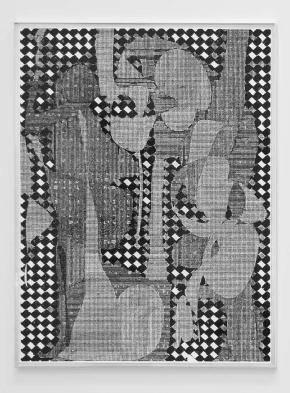
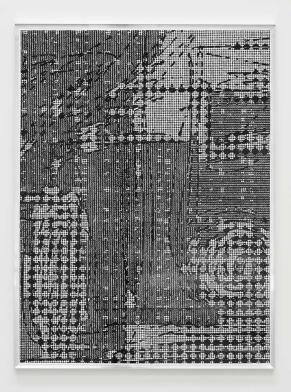
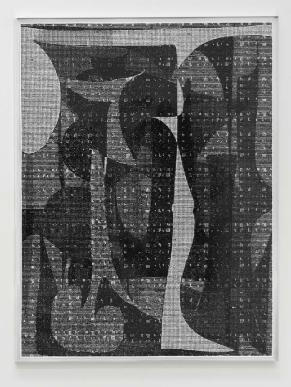
## Bouzoubaa

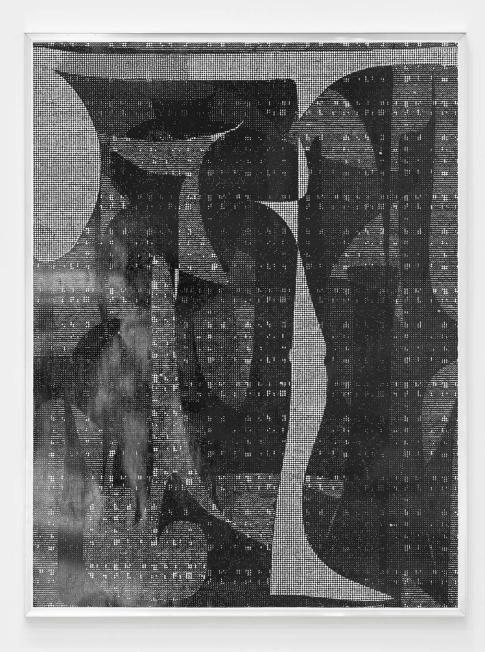
Portfolio 2025

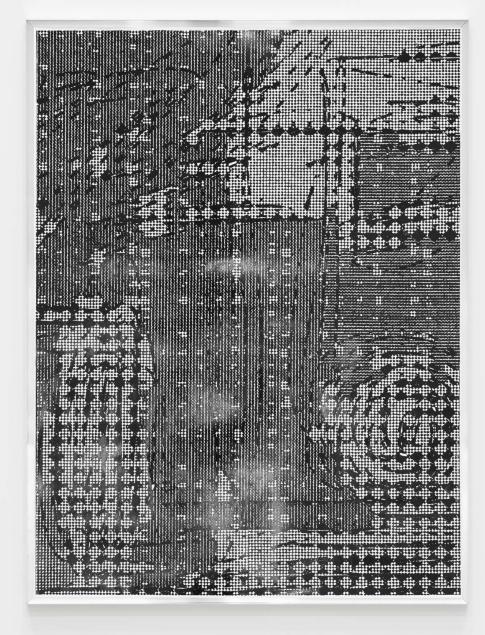


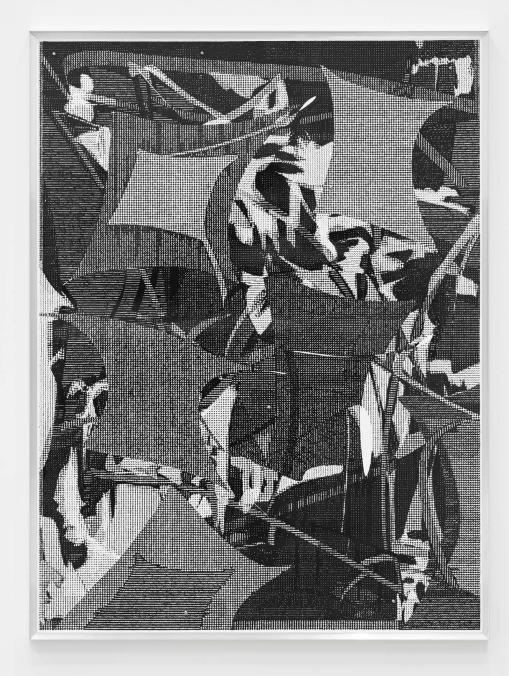


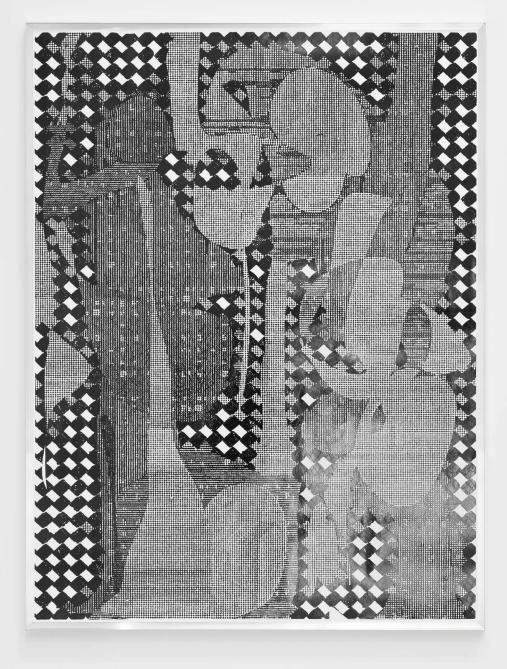


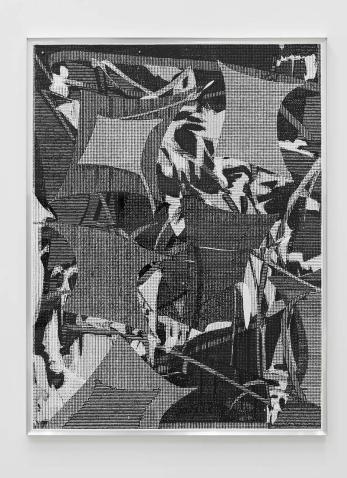


