

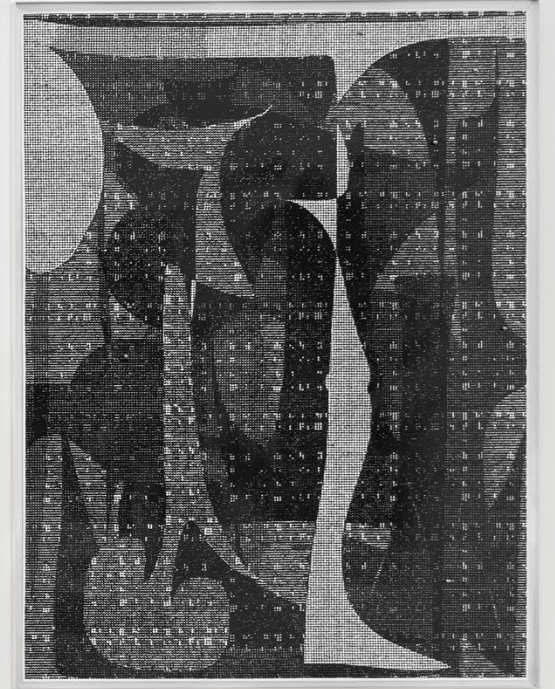
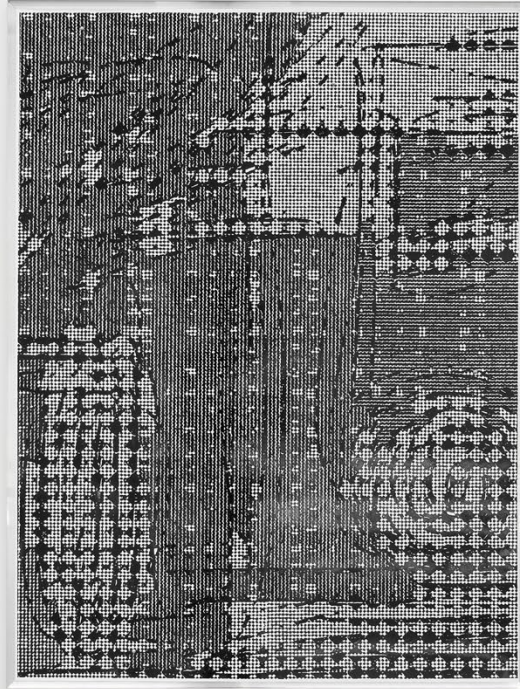
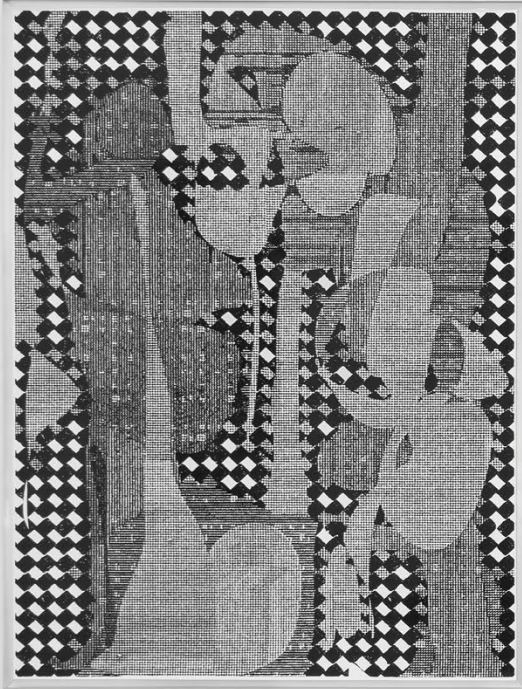
BouZoubaa

Kamil

-GriVeT

Portfolio

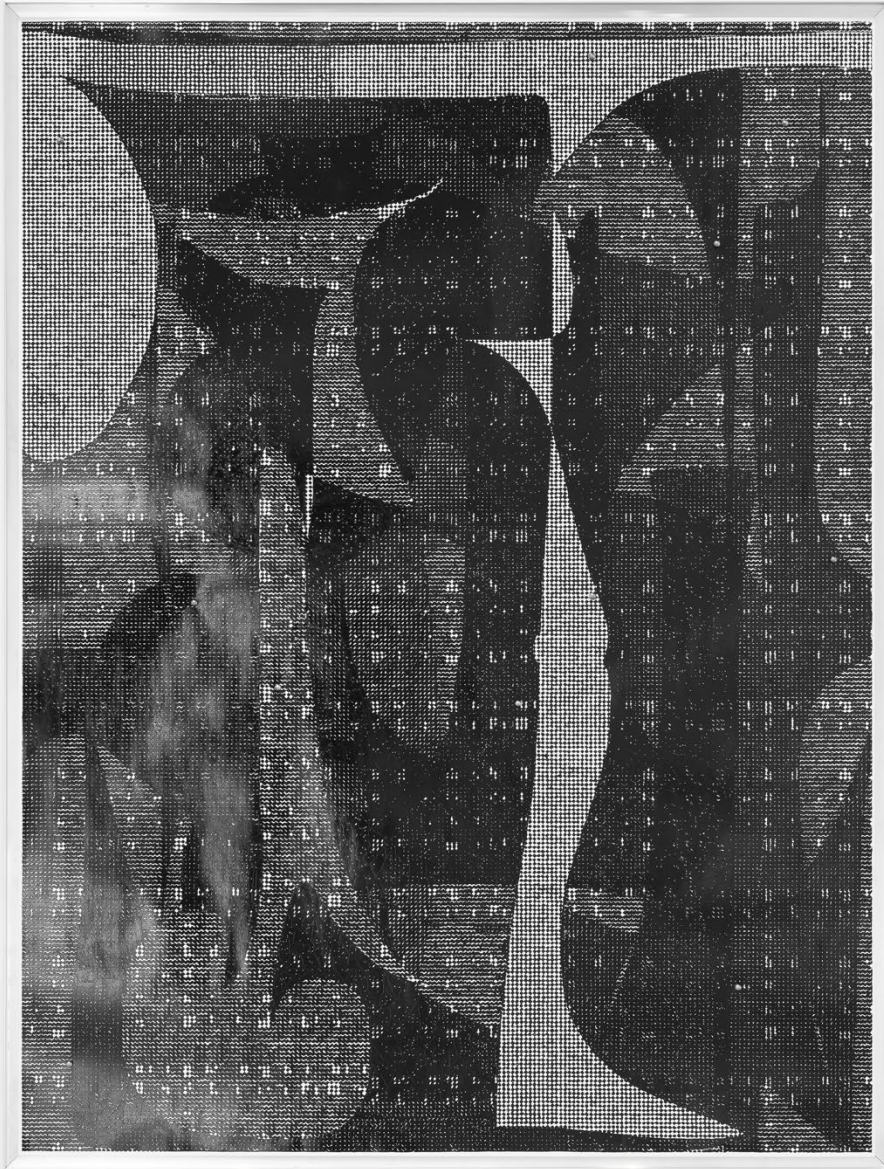
2024



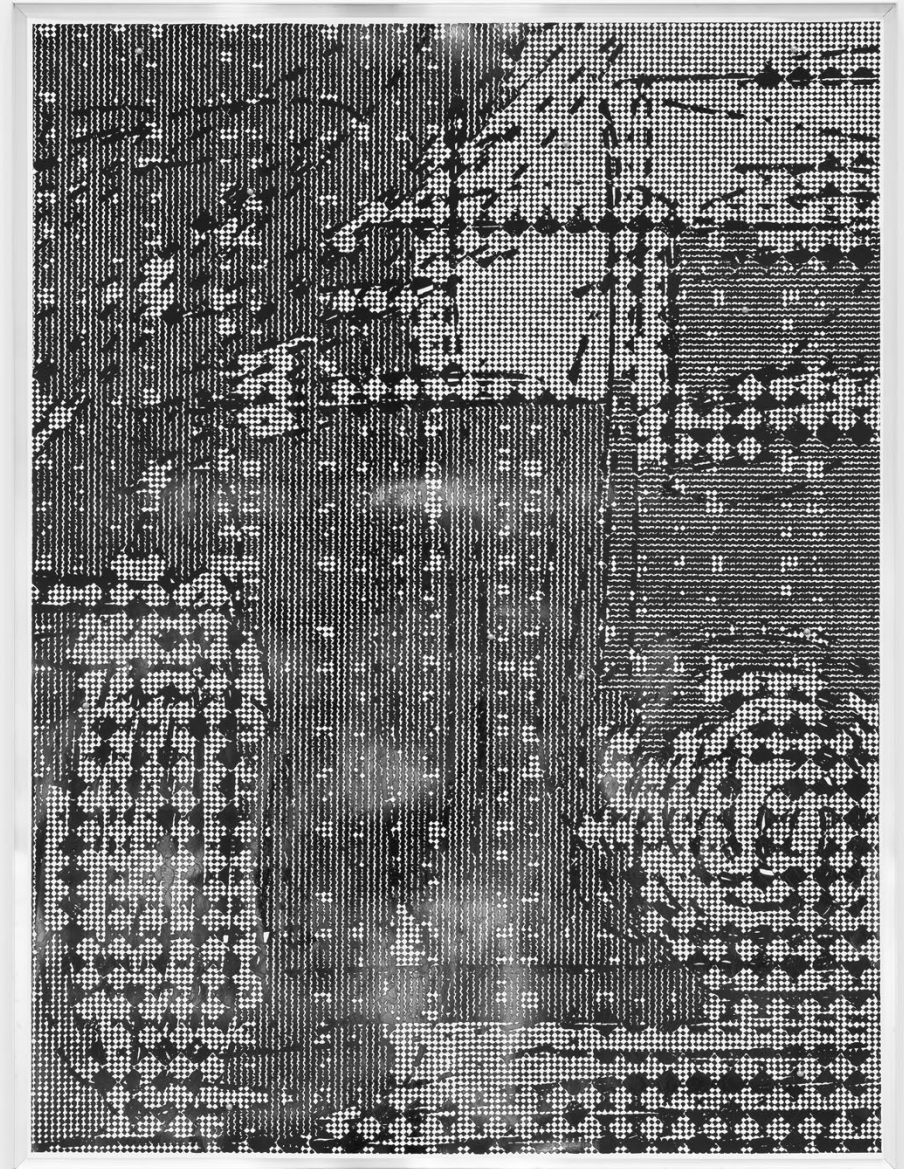
*Le repas, Une paire de bottes incroyables, La nuit*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm. Exhibition view at Jester, Genk



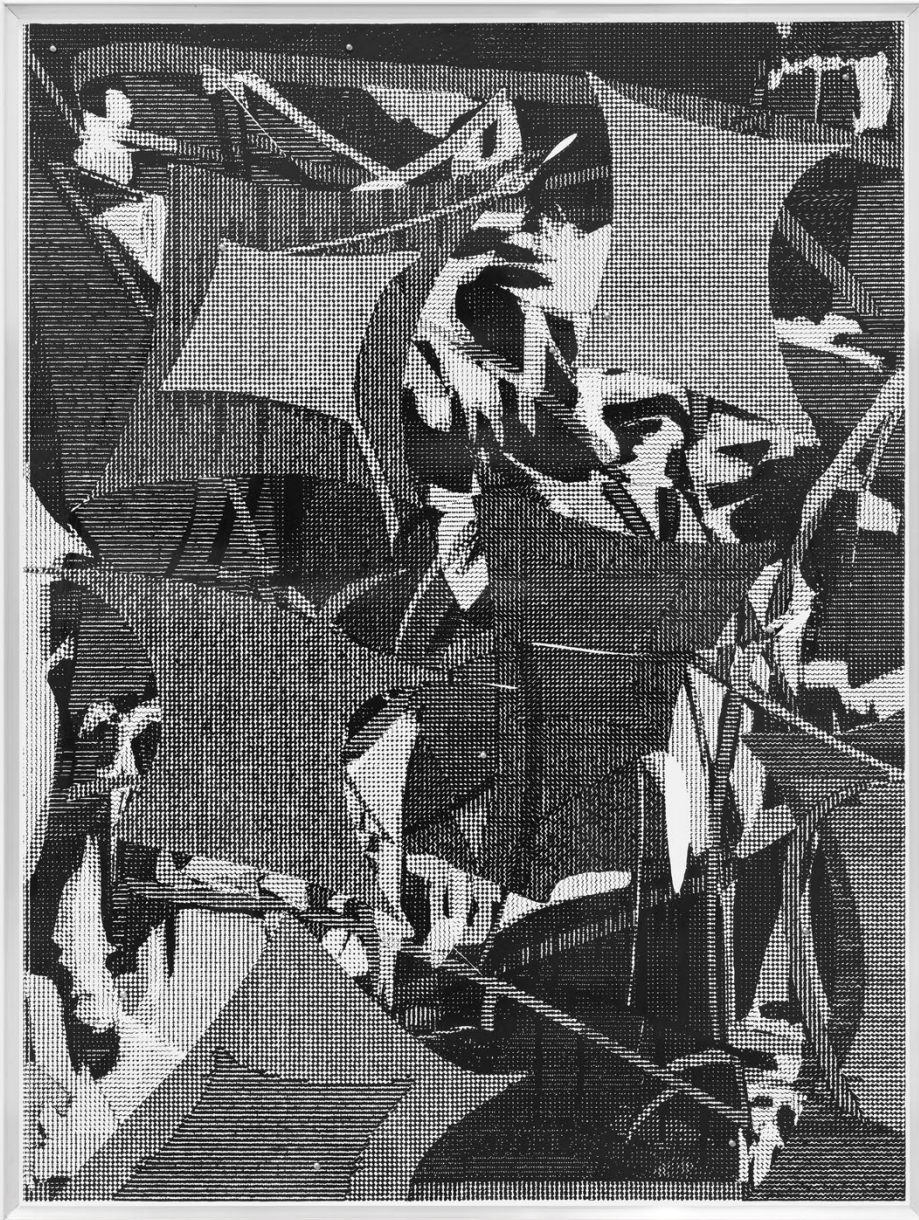
detail : *Le repas*, drawing: oil-based ink on coated paper



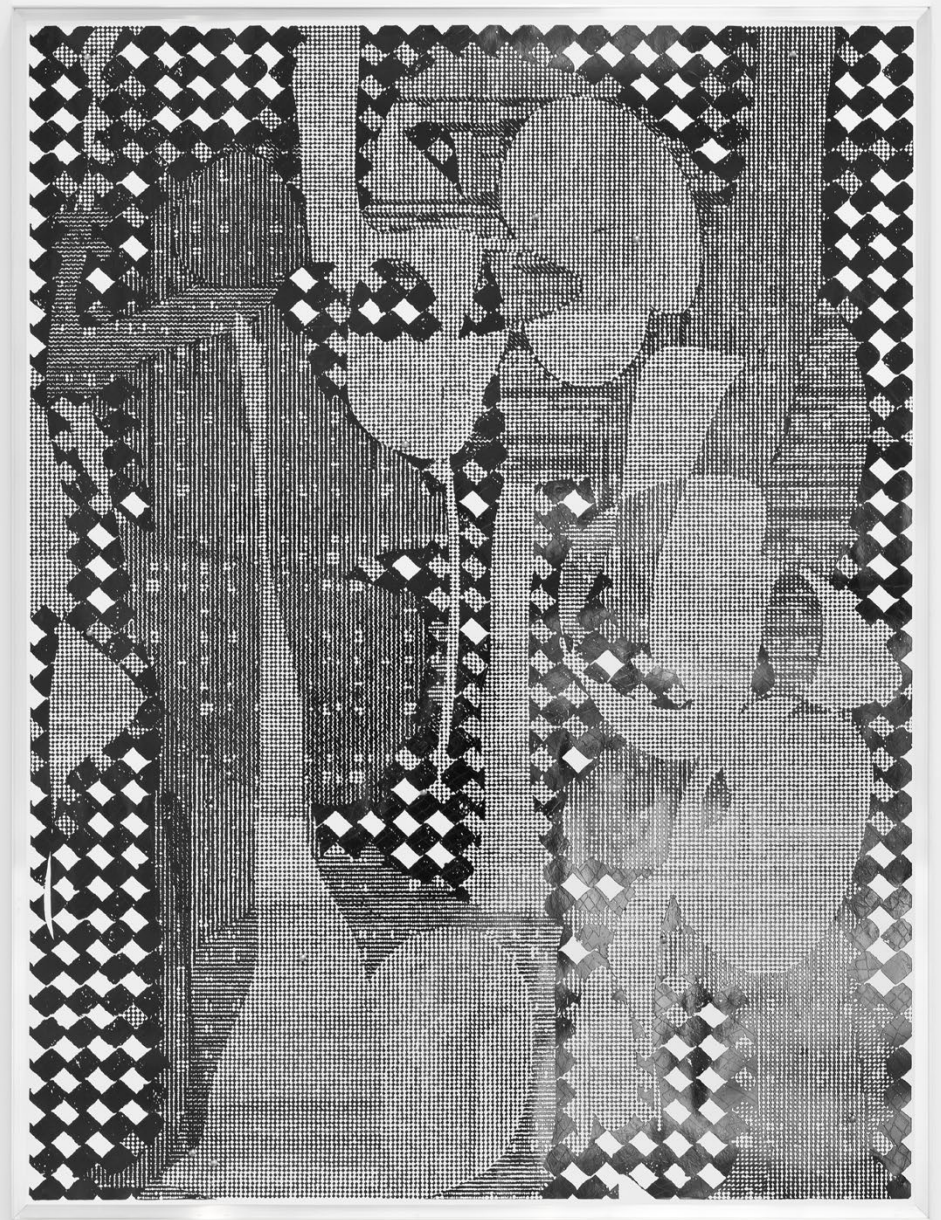
*Le soir*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



