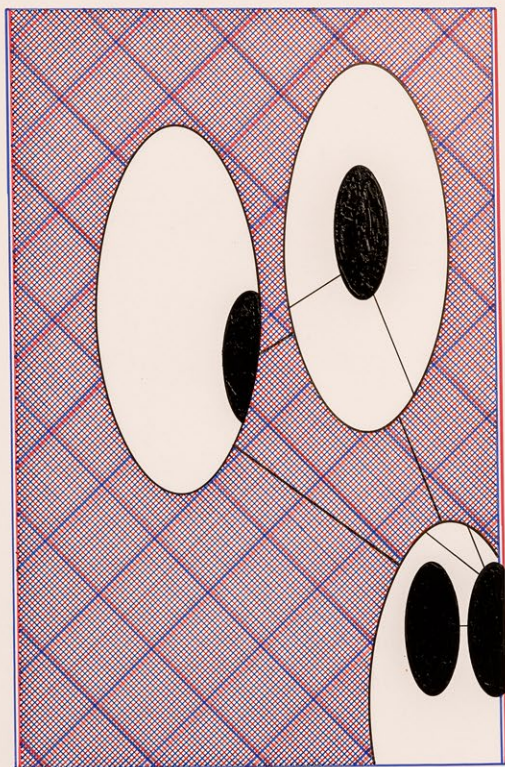




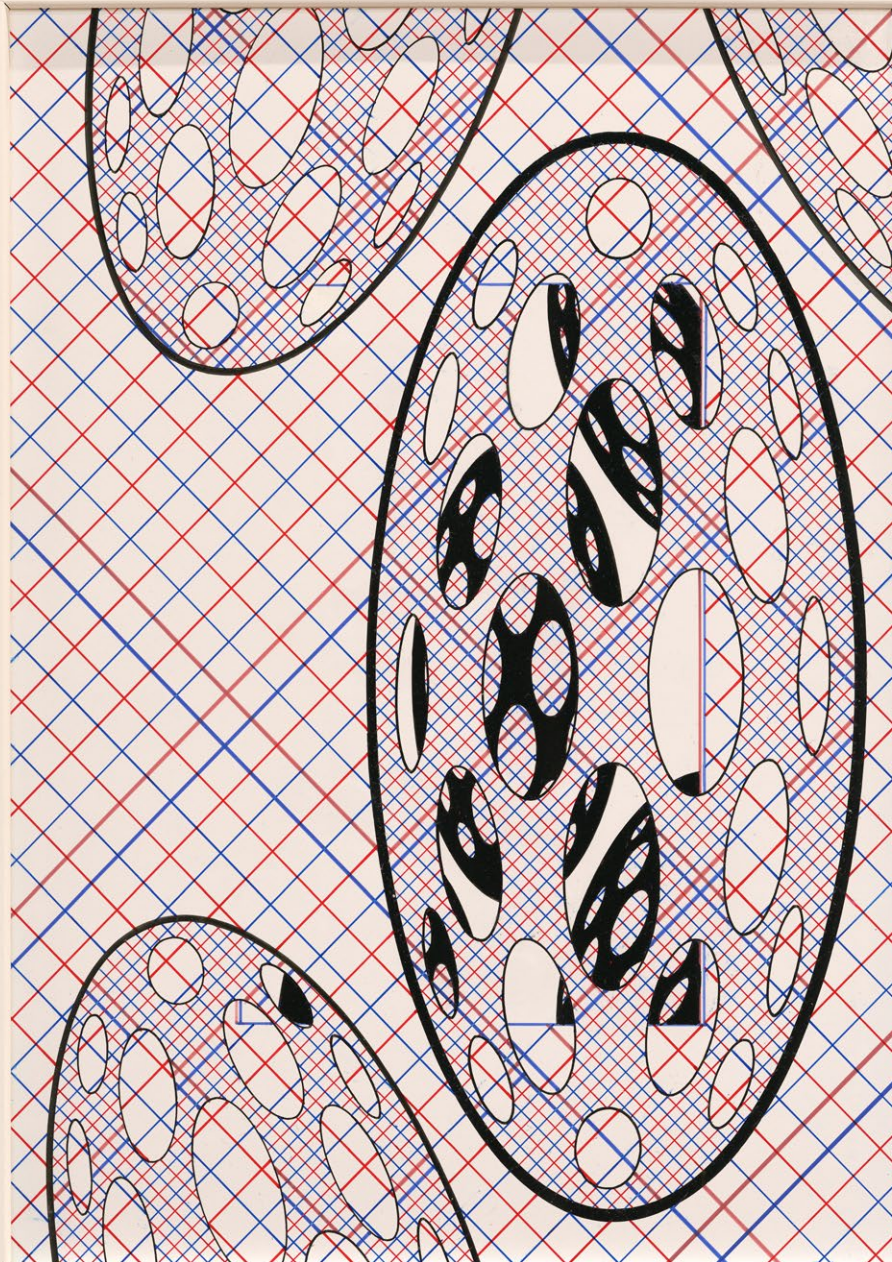






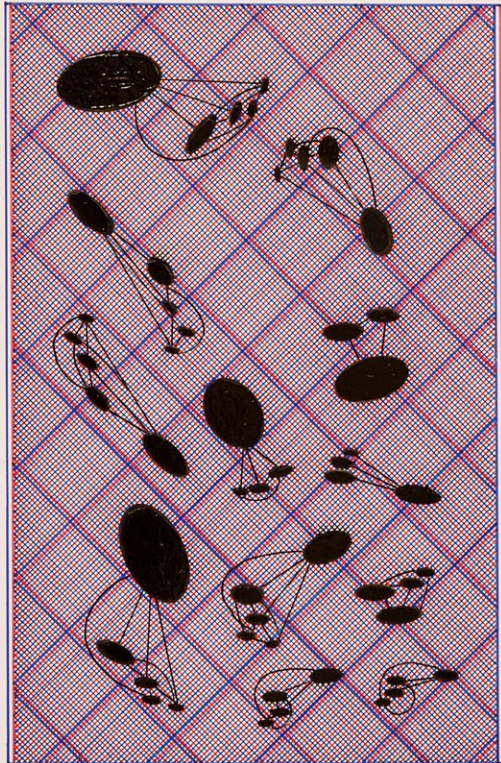


ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm

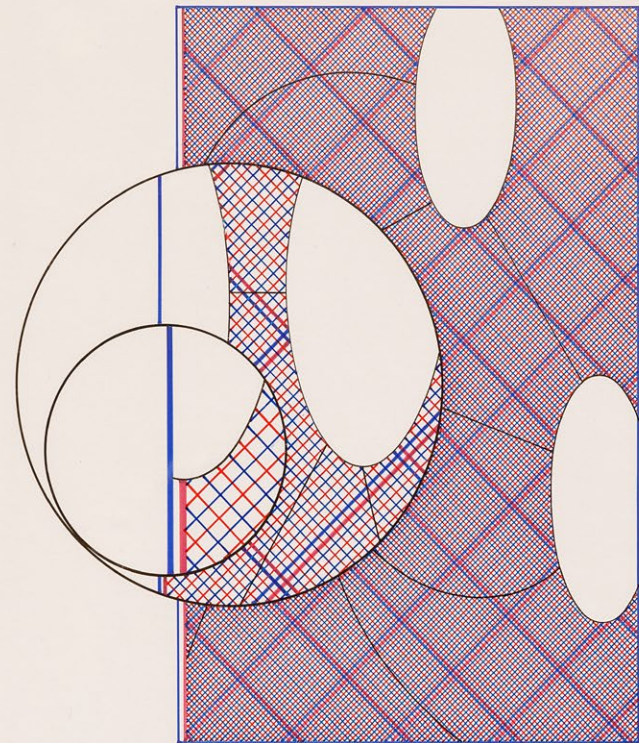


ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm



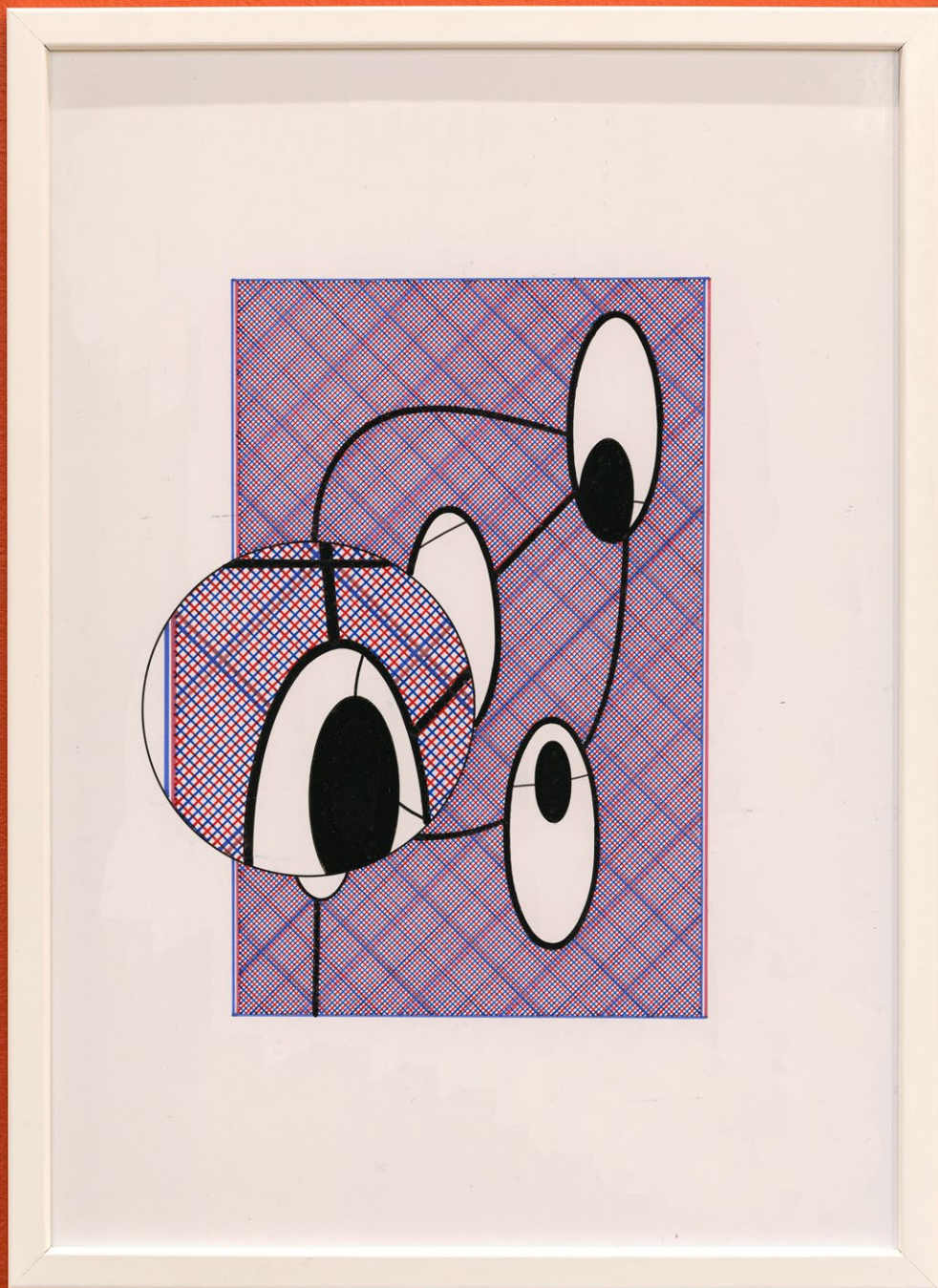


*ZOOM*, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm

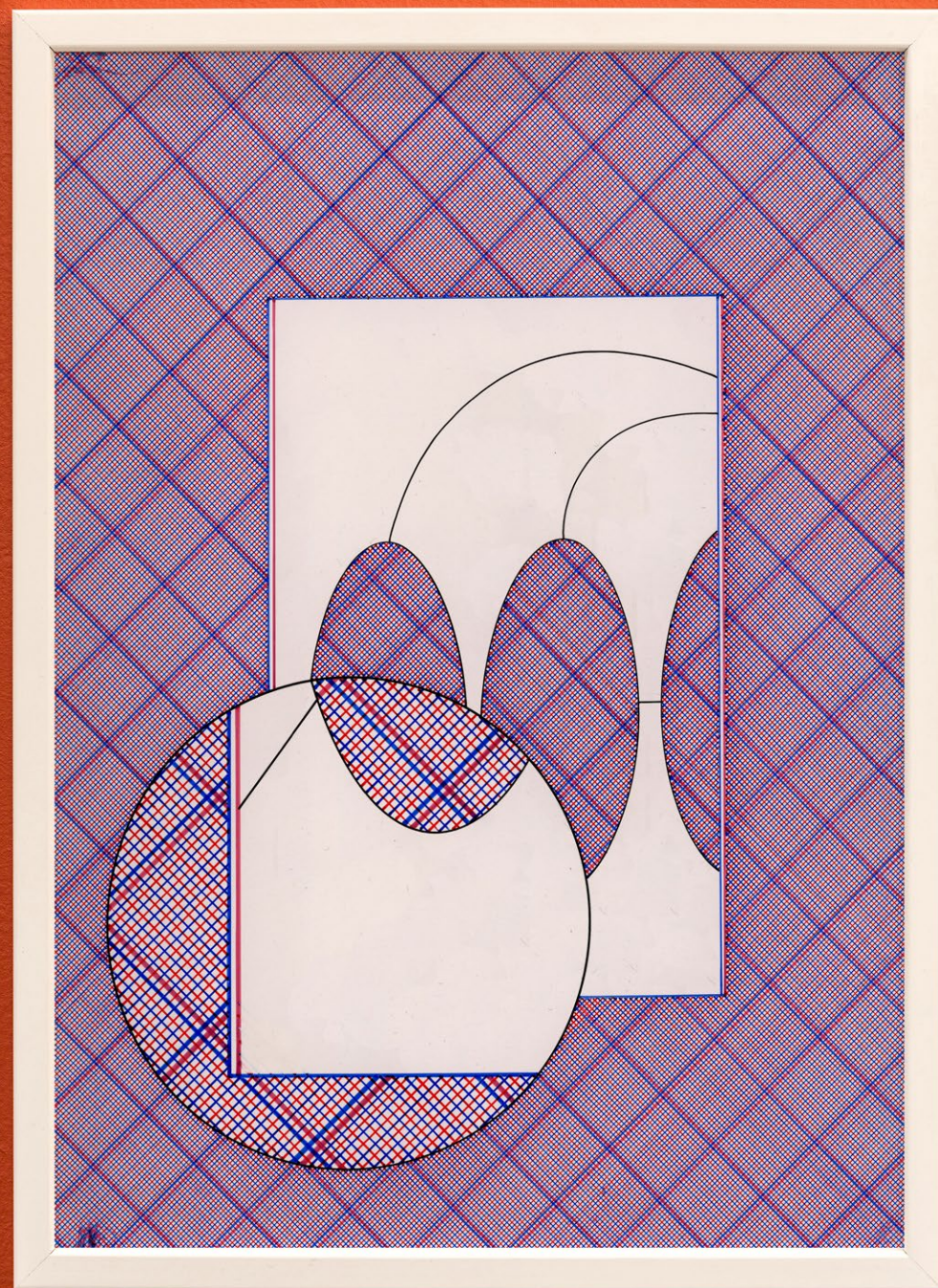


*ZOOM*, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm





ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm



ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm





*My handmade drawing tools / French curves*



Photographs :

- Valentin Abad
- Romain Darnaud
- Marc Domage
- Alice Pallot
- Salim Santa Lucia
- Rebecca Topakian
- Dajo Van den Bussche

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- Mia Brion

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