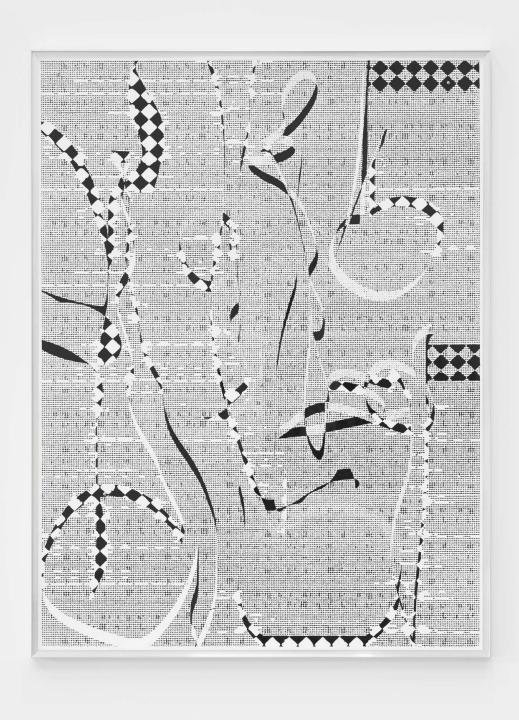


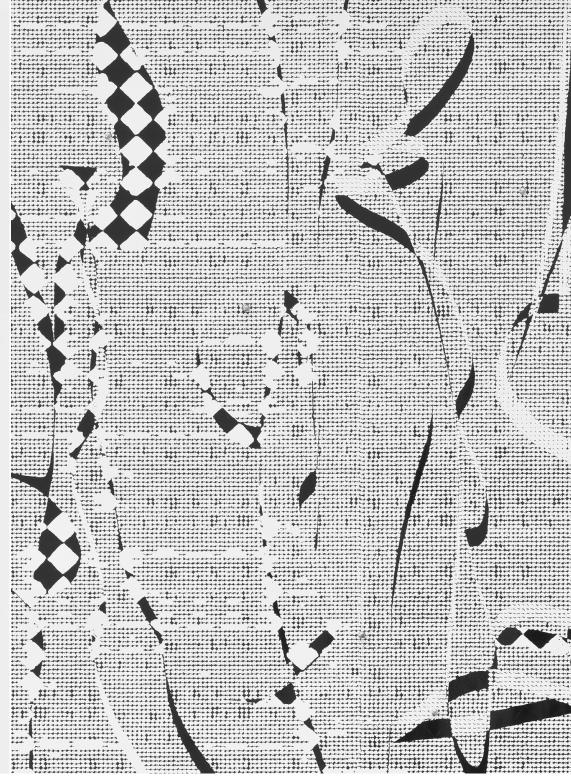




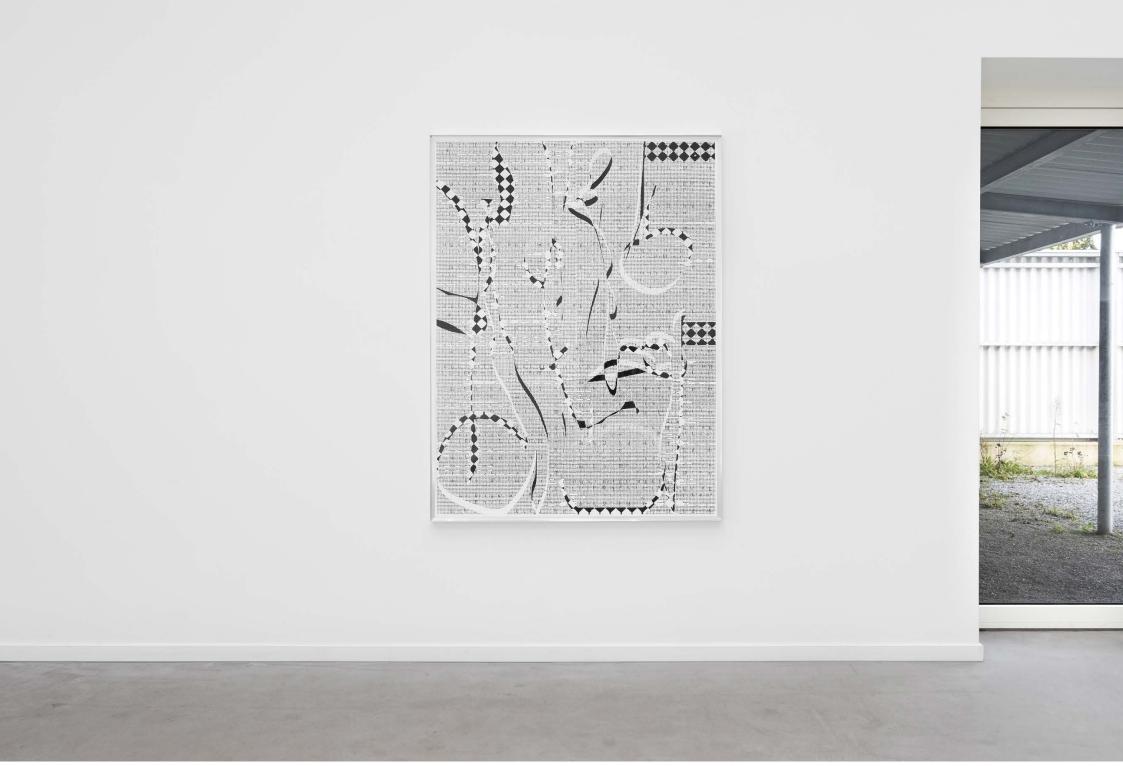


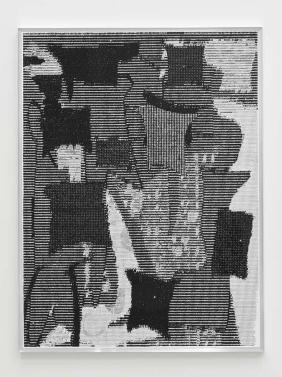


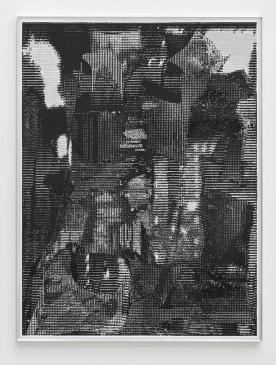


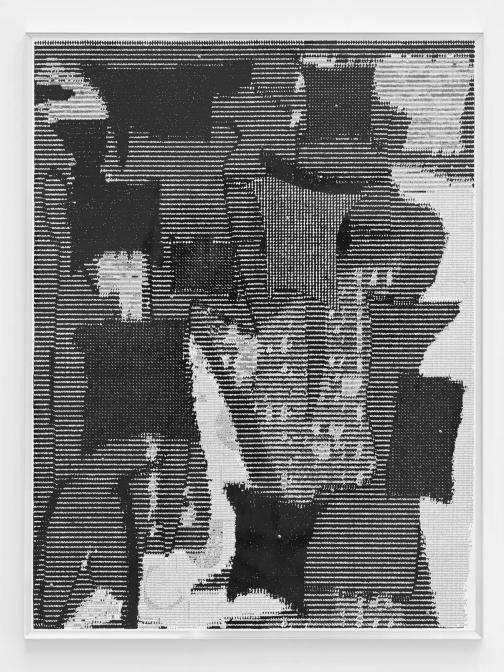


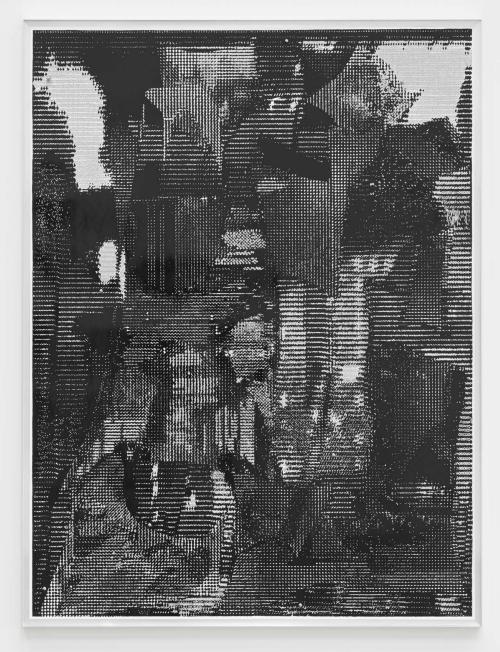
detail: Swing, drawing: oil-based ink on coated paper