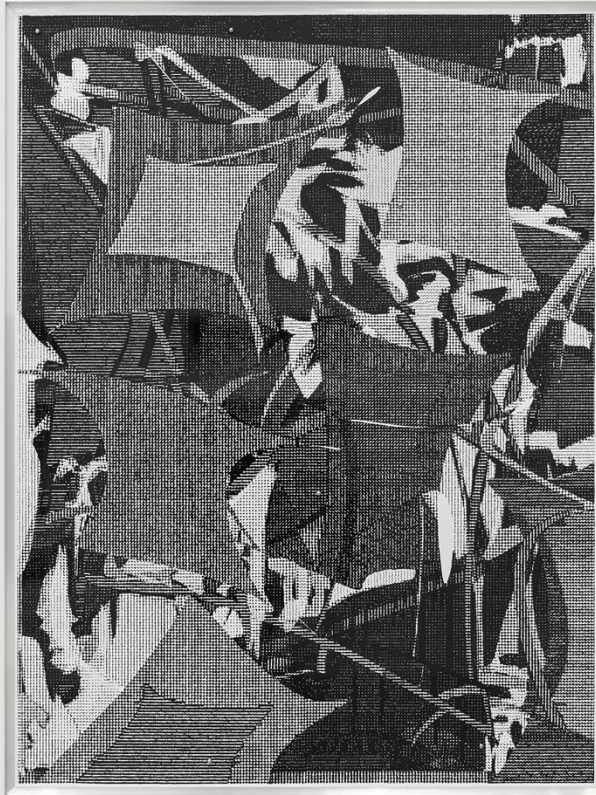
*Une paire de bottes incroyables*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



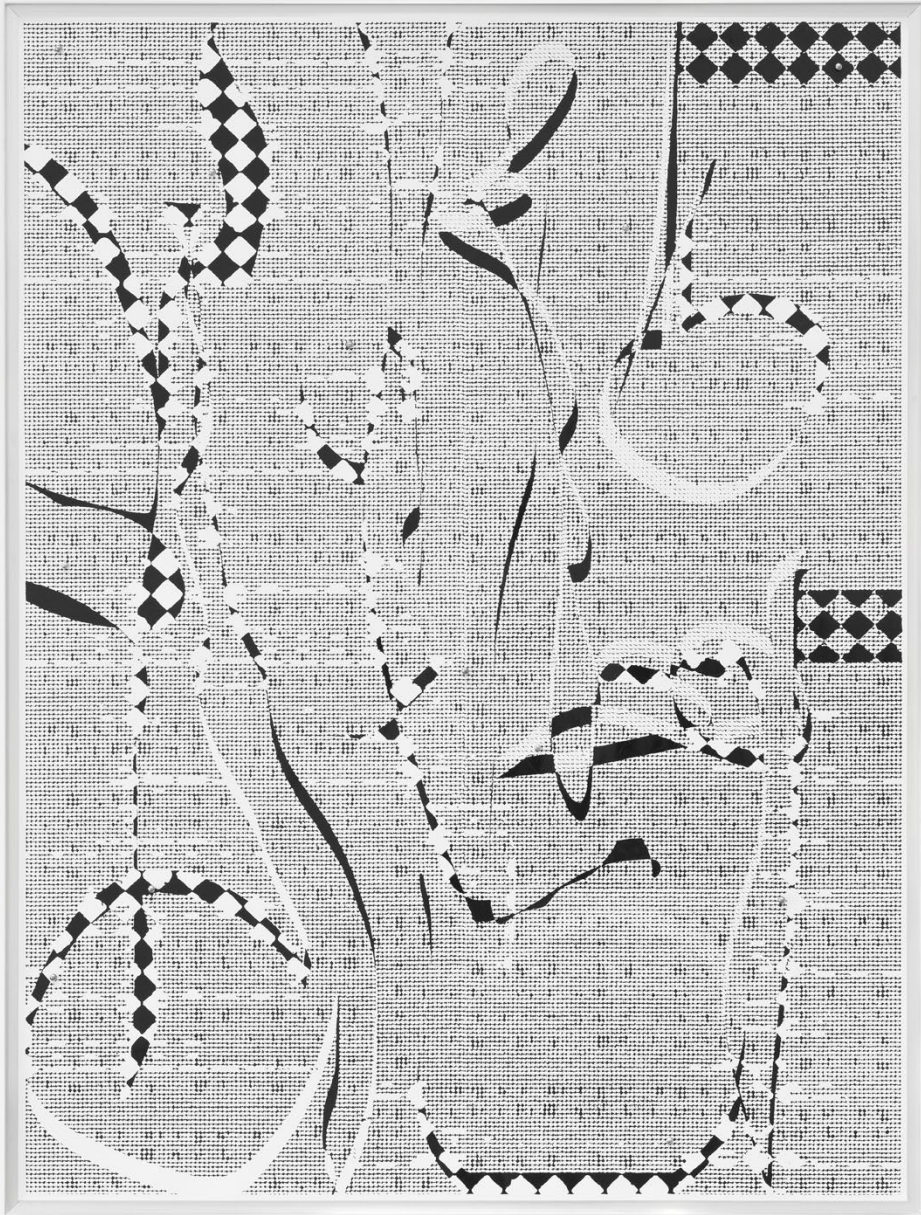
*Les paravents*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



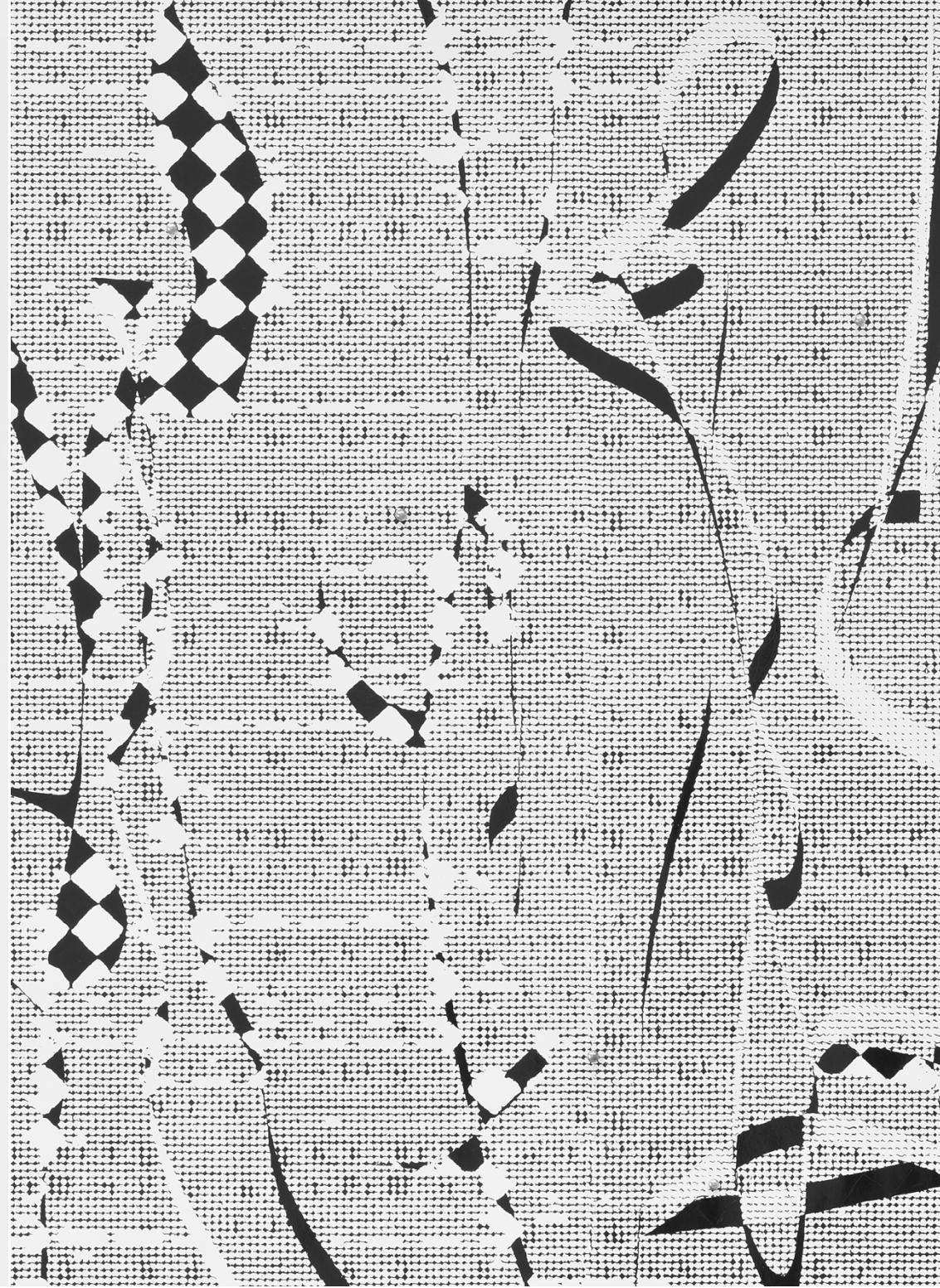
*Le repas*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



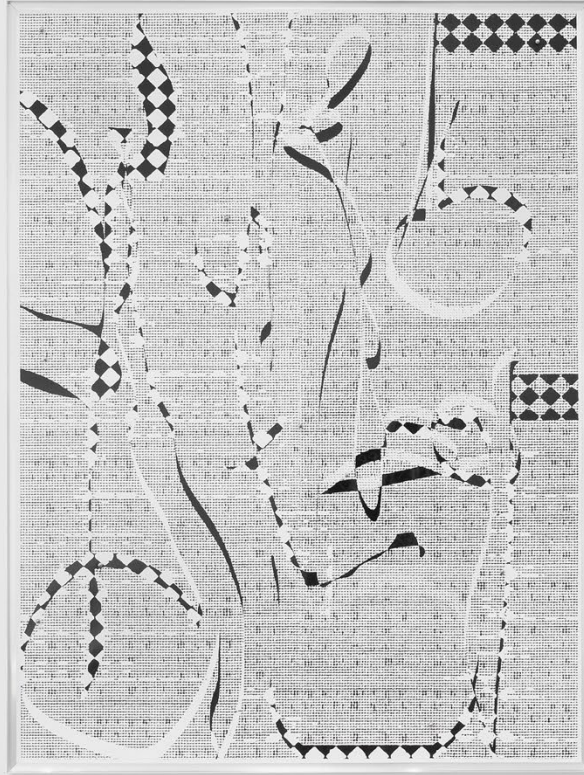
*Les paravents*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm, Exhibition view, Jester, Genk



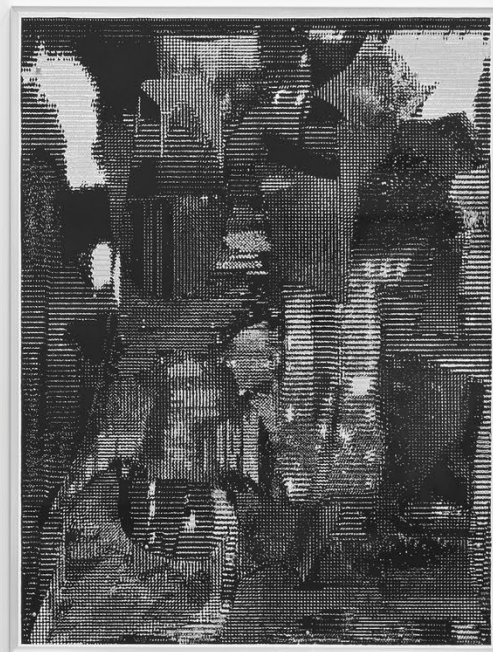
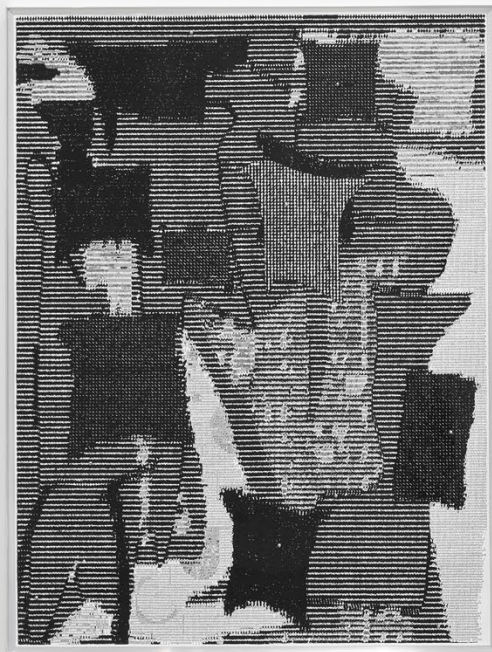
Swing, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm

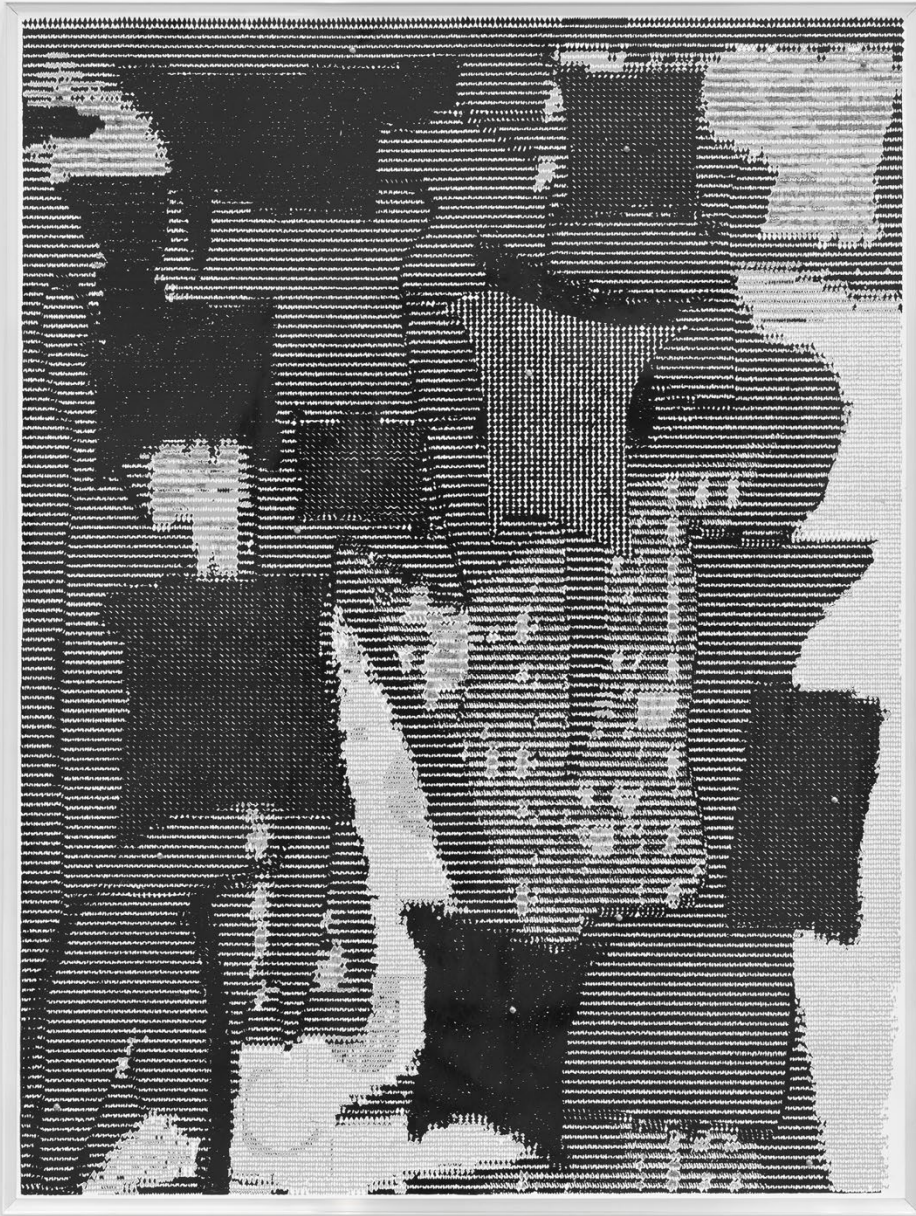


detail : Swing, drawing: oil-based ink on coated paper

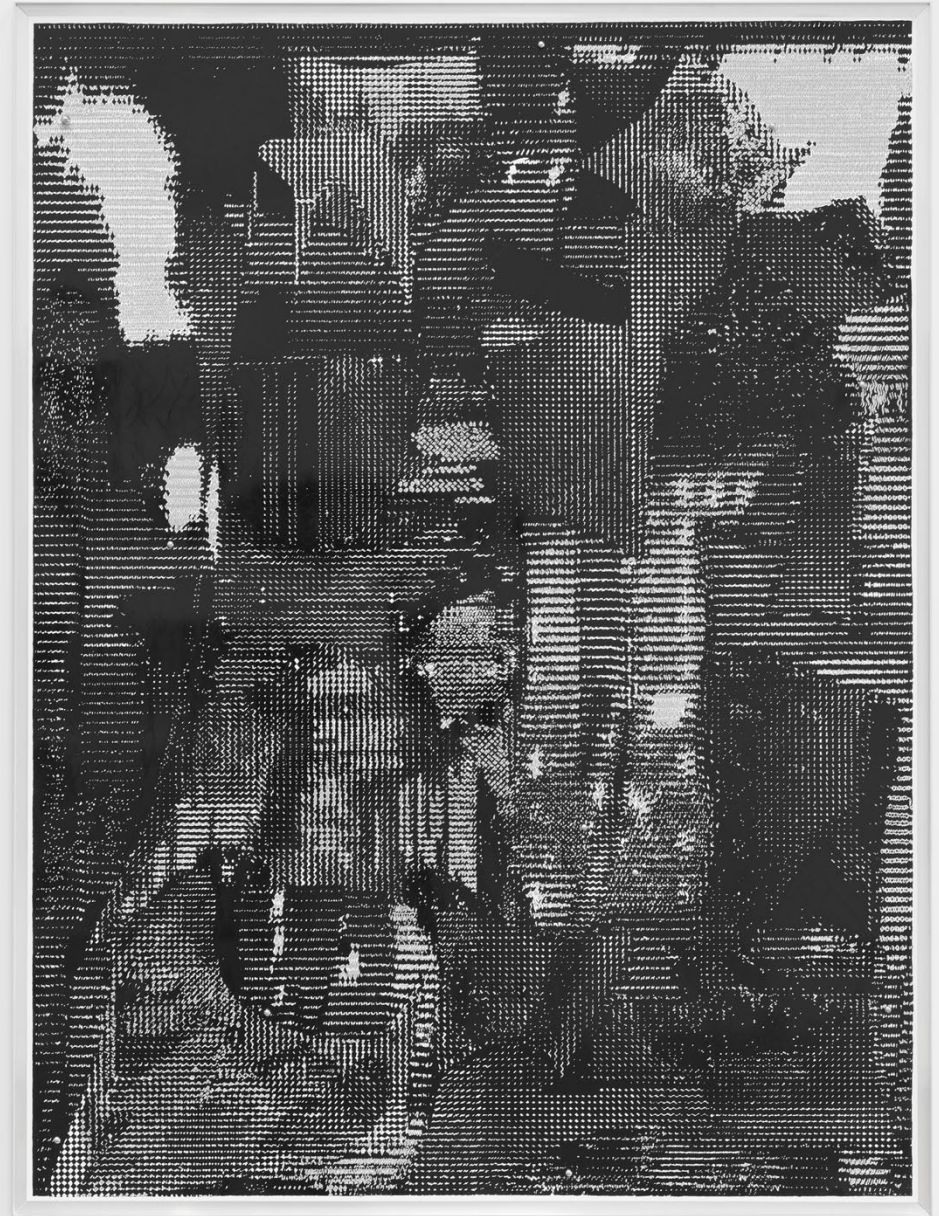








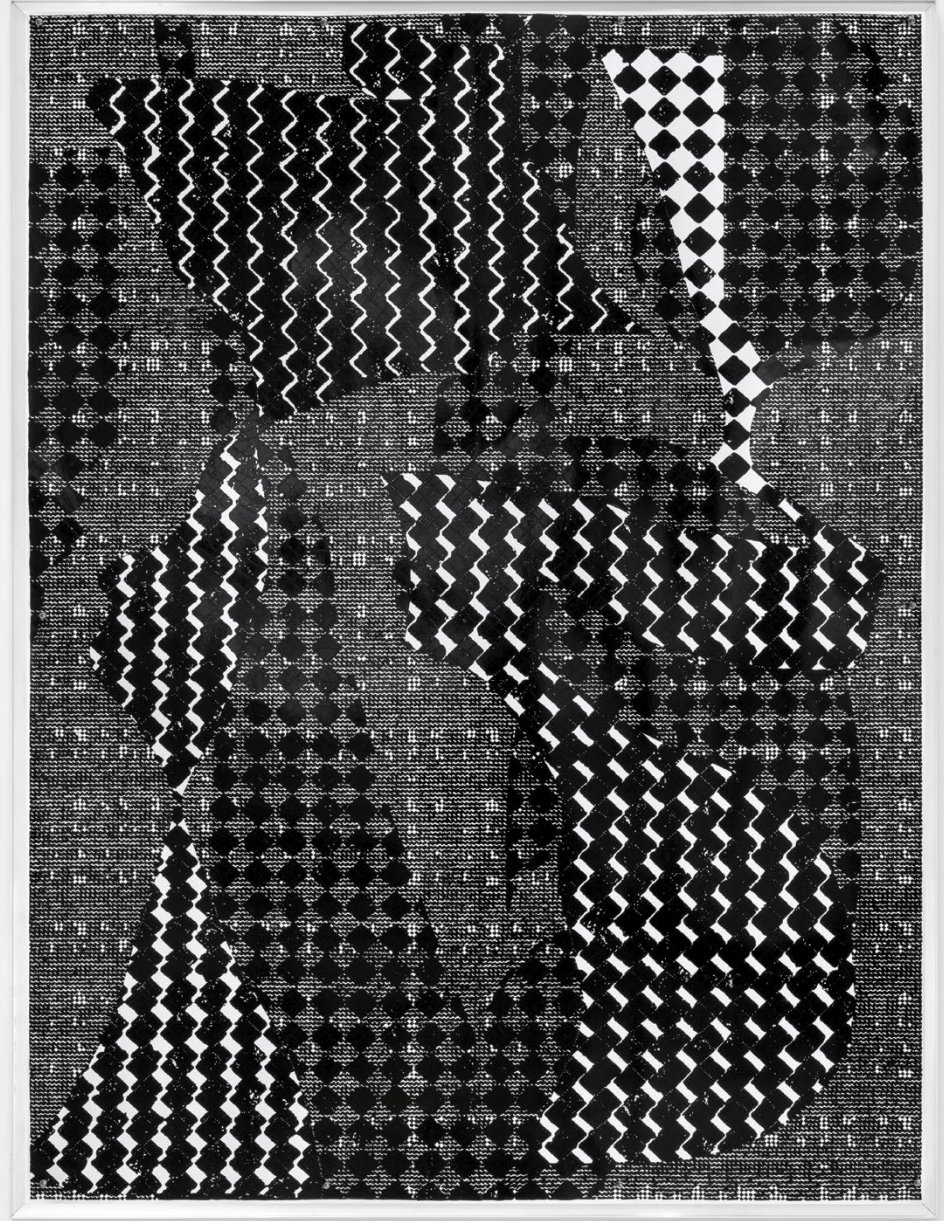
*Le salon*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



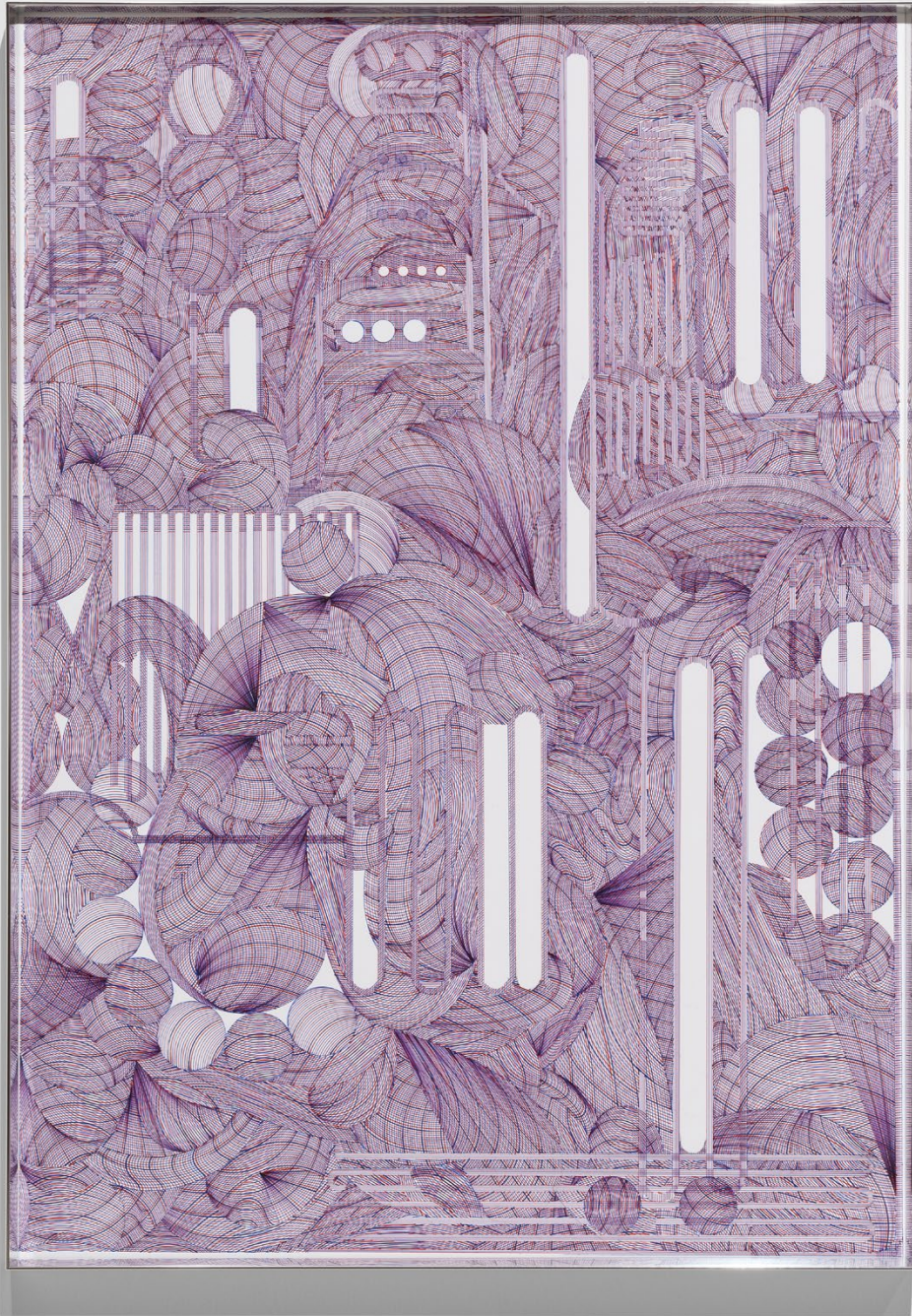
*La montée*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



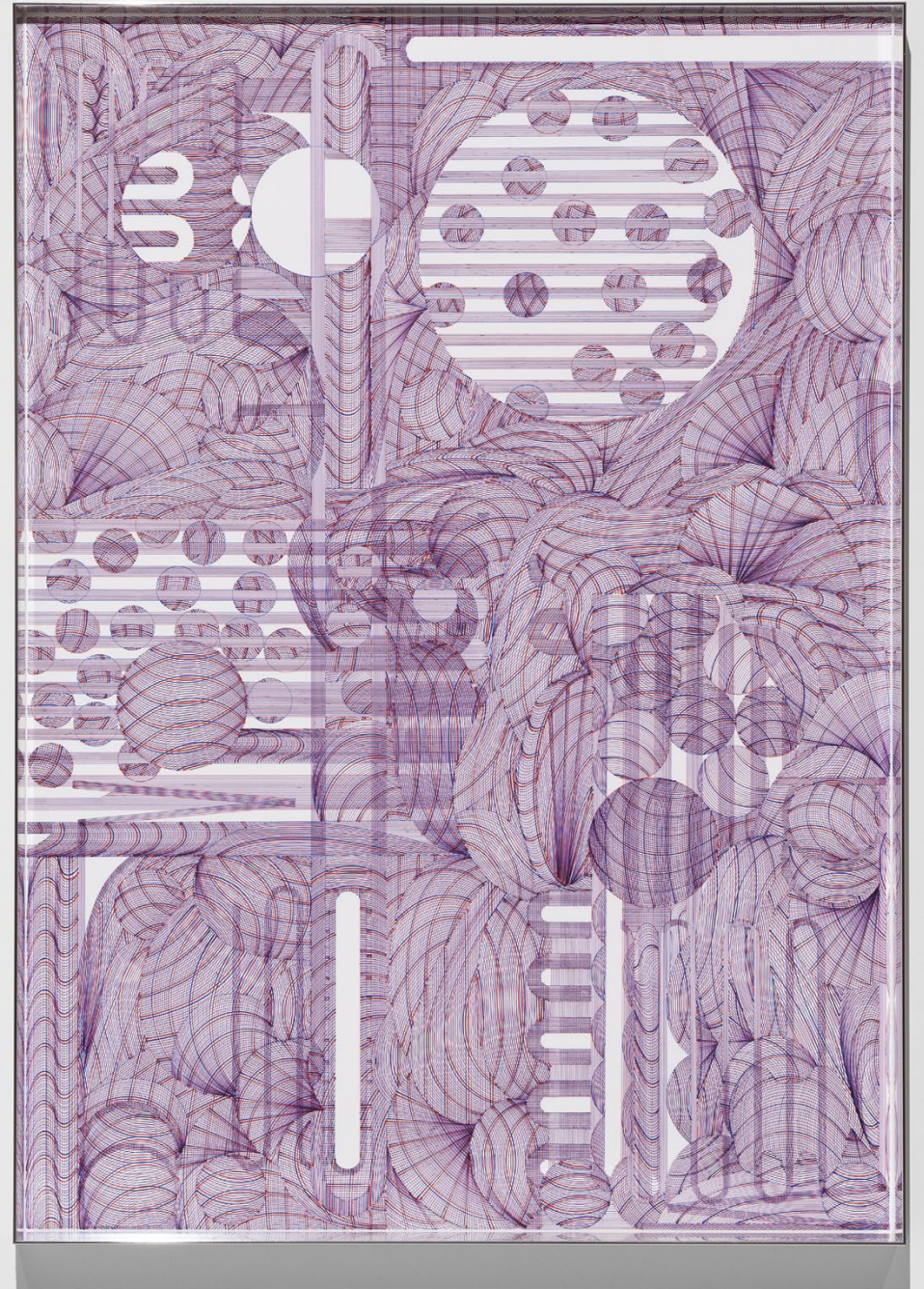
*La promenade*, 2024, drawing: oil-based ink on coated paper, 160 x 120 cm



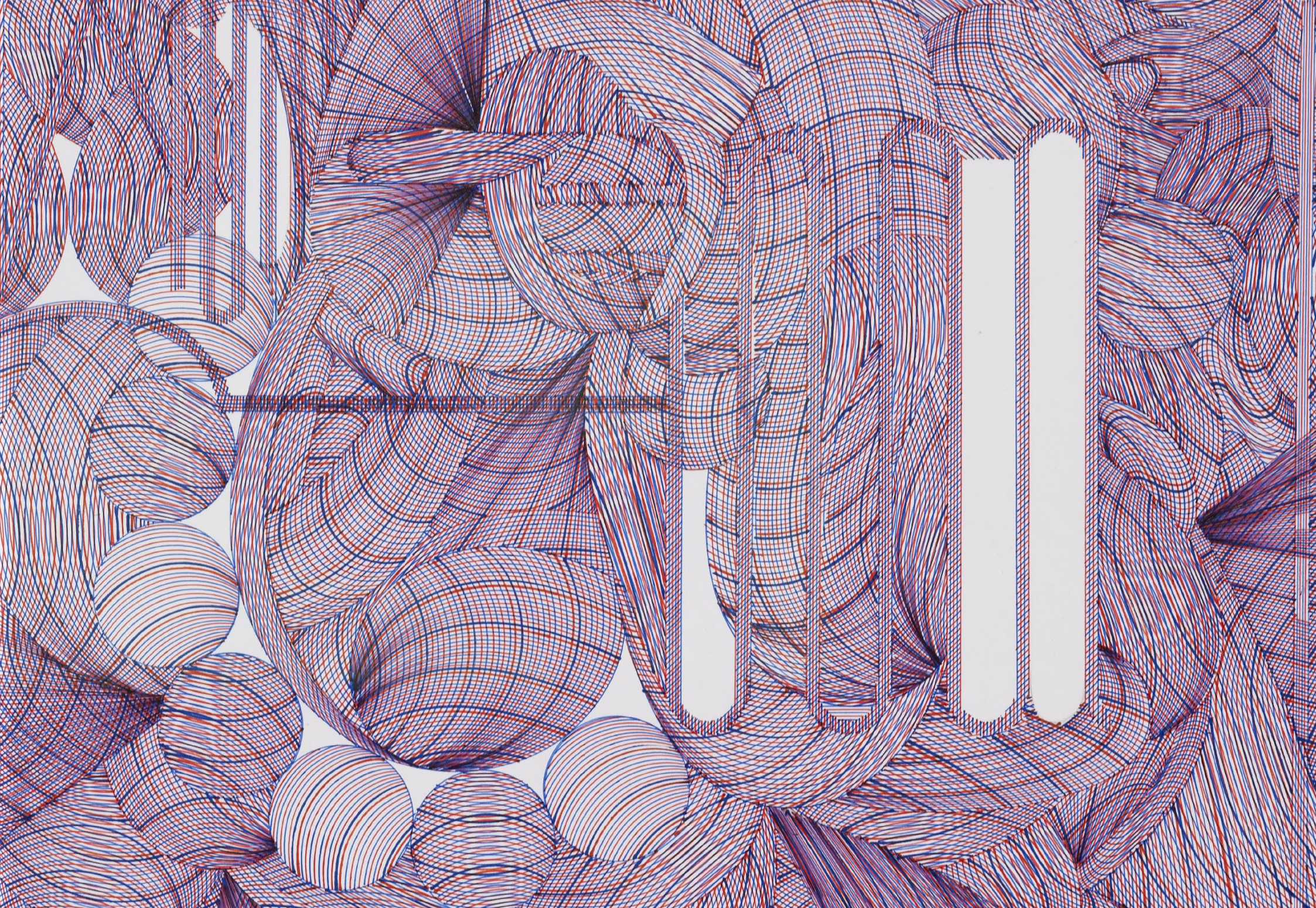
*L'entrevue*, 2024, dessins, drawing: oil-based ink on coated paper, 160 x 120 cm