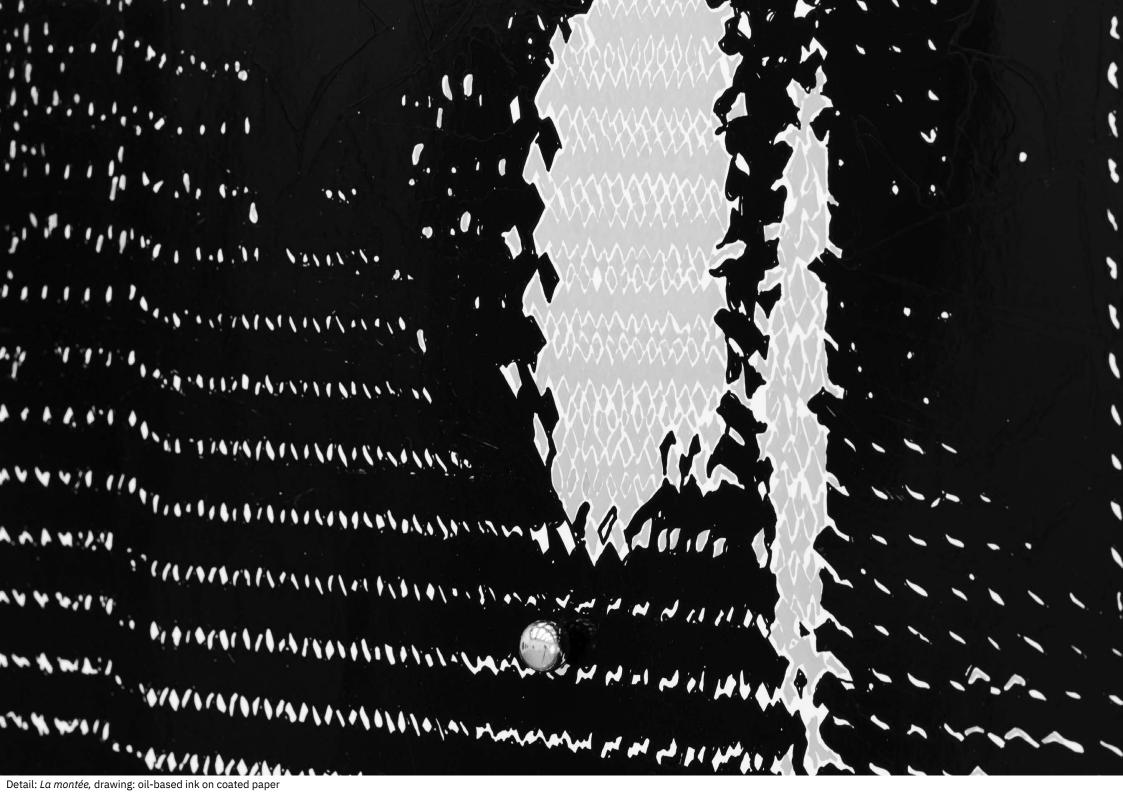


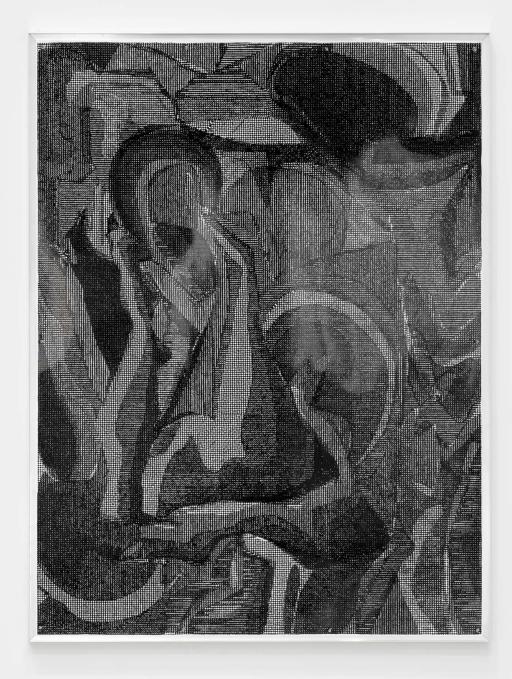


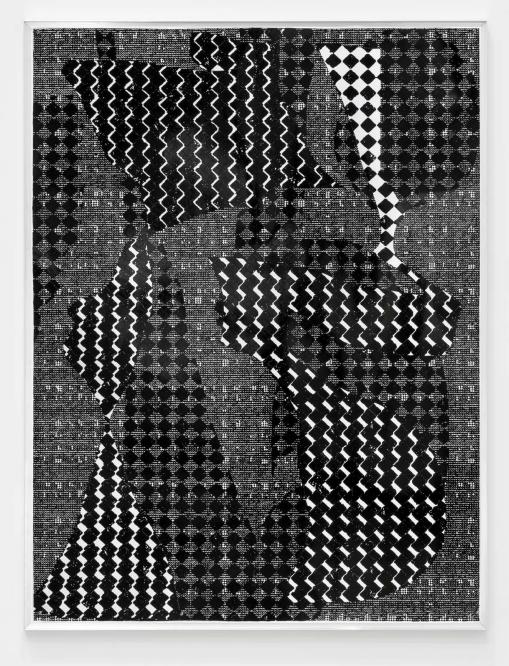


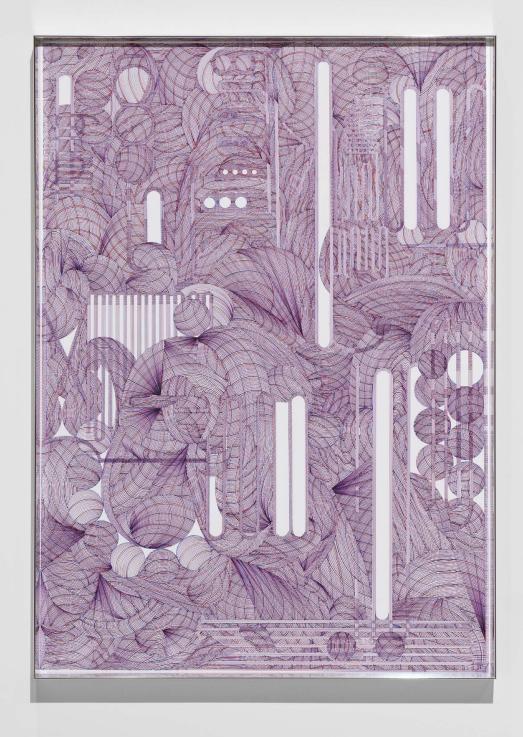


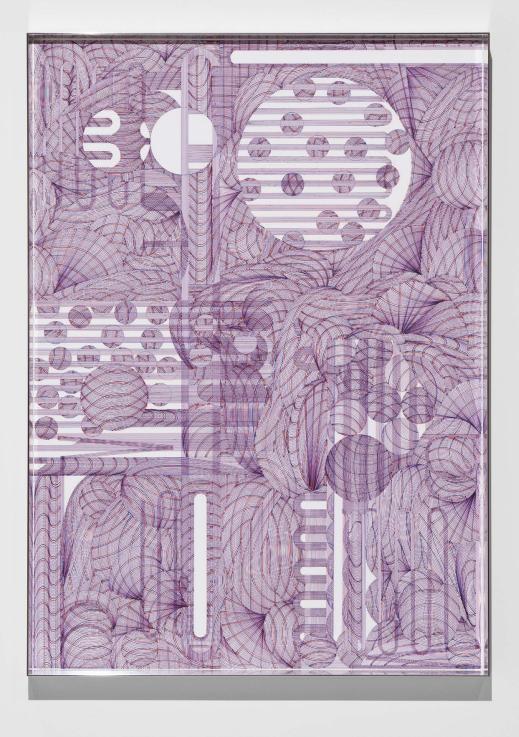


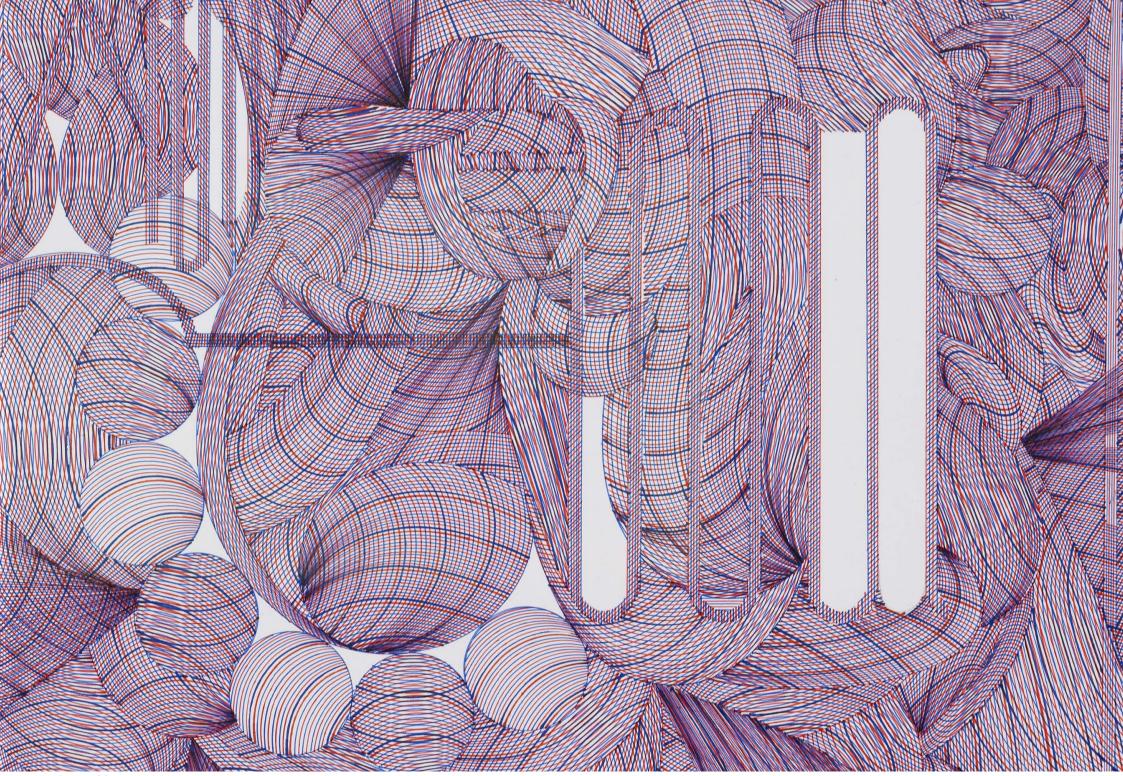


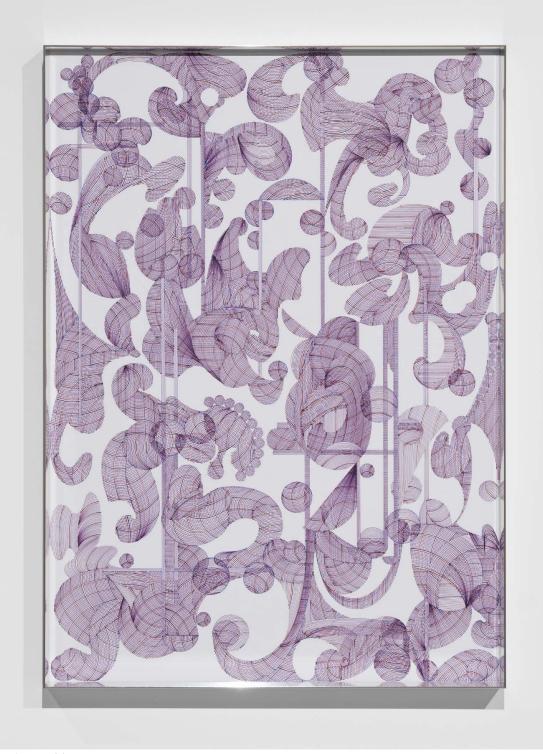


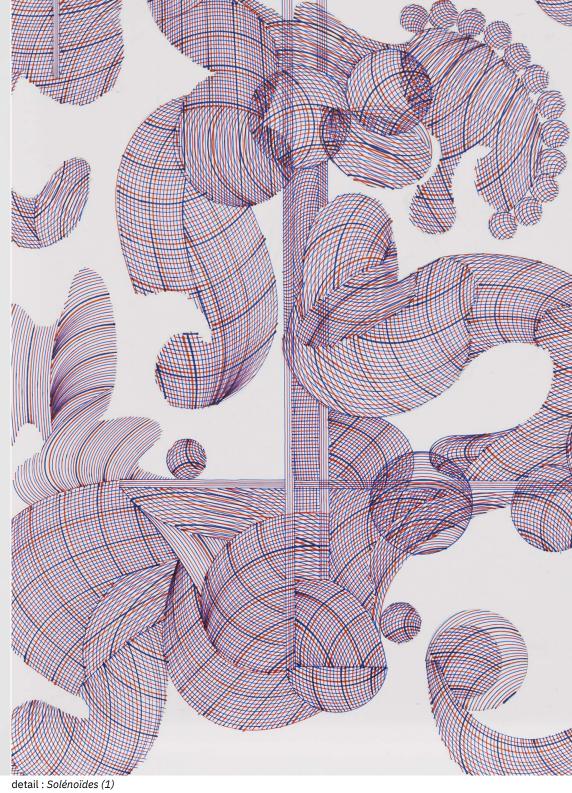












Solénoïdes (1), 2024, drawing: archive ink and permanent marker paper, 65 x 47,5 cm