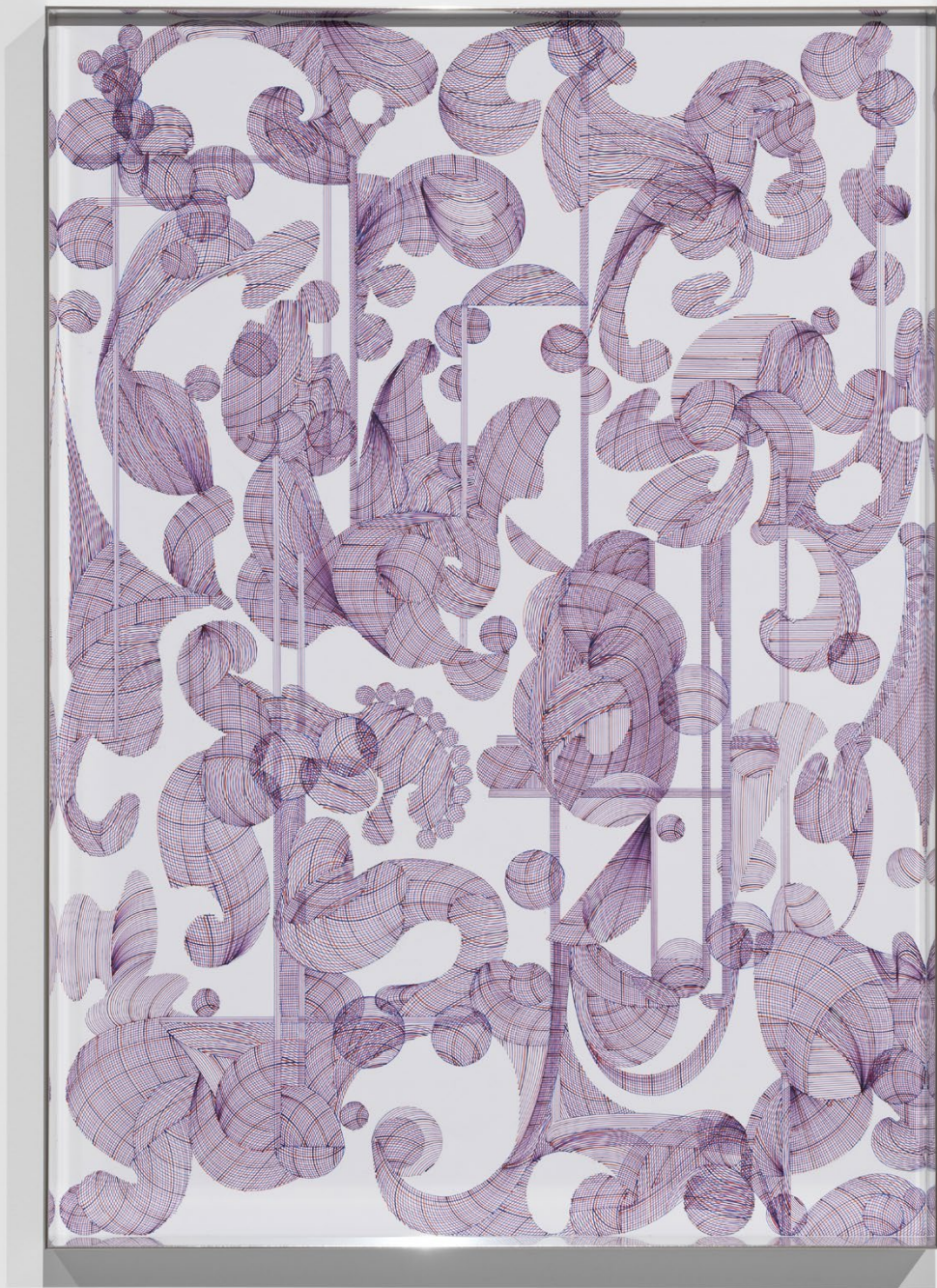
*Solénoïdes (2)*, 2024, drawing: archive ink and permanent marker paper, 65 x 47,5 cm



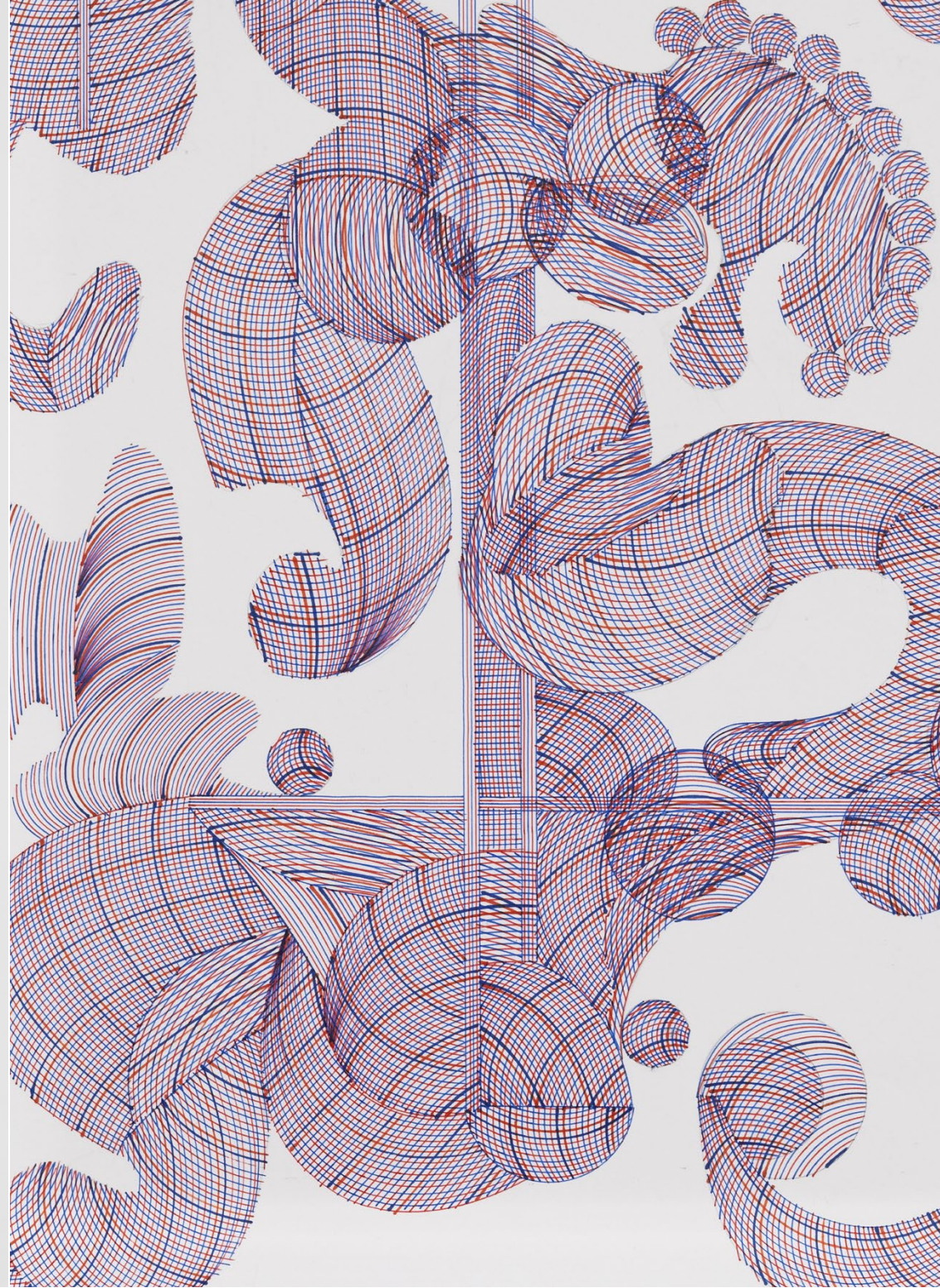
*Solénoïdes (3)*, 2024, drawing: archive ink and permanent marker paper, 65 x 47,5 cm



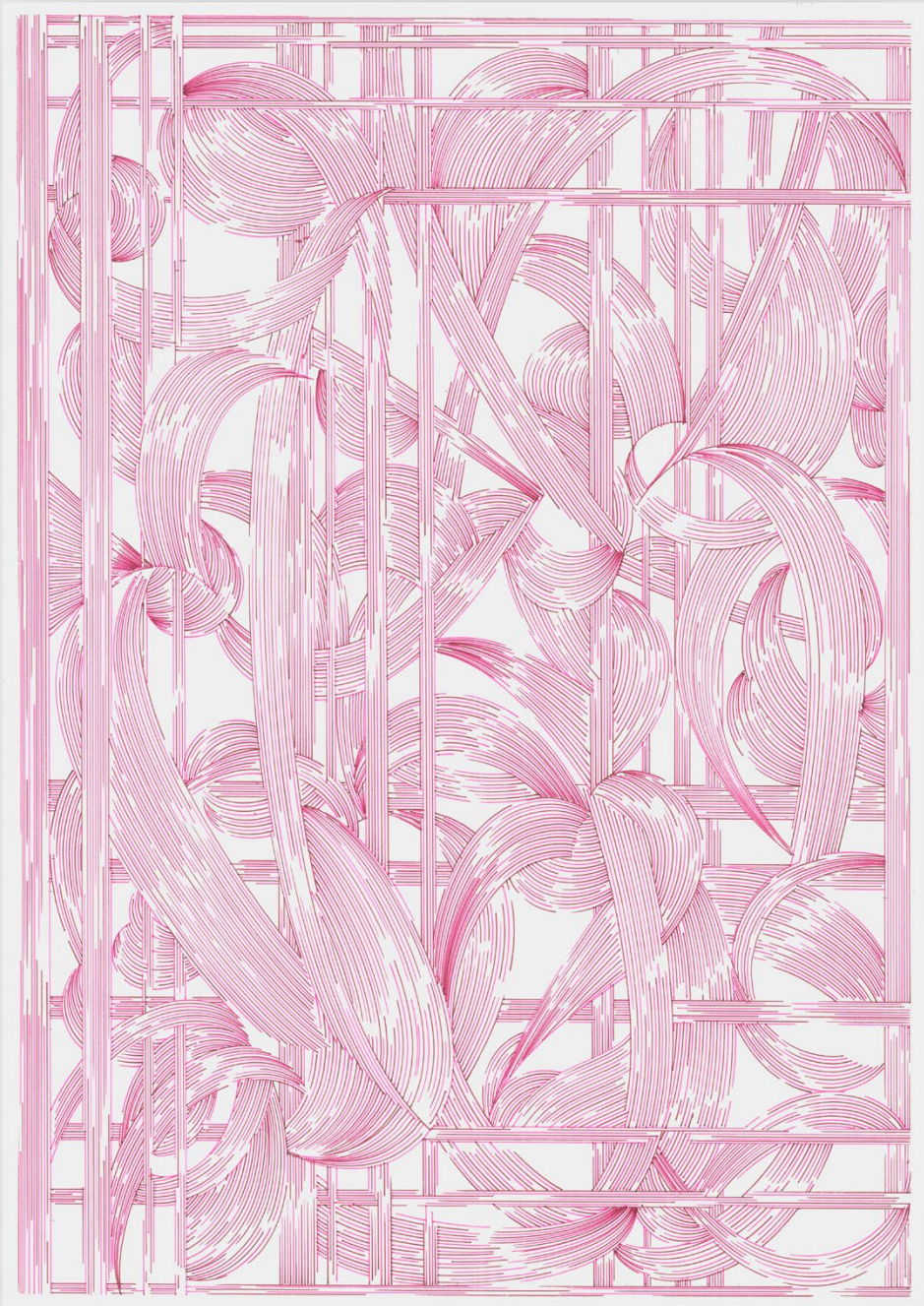
detail : Solénoïdes (3)



*Solénoïdes (1)*, 2024, drawing: archive ink and permanent marker paper, 65 x 47,5 cm



detail : *Solénoïdes (1)*



*Solénoïdes (4)*, 2024, drawing: archive ink and permanent marker paper, 42 x 29,7 cm



détail : *Solénoïdes (4)*



*Papageno*, 2024, 245 x 180 x 180 cm, Powder coated steel, magnets. Exhibition view at Jester, Genk



détail : *Papageno*





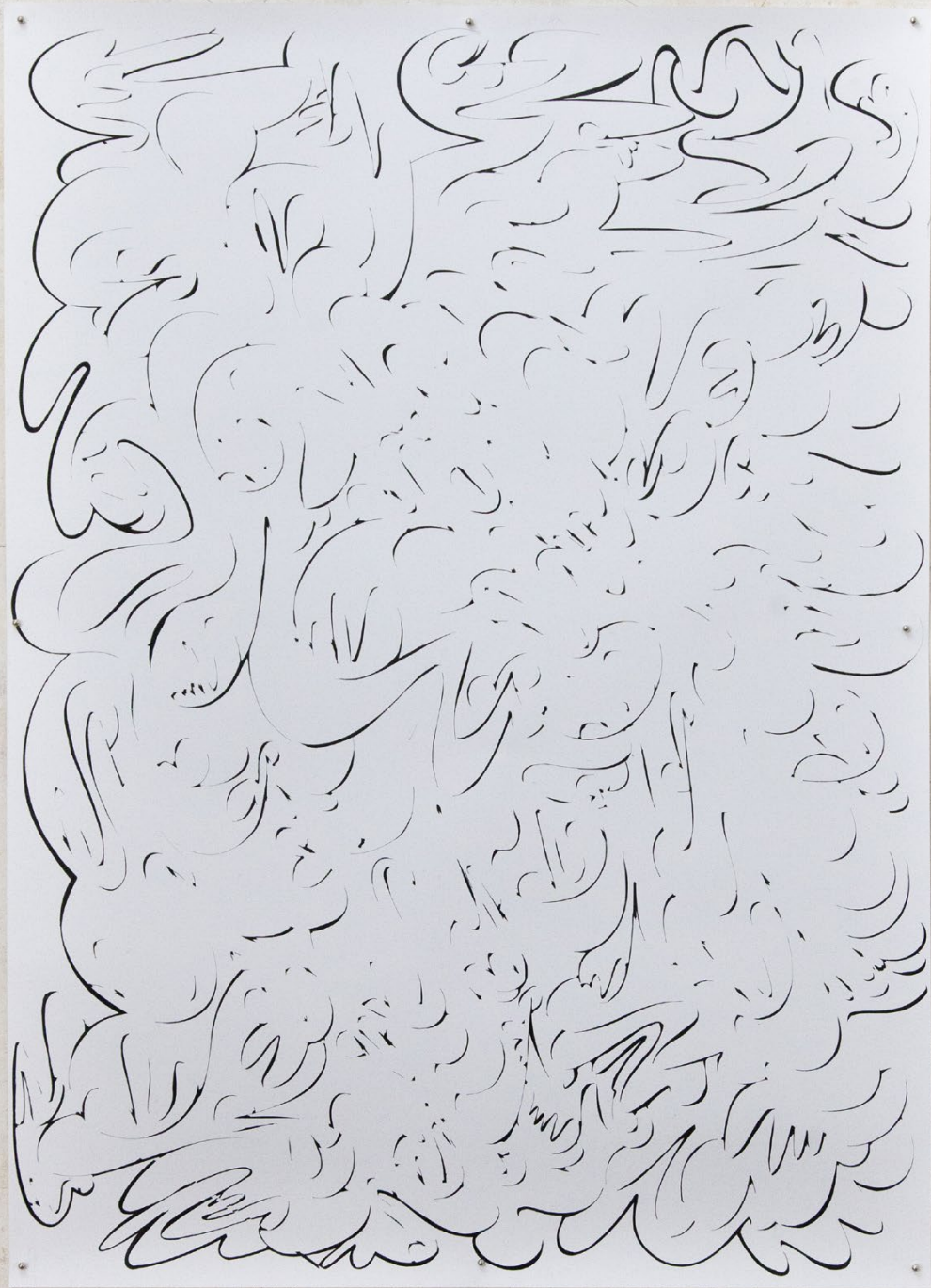
*Papageno*, 2024, 245 x 180 x 180 cm, Powder coated steel, magnets. Exhibition view, Jester, Genk