Papageno, 2024, 245 x 180 x 180 cm, Powder coated steel, magnets. Exhibition view, Jester, Genk







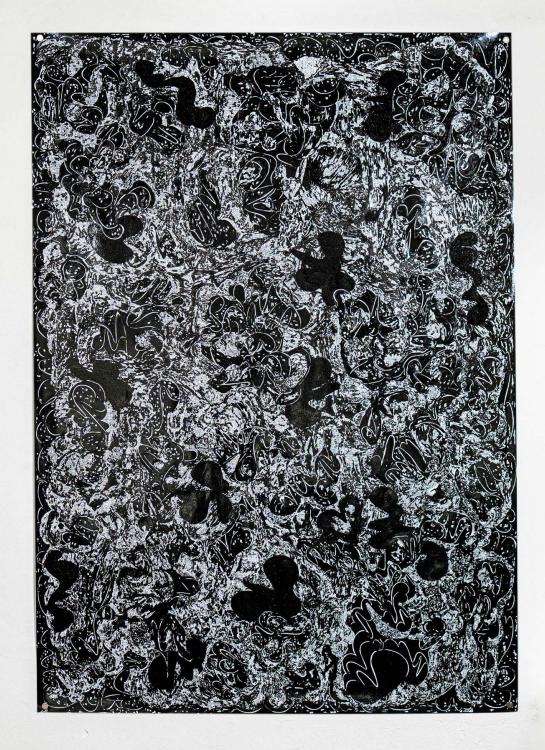


Sans Titre, 2023, drawing: oil-based ink on coated paper, 120 x 90 cm



Sans Titre, 2023, drawing: oil-based ink on coated paper, 120 x 90 cm











Cotillons, 2024, drawing: oil-based ink on coated paper,  $102 \times 72$  cm.



On thin ice, 2022, drawing: oil-based ink on coated paper, 120 x 90 cm



Fantômes se croisent et se peignent. Exhibition view, Le Tzara, Paris



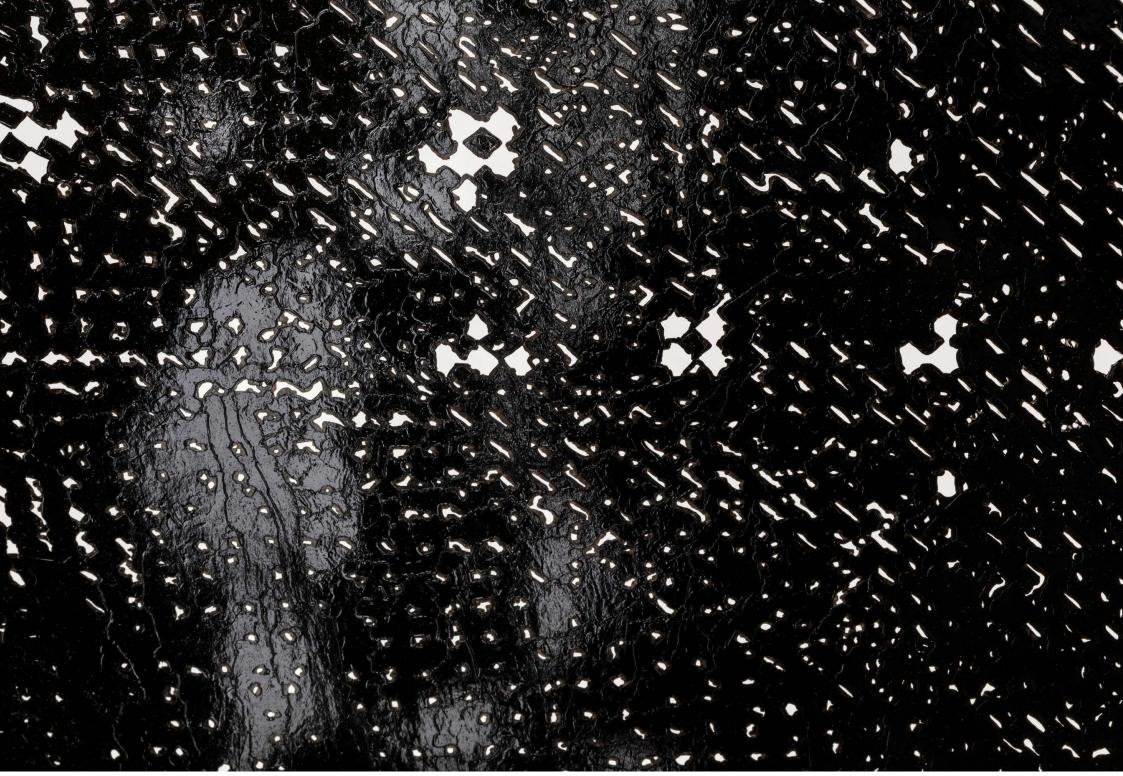
Fantômes se croisent et se peignent (2), 2022, drawing: oil-based ink on coated paper, 202 x 152 cm



Fantômes se croisent et se peignent, Exhibition view, Le Tzara, Paris



Fantômes se croisent et se peignent (1), 2022, drawing: oil-based ink on coated paper, 202 x 152 cm