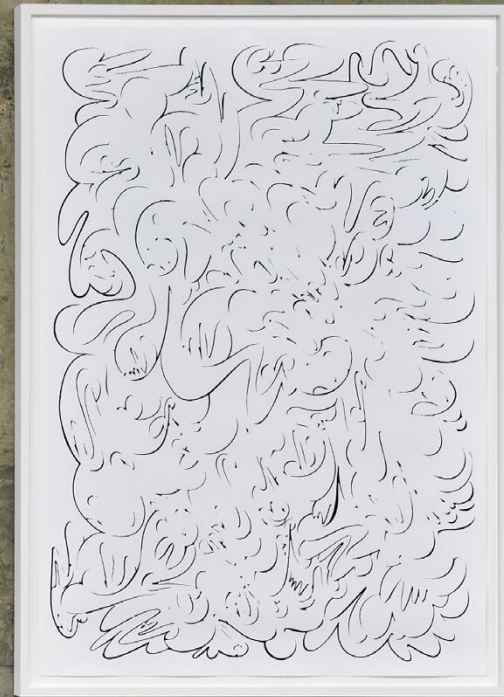
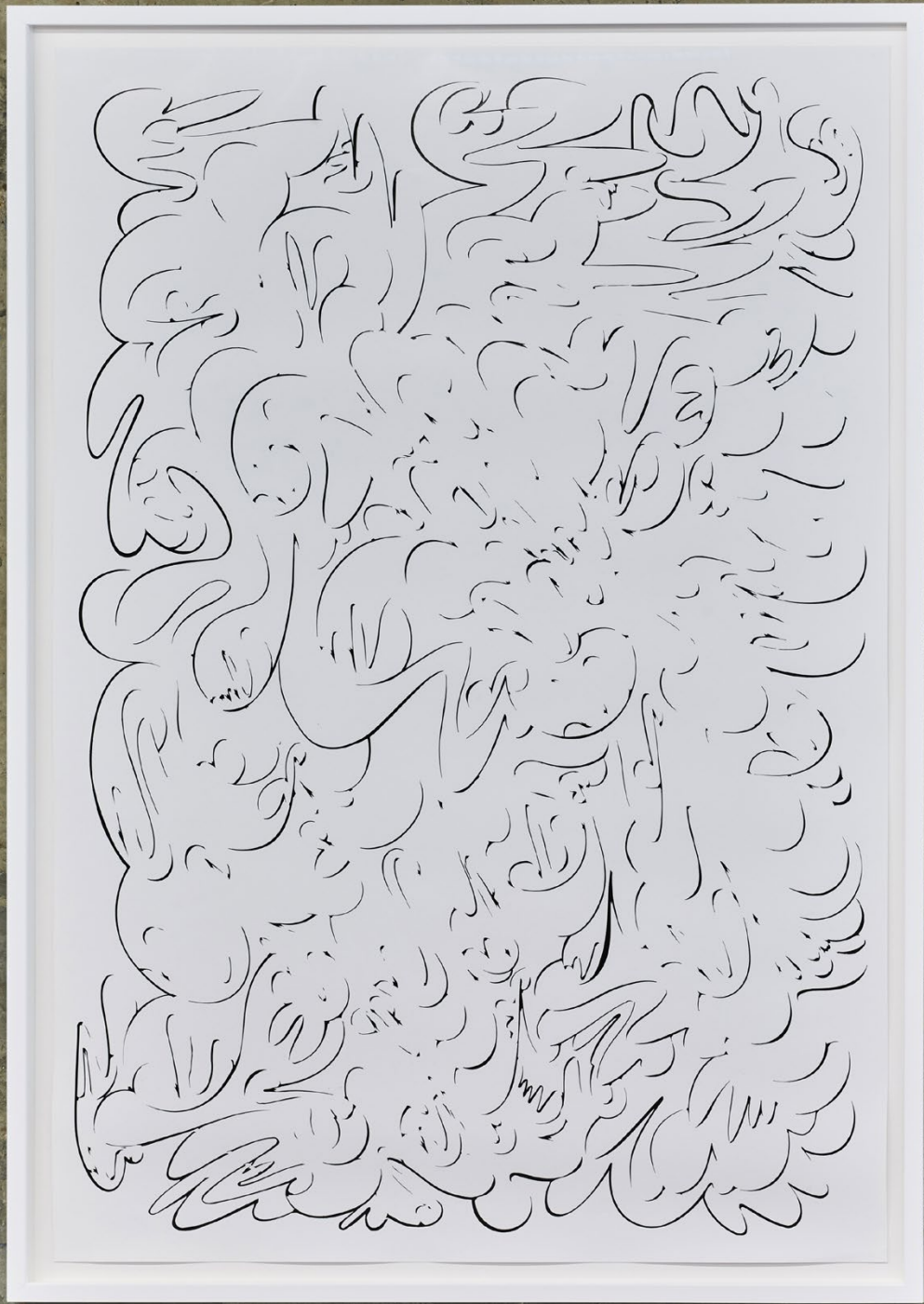
*On slick ice*, 2023, drawing: oil-based ink on coated paper, 150 x 100 cm. Exhibition view, Palais des Beaux-Arts, Paris



detail : *On slick ice*

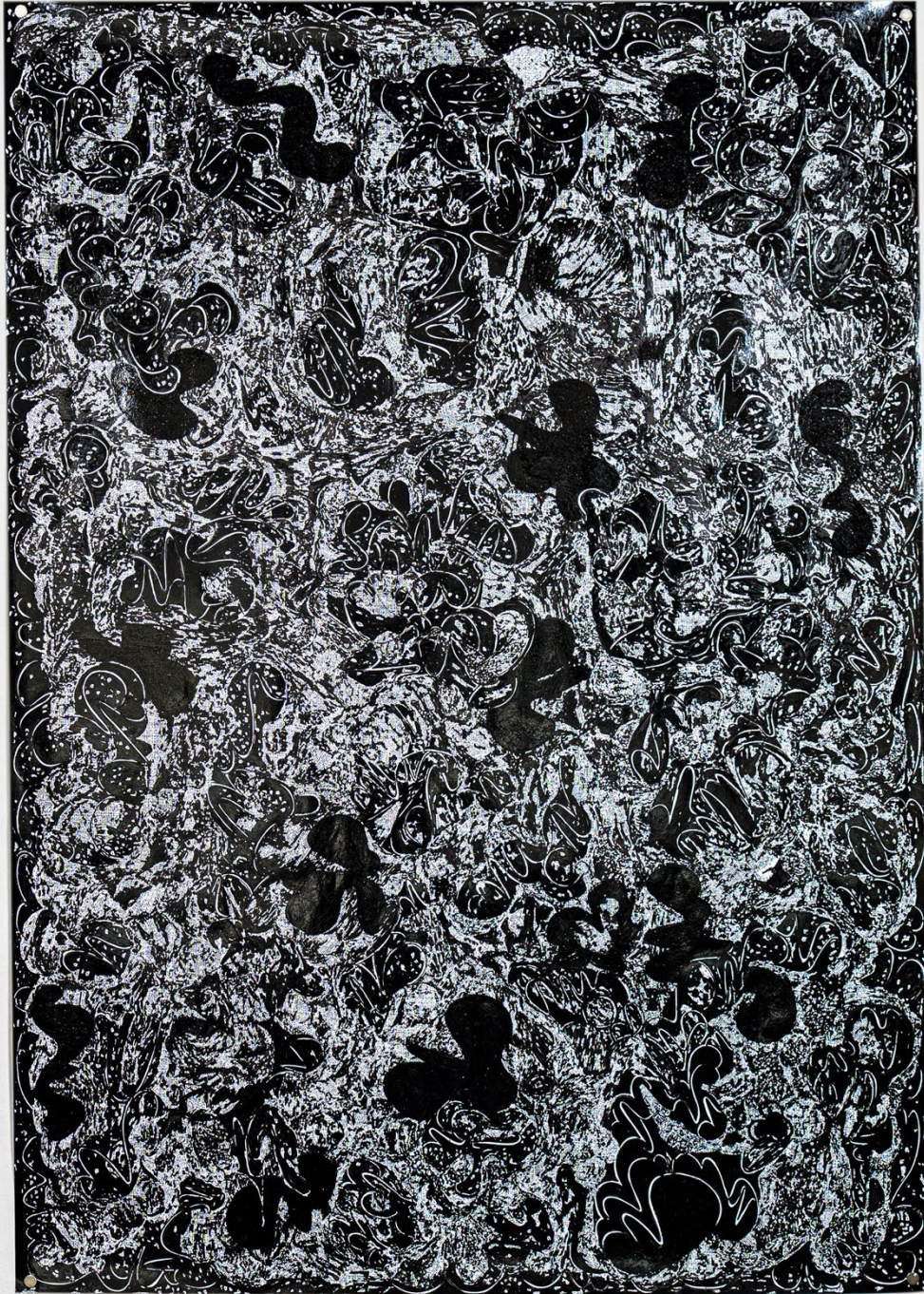


*Sans Titre*, 2023, drawing: oil-based ink on coated paper, 120 x 90 cm



*Sans Titre*, 2023, drawing: oil-based ink on coated paper, 120 x 90 cm

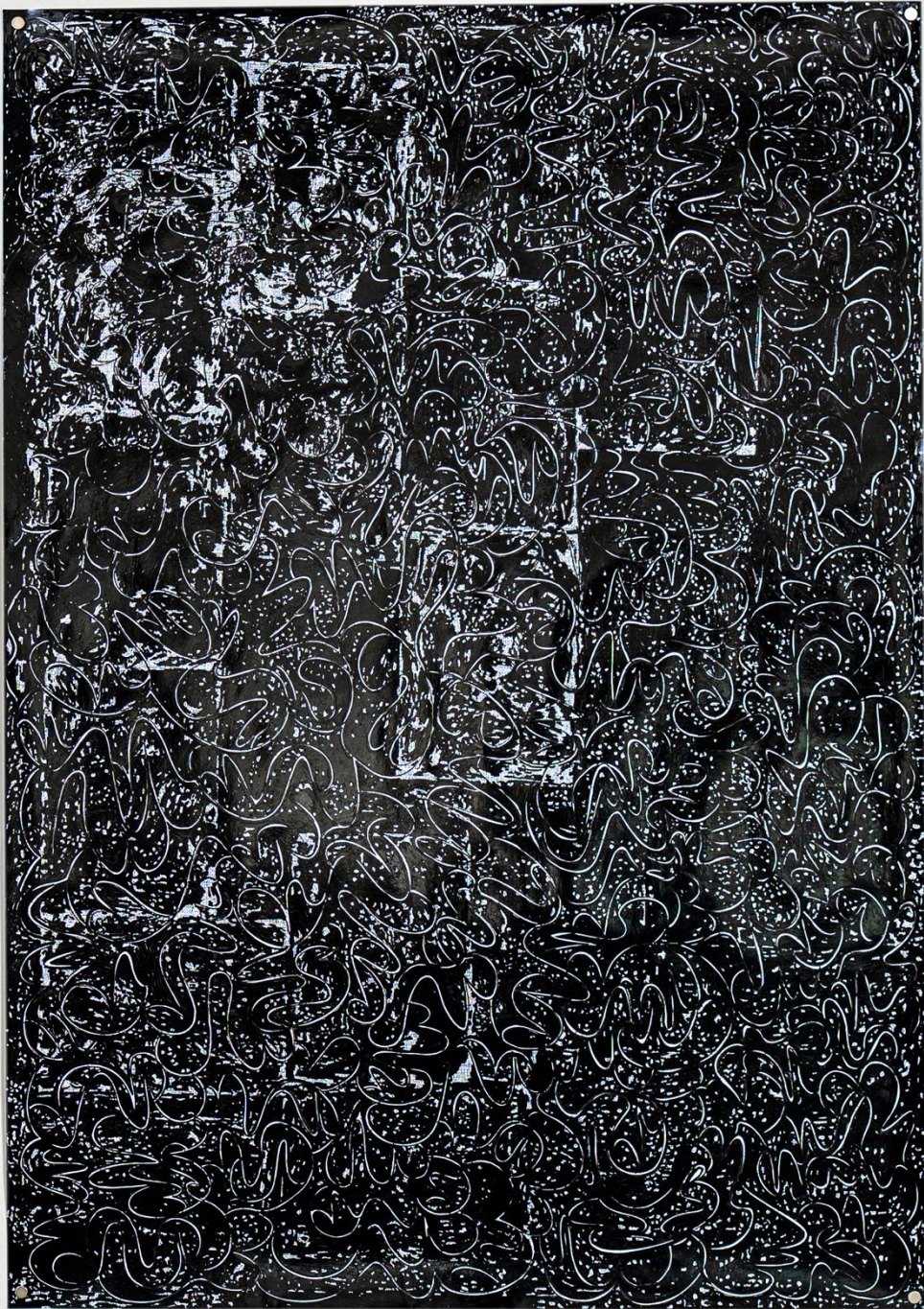




*Nature forte*, 2024, drawing: oil-based ink on coated paper, 102 x 72 cm



*La boum*, 2024, drawing: oil-based ink on coated paper, 102 x 72 cm



*Cotillons*, 2024, drawing: oil-based ink on coated paper, 102 x 72 cm.



detail : *Cotillons*





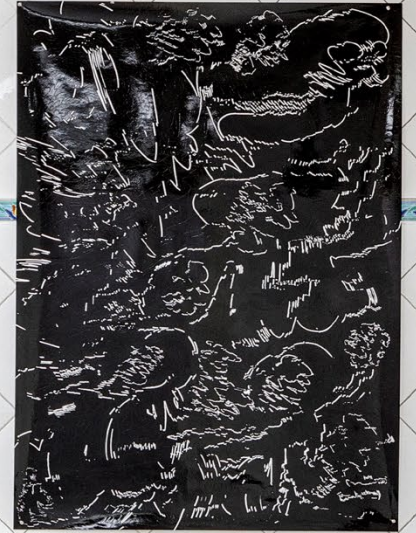
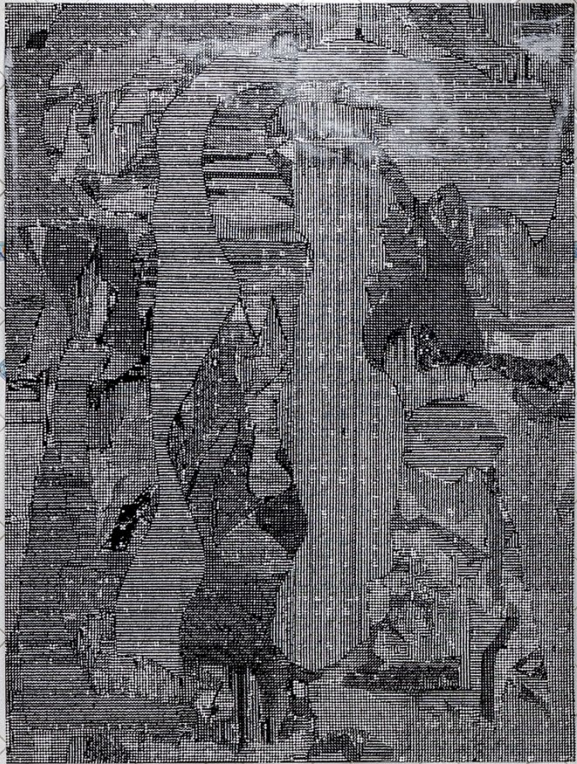
*On thin ice*, 2022, drawing: oil-based ink on coated paper, 120 x 90 cm



*Fantômes se croisent et se peignent.* Exhibition view, Le Tzara, Paris

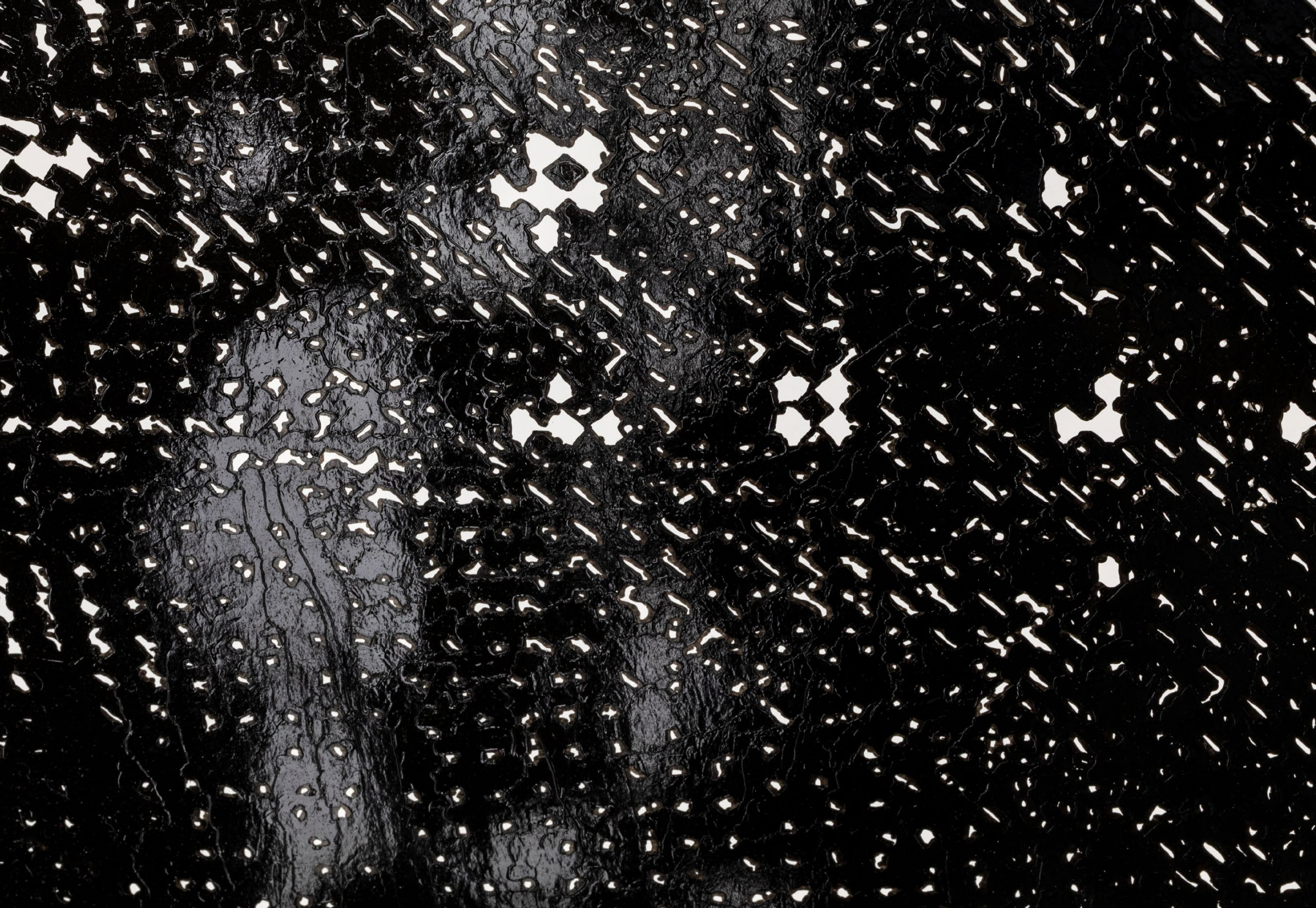


*Fantômes se croisent et se peignent (2)*, 2022, drawing: oil-based ink on coated paper, 202 x 152 cm





*Fantômes se croisent et se peignent (1)*, 2022, drawing: oil-based ink on coated paper, 202 x 152 cm



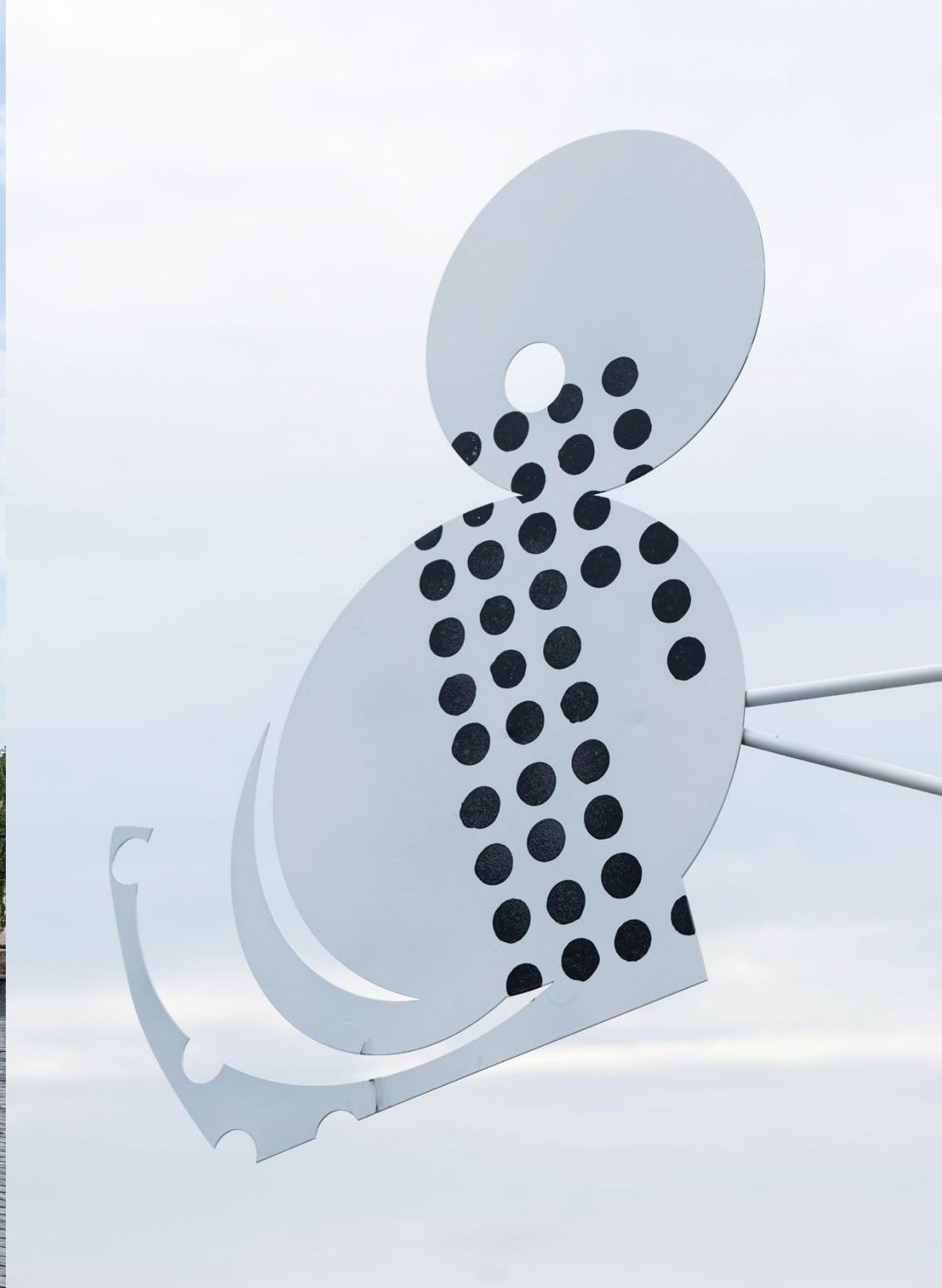
detail : *Fantômes se croisent et se peignent*



*Reverse Don Quixote*, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia



*Reverse Don Quixote*, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia



detail : *Reverse Don Quixote*





detail : *Reverse Don Quixote*



*Reverse Don Quixote*, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia

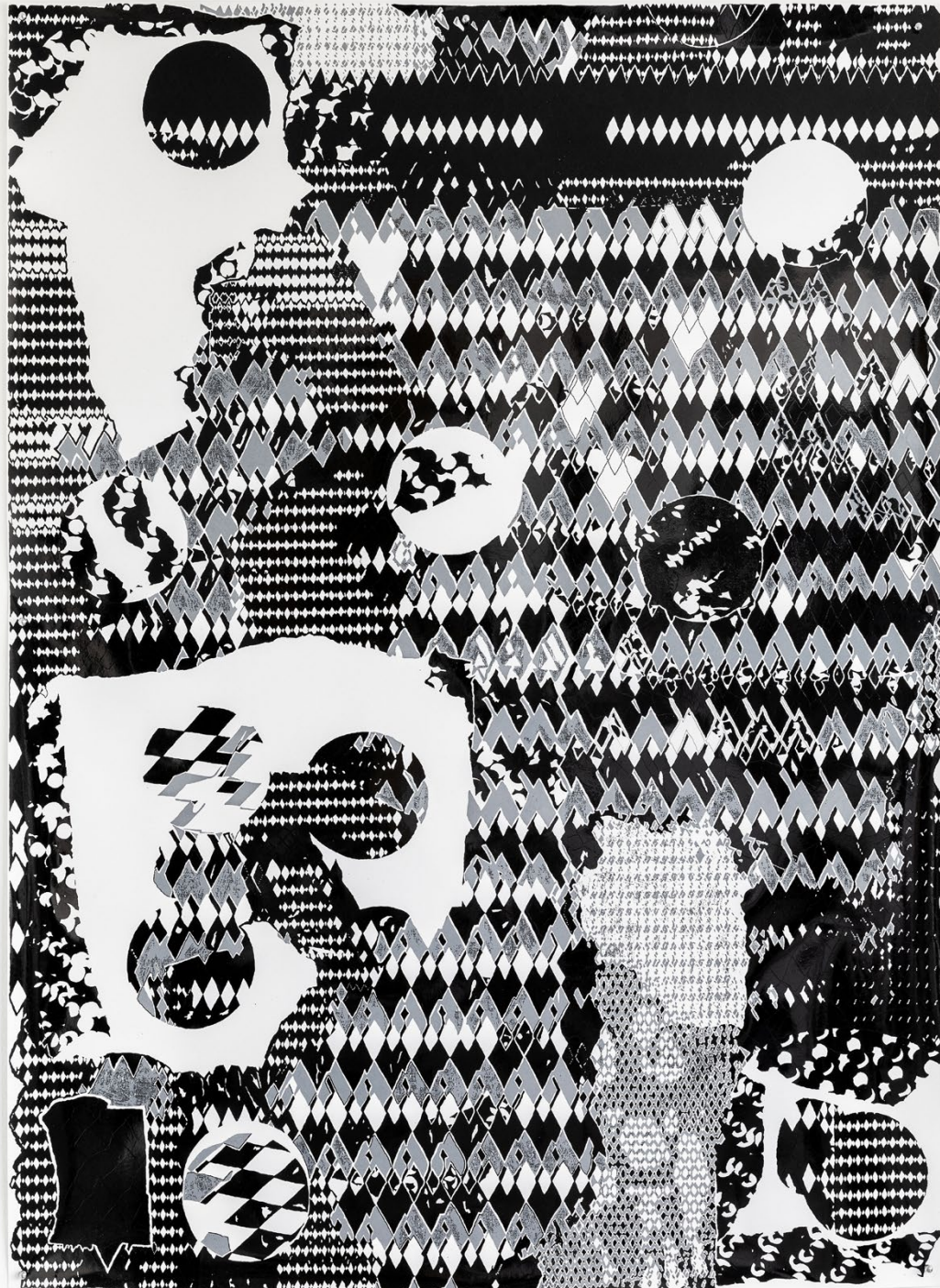


*Reverse Don Quixote*, 2022, steel, acrylic painting, variable dimensions - Mākslas festivāls Cēsis, Latvia





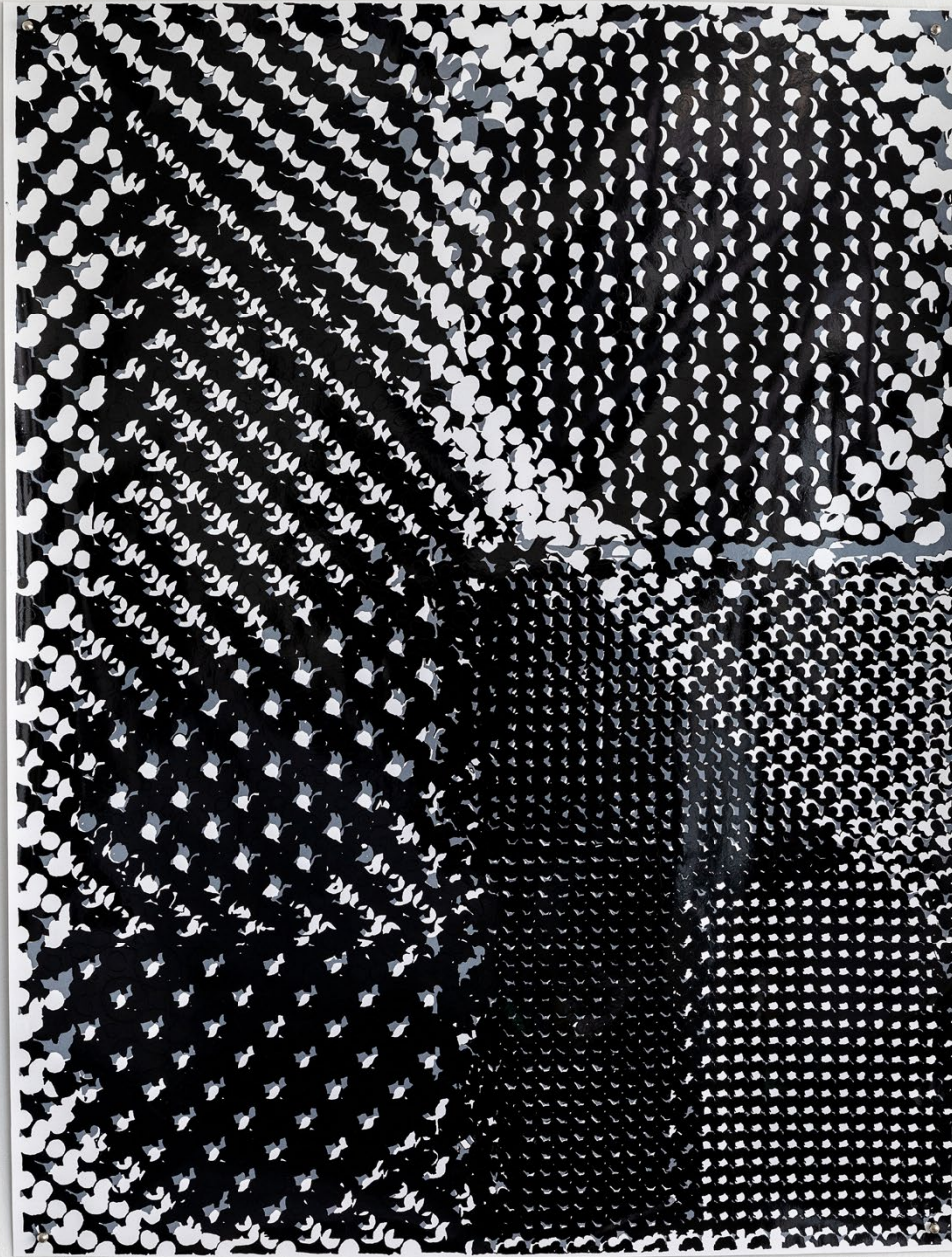
*Harlequin's fever dream (1)*, 2021, drawing: oil-based ink on coated paper, 96 x 72 cm



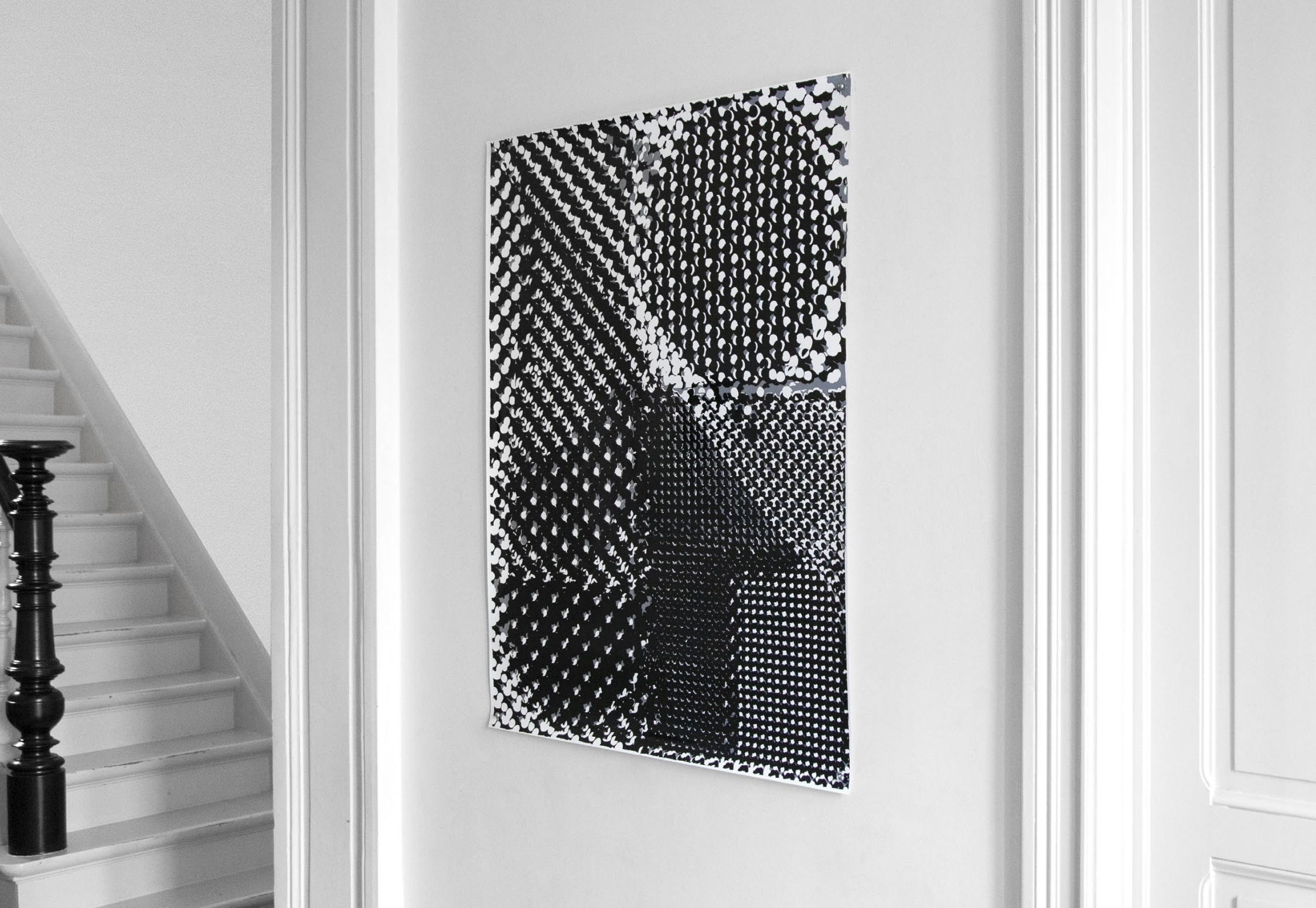
*Harlequin's fever dream (2)*, 2021, drawing: oil-based ink on coated paper, 150 x 110 cm



detail : *Harlequin's fever dream (2)*, drawing: oil-based ink on coated paper



*Roy Batty goes to Tokyo*, 2021, drawing: oil-based ink on coated paper, 96 x 72 cm