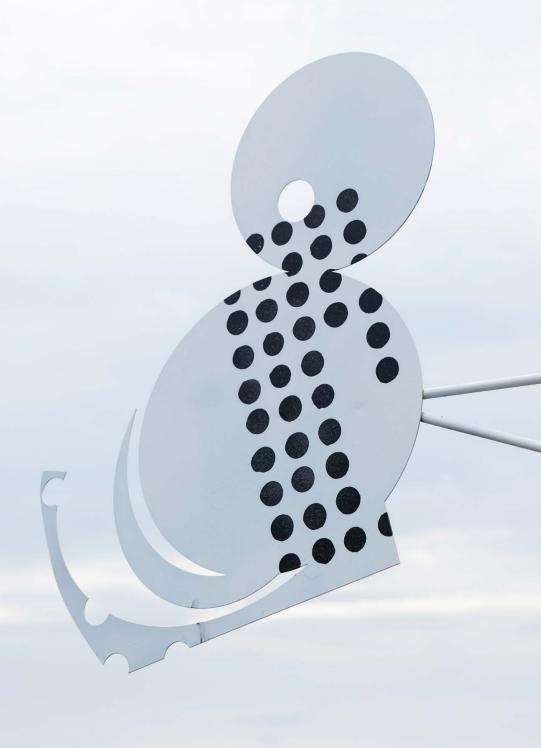


detail : Fantômes se croisent et se peignent



Reverse Don Quixote, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia



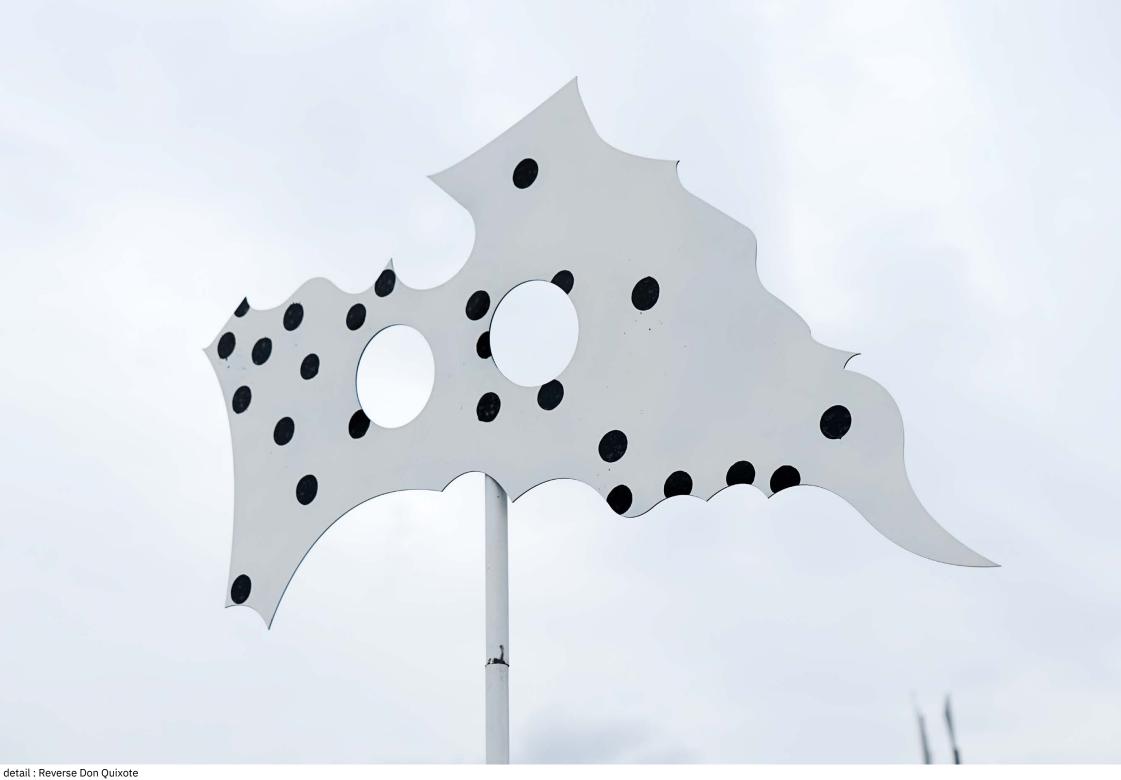


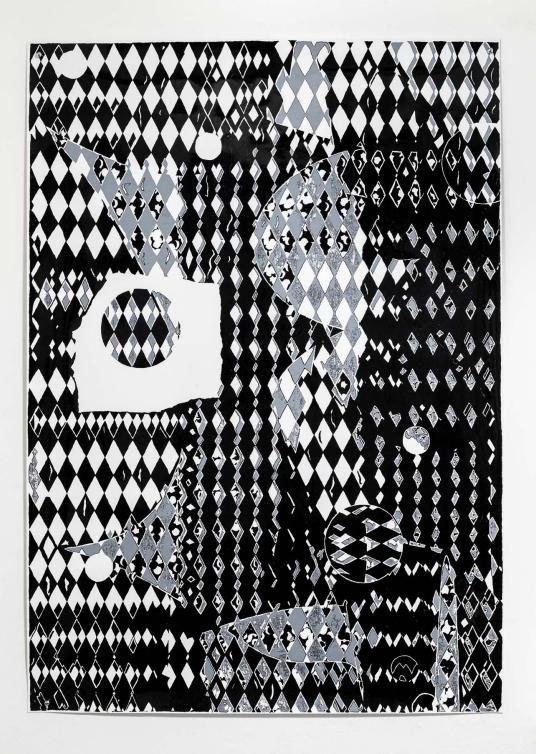
detail : Reverse Don Quixote

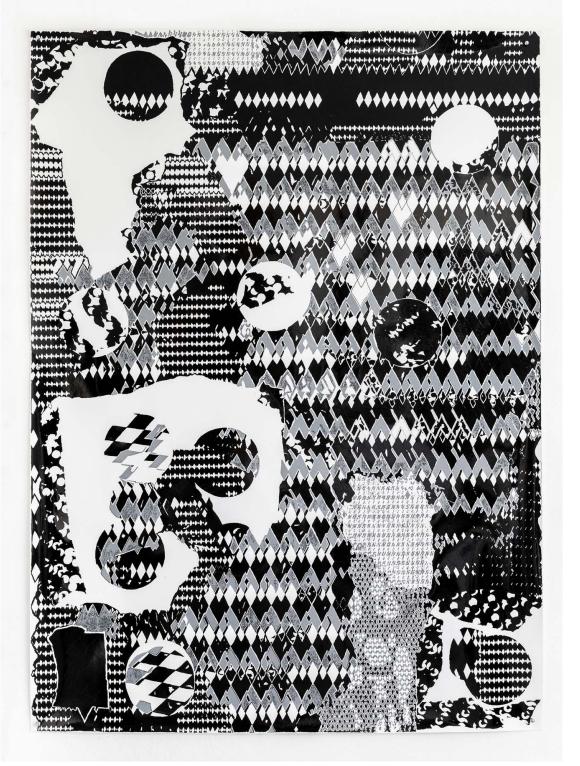




Reverse Don Quixote, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia



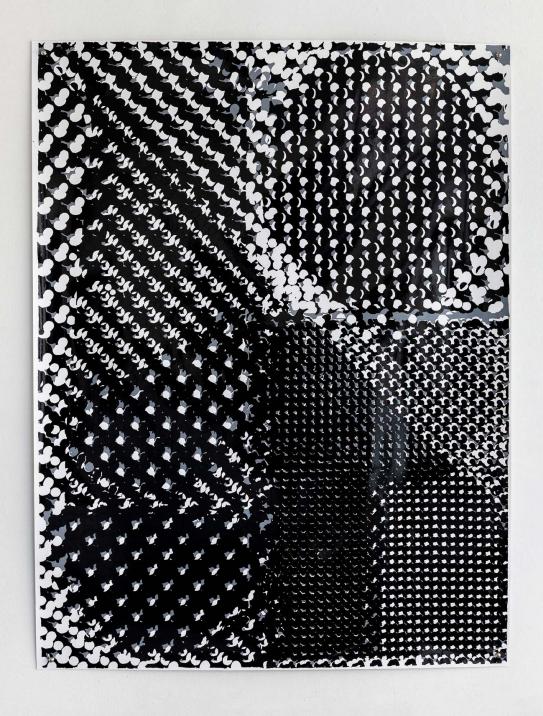




 $\it Harlequin's fever dream (2), 2021, drawing: oil-based ink on coated paper, 150 x 110 cm$ 