Roy Batty goes to Tokyo, 2021, drawing: oil-based ink on coated paper, 96 x 72 cm





*Lunettes de l'atelier, monocle, paire de gants, 2021, Blown glass, flexible ruler, zip tie*



*Lunettes de l'atelier, monocle, paire de gants, 2021, Blown glass, flexible ruler, zip tie*



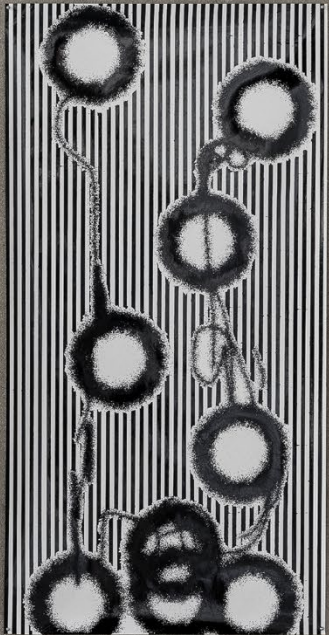
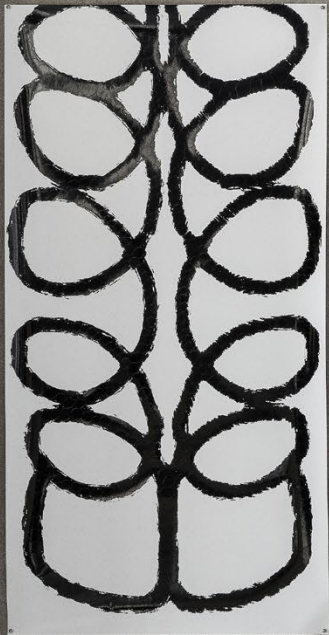
*Lunettes de l'atelier, monocle, paire de gants, 2021, Blown glass, flexible ruler, zip tie.. Exhibition view, Espace Niemeyer, Paris*



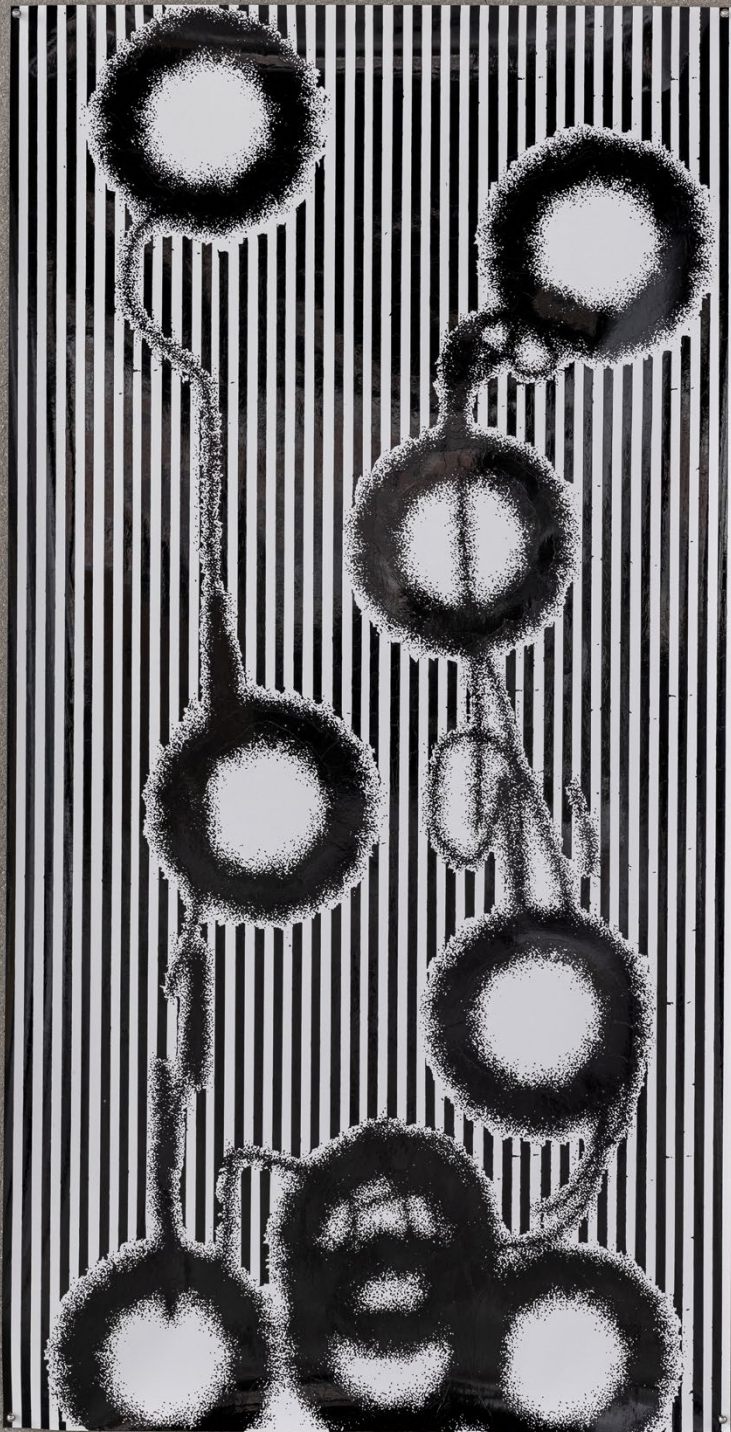
*Lunettes de l'atelier, monocle, paire de gants, 2021, Blown glass, flexible ruler, zip tie. Exhibition view, Espace Niemeyer, Paris*



*Paire de gants*, 2021, oil-based ink on embossed paper



*Cerises, Sucettes, Serpents, Sans fil, Marasquin*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm, Exhibition view, Fondation Fiminco, Romainville



*Sans fil*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm

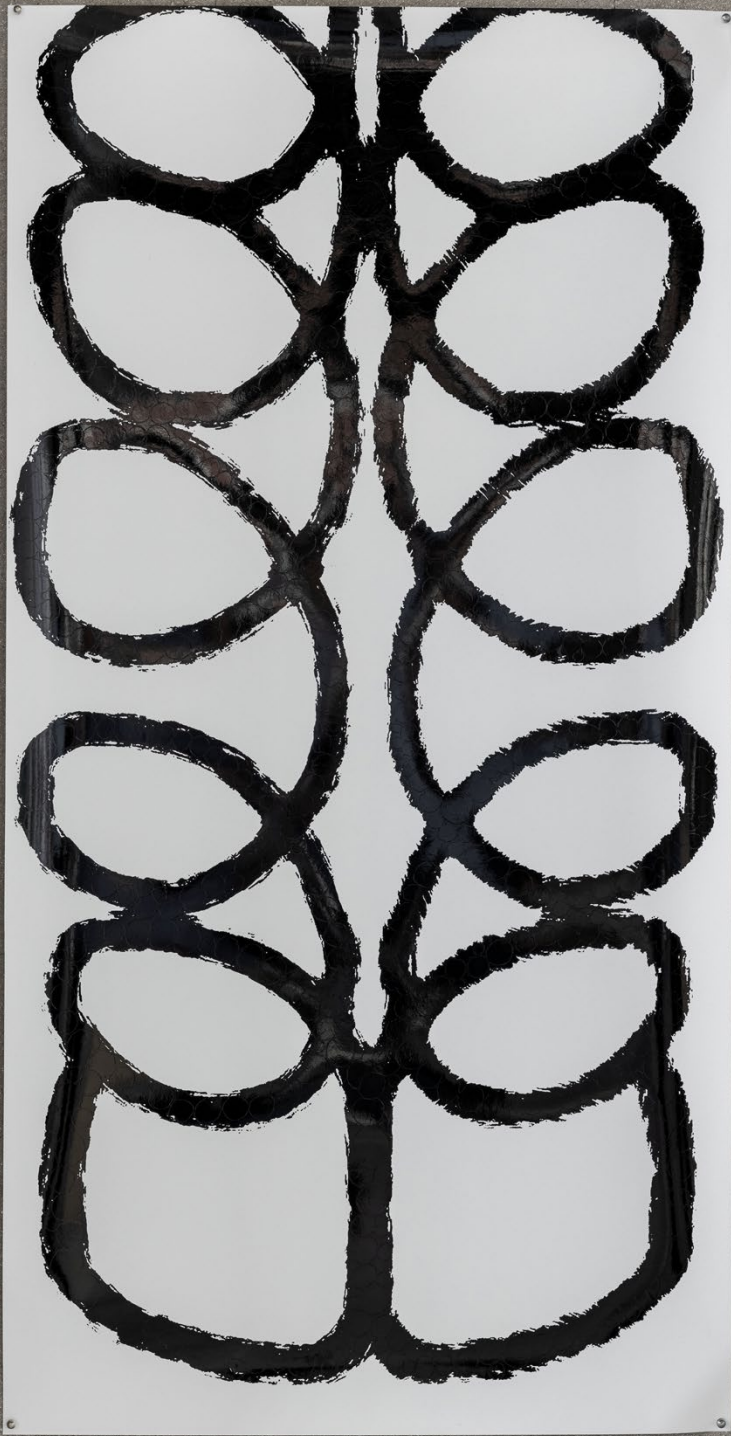


*Marasquin*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



detail : Marasquin





*Cerises*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



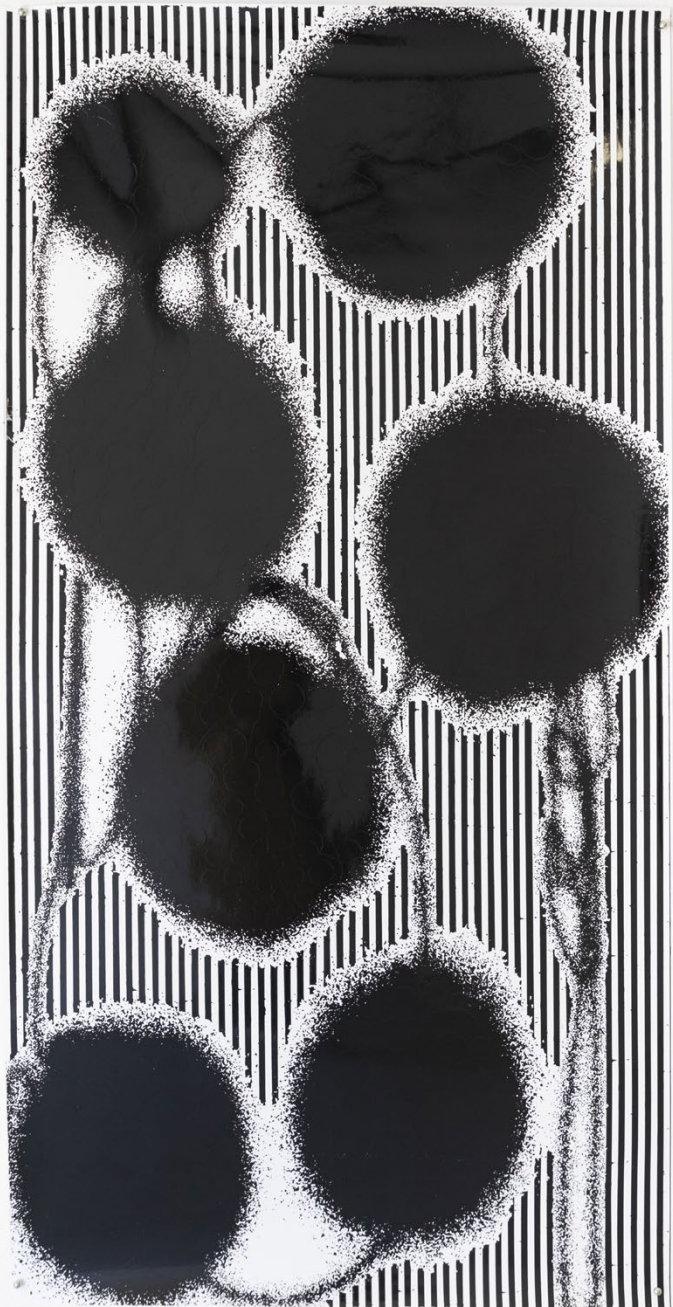
*Sucettes*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



*Serpent*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



detail : *Serpent*



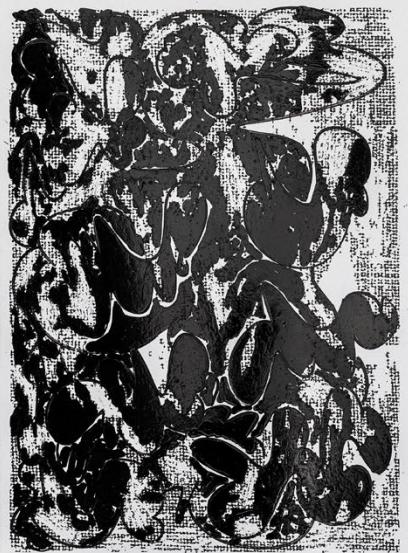
*Through the grapevines*, 2022, drawing: oil-based ink on coated paper, 151 x 76,5 cm



detail : *Through the grapevines*



*Biopholies (1-2)*, 2021, drawing: oil-based ink and leterset on coated paper, painted wood, 21 x 14,8 cm



*Biopholies (3)*, 2021, drawing: oil-based ink and letraset on coated paper, painted wood, 21 x 14,8 cm

*Biopholies (4)*, 2021, drawing: oil-based ink and letraset on coated paper, painted wood, 21 x 14,8 cm



1001 Pattes, Rag Clothes, Psychédéliques, 2020, drawing: oil-based ink on coated paper, 102 x 72 cm. Exhibition view, Villa Belleville, Paris



*Rag Clothes*, 2020, drawing: oil-based ink on coated paper, 102 x 72 cm

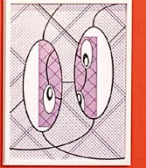
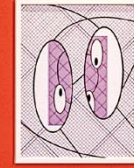
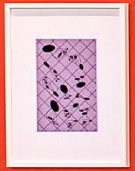


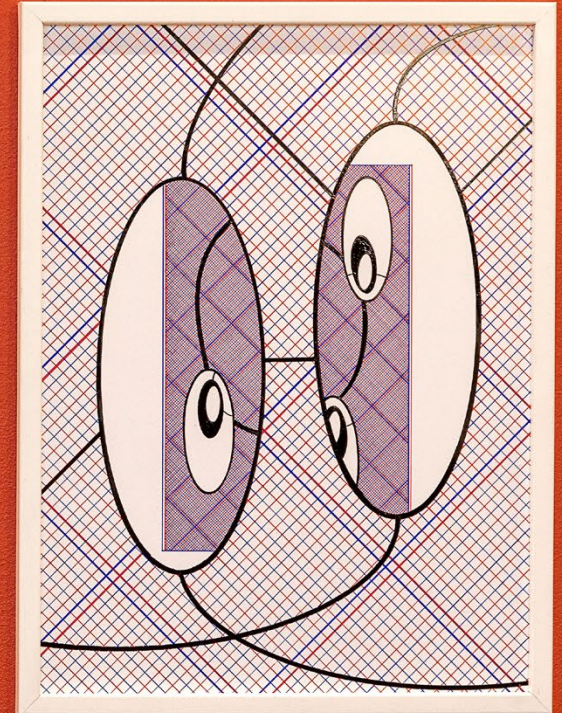
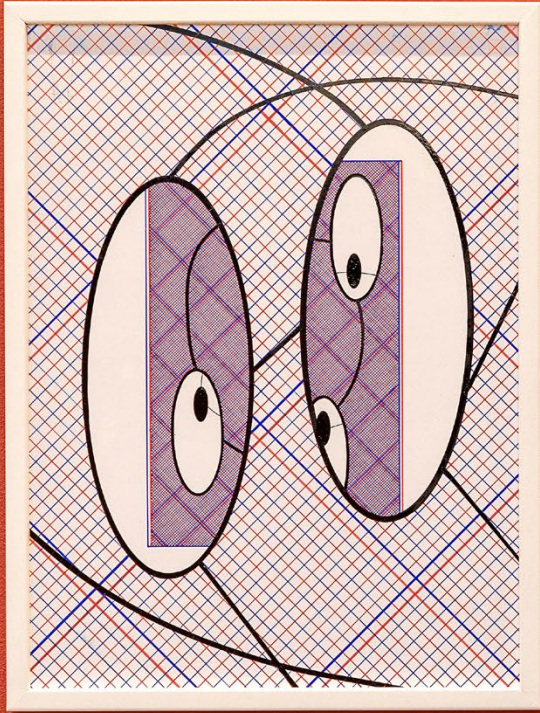
*Psychédélíces*, 2020, drawing: oil-based ink on coated paper, 102 x 72 cm