detail: Harlequin's fever dream (2), drawing: oil-based ink on coated paper



Roy Batty goes to Tokyo, 2021, drawing: oil-based ink on coated paper, 96 x 72 cm



Roy Batty goes to Tokyo, 2021, drawing: oil-based ink on coated paper, 96 x 72 cm  $\,$ 







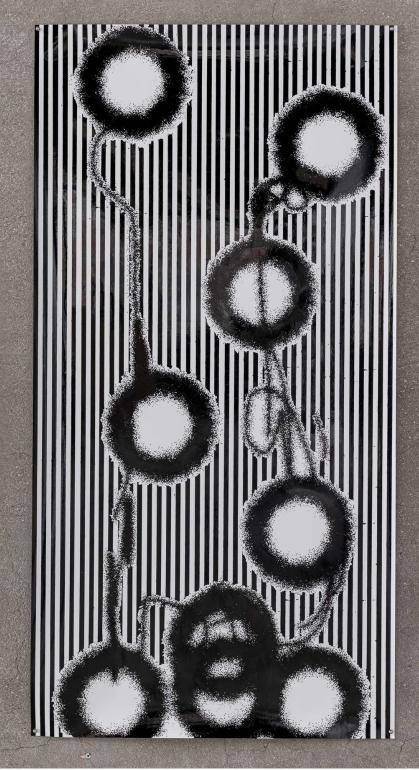
Lunettes de l'atelier, monocle, paire de gants, 2021, Blown glass, flexible ruler, zip tie.. Exhibtion view, Espace Niemeyer, Paris



Lunettes de l'atelier, monocle, paire de gants, 2021, Blown glass, flexible ruler, zip tie. Exhibtion view, Espace Niemeyer, Paris

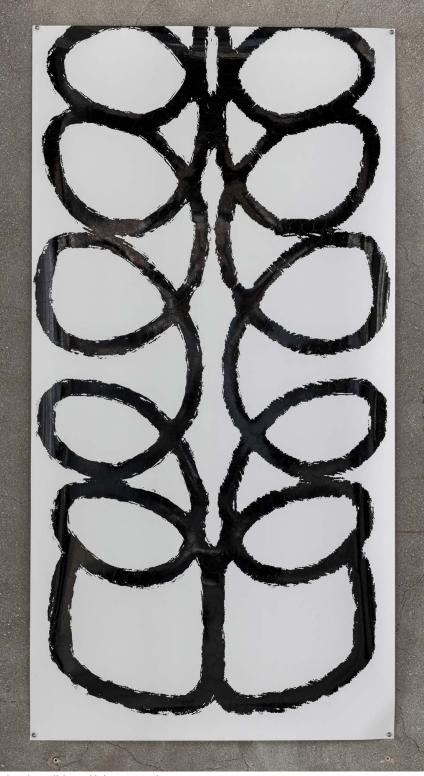










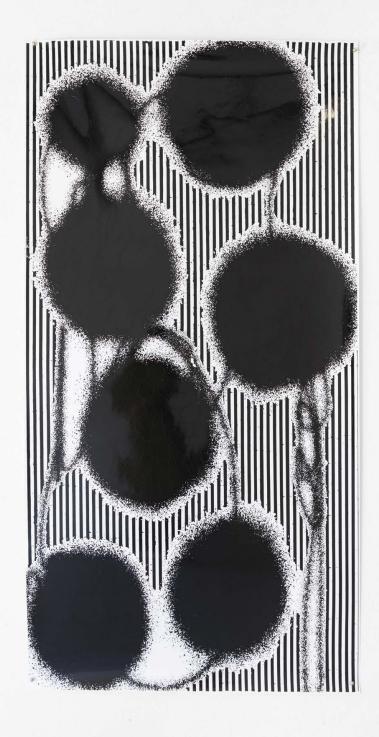






Serpent, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm

detail : Serpent





Through the grapevines, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm













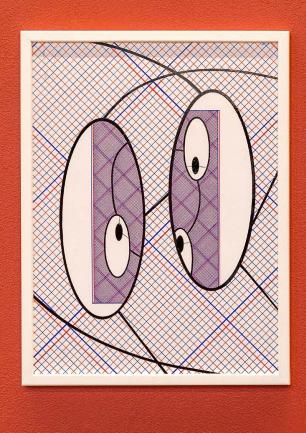


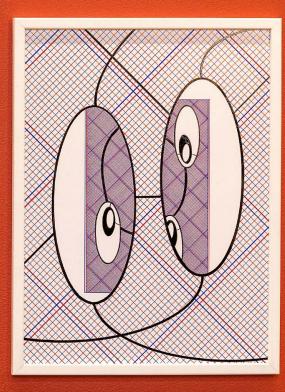


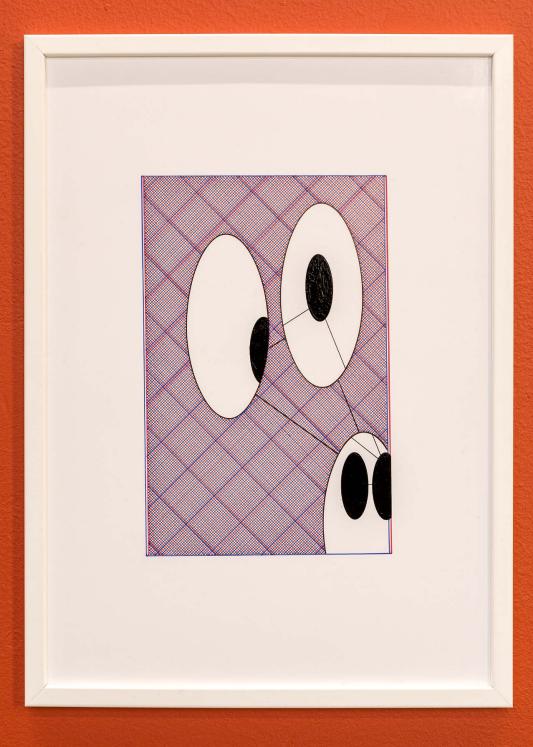


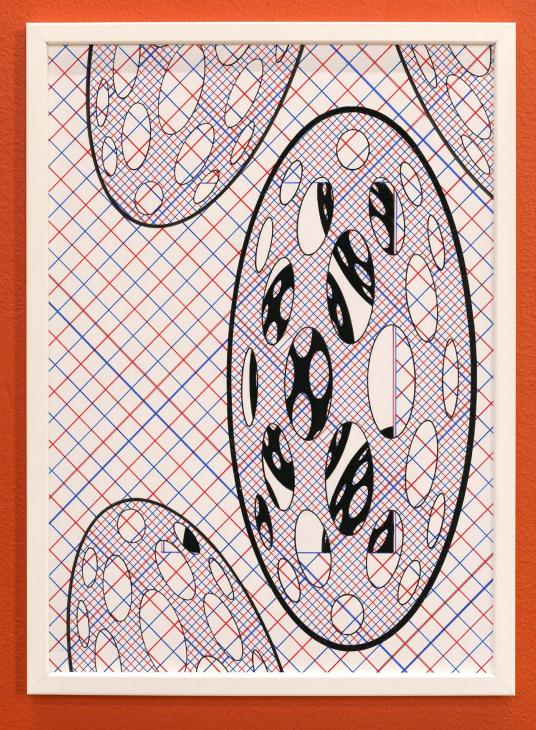


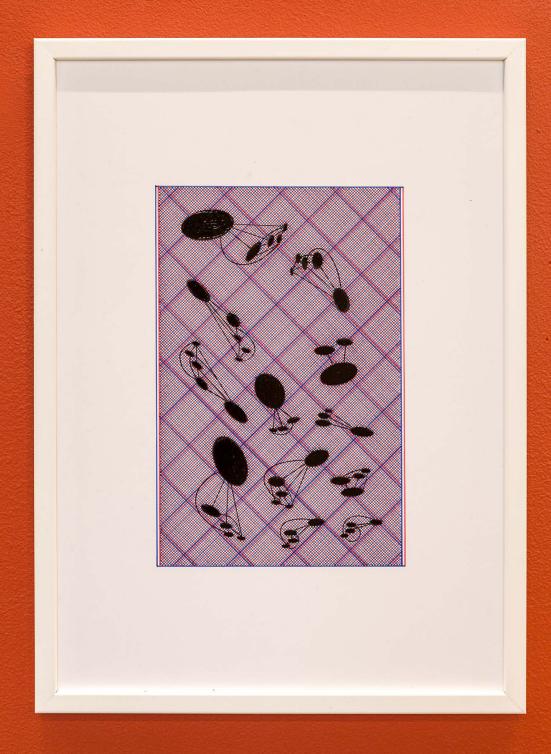
 $\it ZOOOM$ , 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm

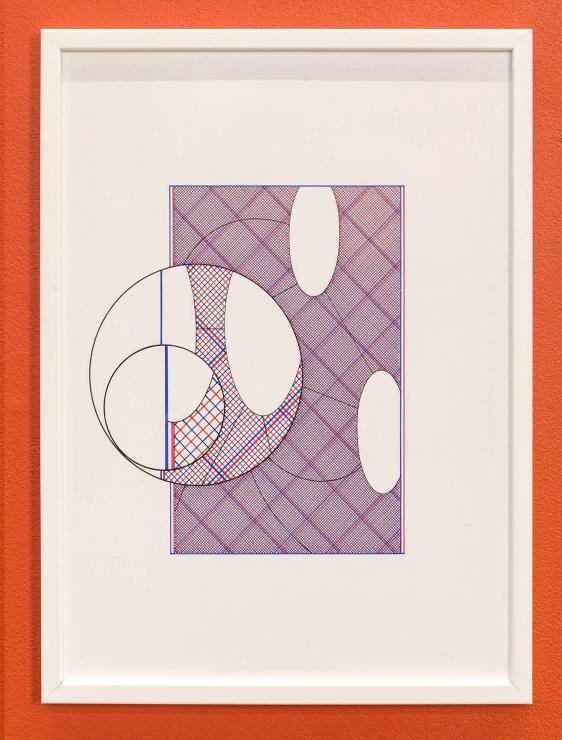


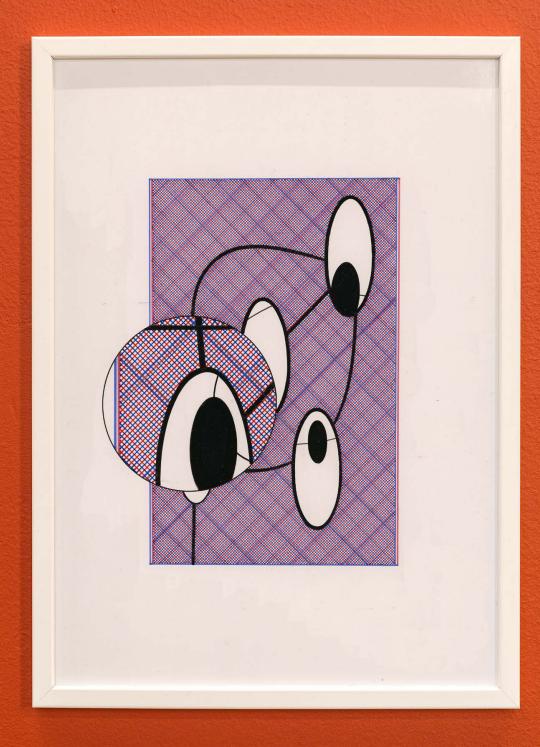


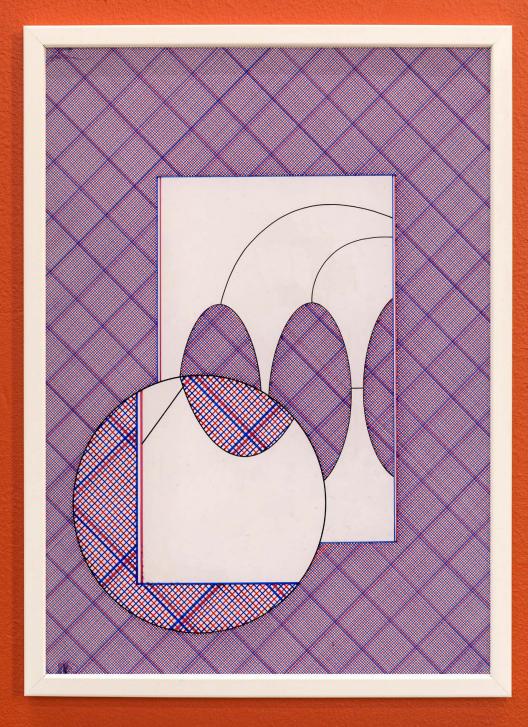












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