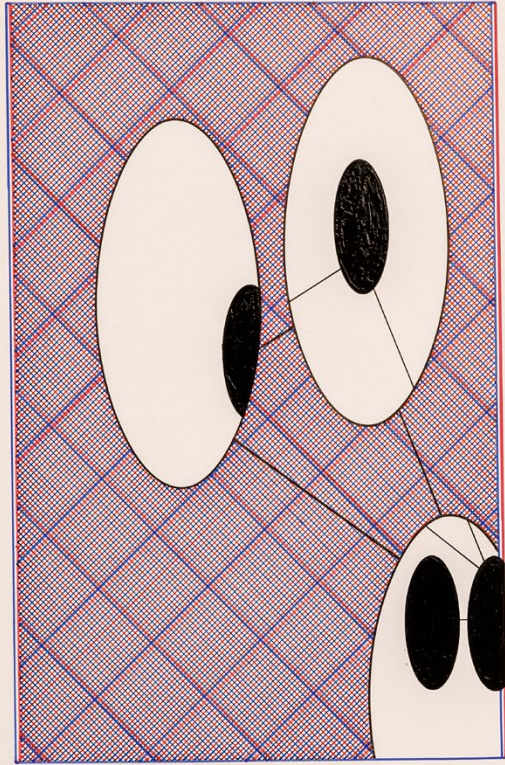


1001 Pattes, 2020, drawing: oil-based ink on coated paper, 102 x 72 cm

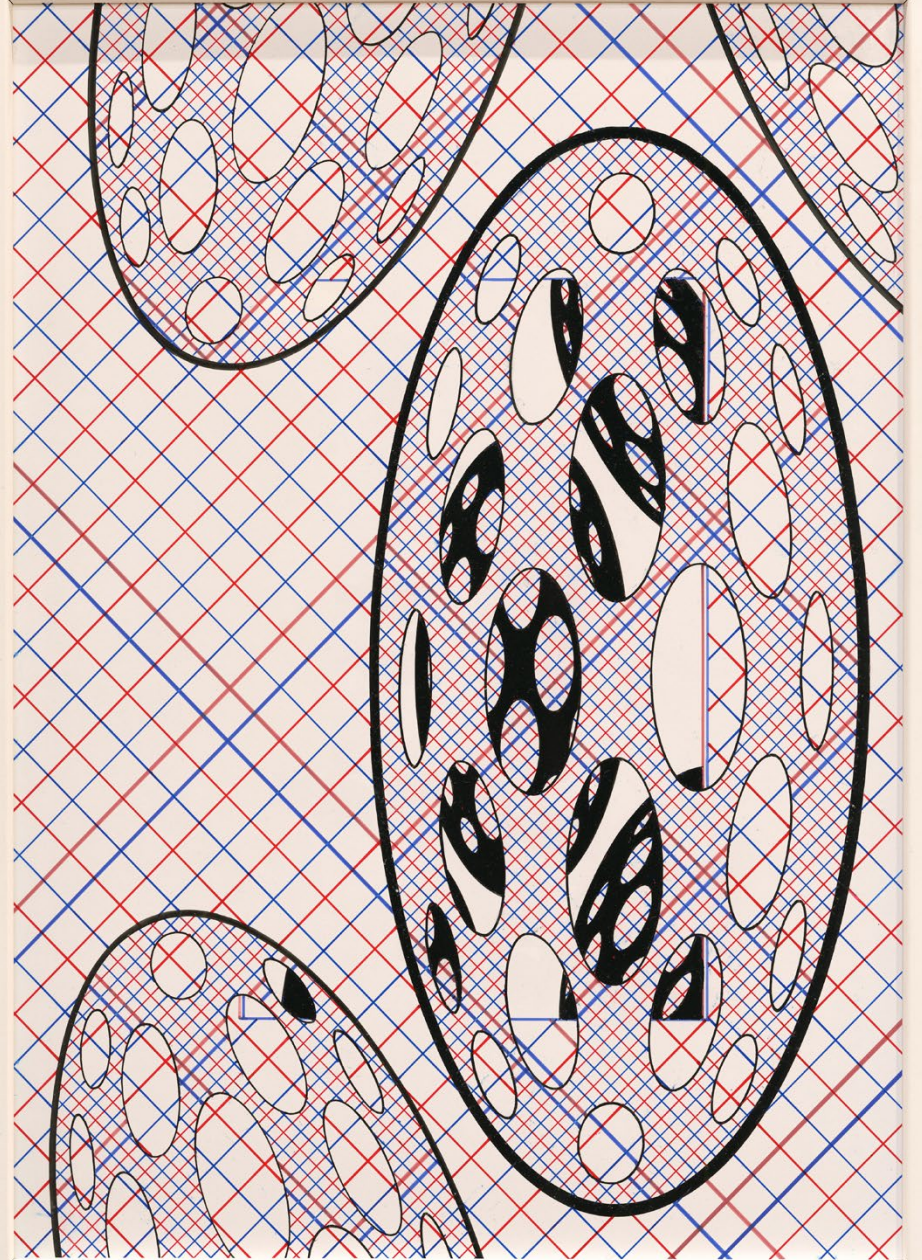




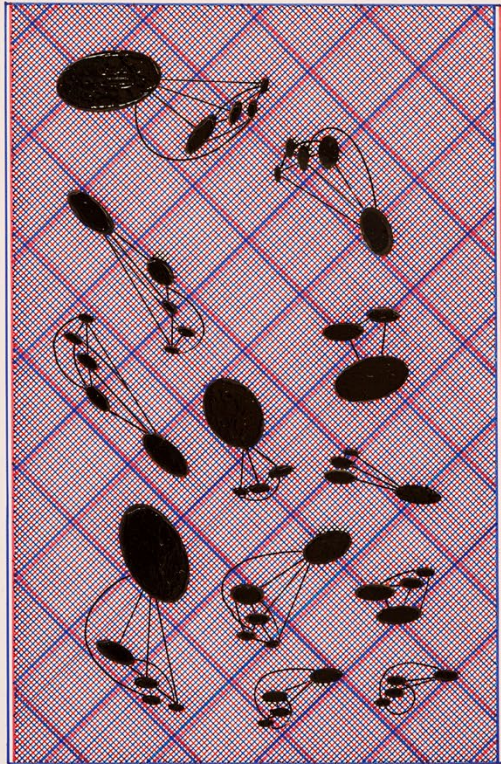




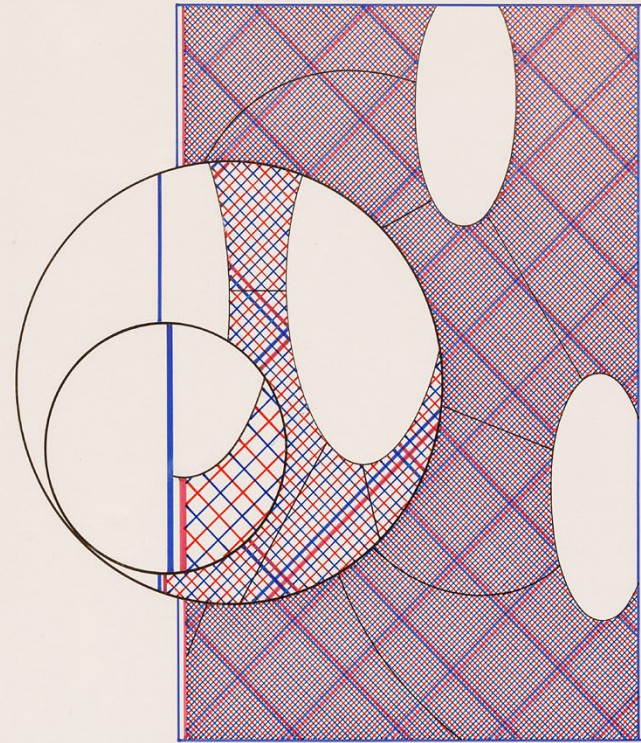
ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm



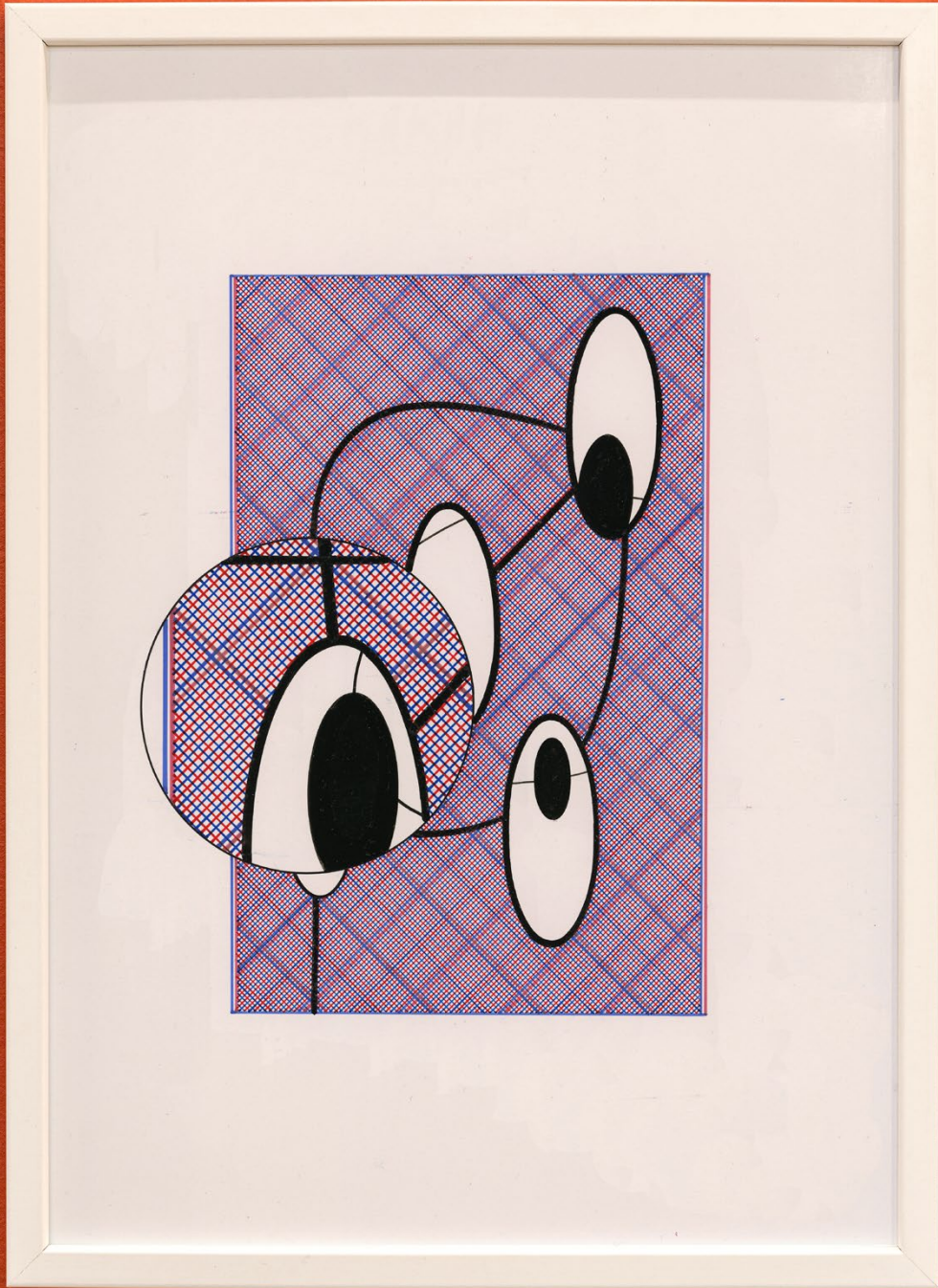
ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm



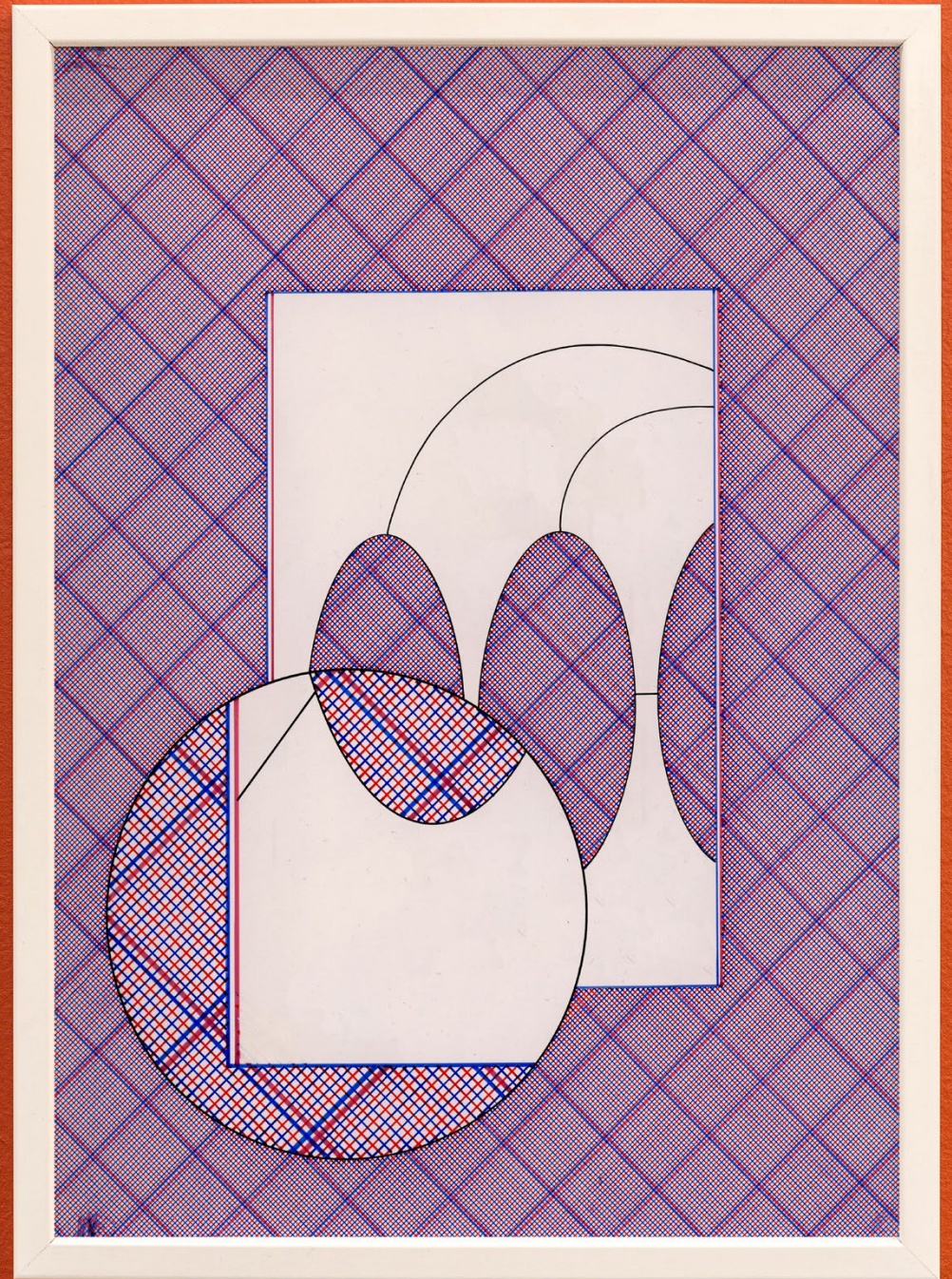
ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm



ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm



ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm



ZOOM, 2020, drawing: oil-based and gel ink on coated paper, 21 x 29,7 cm

Photographs:

- Valentin Abad
- Romain Darnaud
- Marc Damage
- Alice Pallot
- Salim Santa Lucia
- Rebecca Topakian
- Dajo Van den Bussche

Titles :

- Mia Brion

Graphic design :

- Atelier Choque Le Goff et Kamil Bouzoubaa-Grivel